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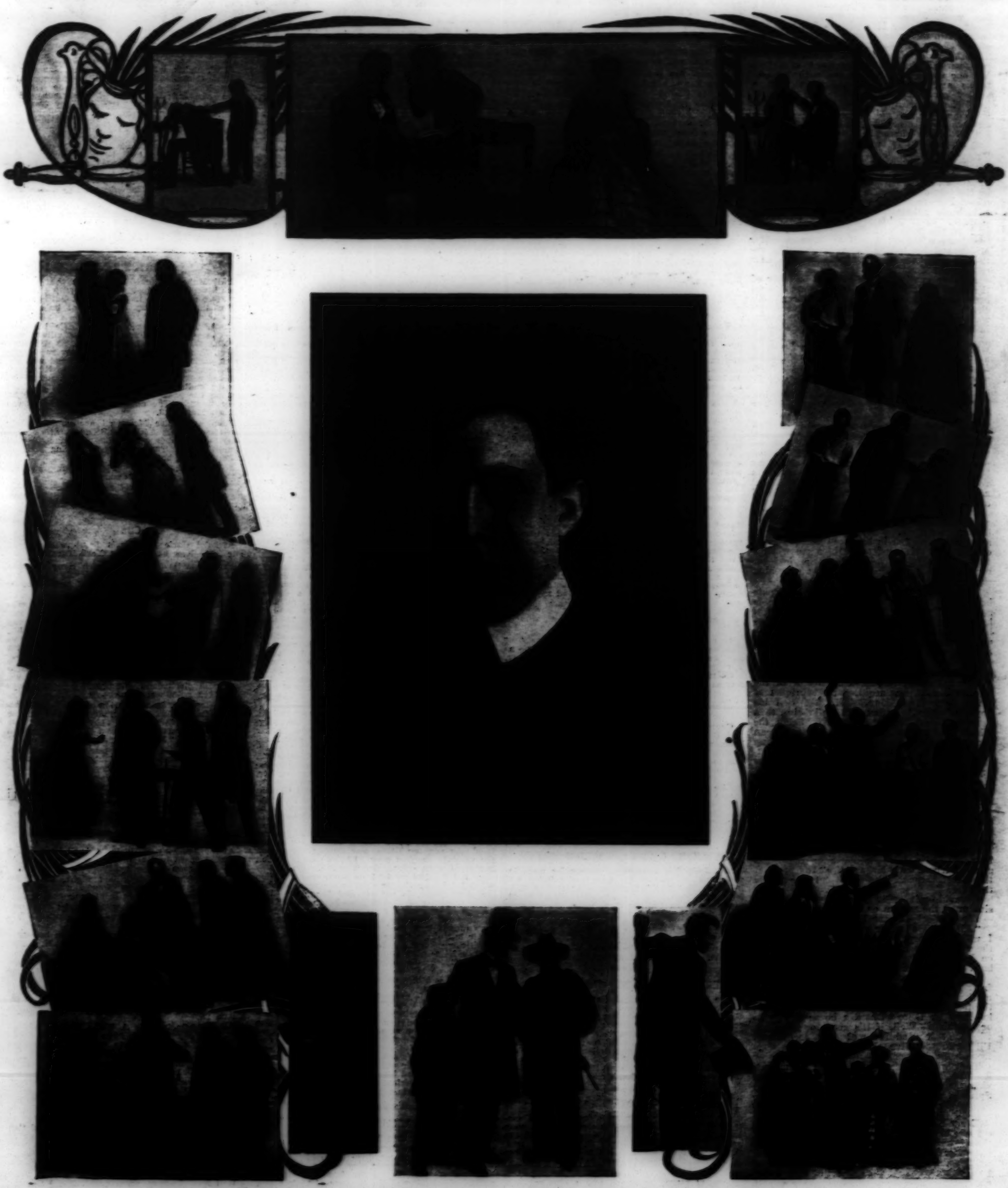

BENJAMIN CHAPIN AND SCENES FROM HIS DRAMA, LINCOLN AT THE WHITE HOUSE.

THE MATINEE GIRL

ONE sits breathless and goes forth amazed at the audacity of the production of The Servant in the House.

In San Francisco, within the memory of playgoers who saw the drama in New York last week, James O'Neill was arrested for doing what Walter Hampden is doing no less boldly with impunity, portraying the character of the Christ in The Passion Play.

Both are excellent actors. Both play the role with majesty and reverence of spirit. Yet one was thrown into a cell with common felons and entering the courtroom with a motley procession of "drunk and disorderlies" charged with disturbing the peace of the Golden Gate community was fined for his temerity. The other in that portion of the United States where the manacles of convention are thought to be fastened with an extra rivet or two is playing nightly without disturbance to his own peace.

Certainly Henry Miller, an actor manager of ideals tempered with everyday acumen, has by the feat of introducing his admirable Associated Players in this audacious first play by a hitherto unknown author, proven also his courage. In those days which James O'Neill still recalls with a hiding of his rubicund countenance behind a veil of sadness, Mr. Miller and his bold actor might both be reflecting upon the delays of the law in their cells in the Tombs.

Another quality in the brilliant sponsor of the Associate Players that has not hitherto been so evident is his sense of humor. He shows this in describing as a movement toward the establishment of a national theatre in this country, the organizing a company of exclusively English players, producing a play whose scene is laid in England and written by an Englishman. Mr. Miller himself is an Englishman, though long ago naturalized here, and most welcome.

That moment which persists longest in our memory, that in the recalling shakes the heart with sadness or laughter, is to our perception at least, the greatest moment in the play. Mme. Kalich gave me such a moment to remember through all the mists and all the pleasant or unpleasant variety that life may hold for me. It was when in the monotonous voice of one recalling a time of unrelieved misery she told of her life as the beggar child of a beggar mother.

"I remember my mother always with hand outstretched, begging," she says in the heartbroken monotone. "Always the hand outstretched so. Even in her sleep her hand was outstretched. It used to frighten me when I awoke in the night. And when she died her hand was still extended begging for something she had missed in life."

This with a little out thrust of a thin, pale hand from the folds of a black skirt, a feeble gesture of supplication, the expression of a habit even though behind it in the heart were inertness and despair seemed to me the most moving moment in the powerful drama of Spanish peasant life, Marta of the Lowlands.

Frank Palmer, the musical director of the late Funibashi, has acquired the sobriquet of "The Lone Tree Man." He has tied his hopes of peace, comfort and well being to a bare branched tree that sturdily fights the winds that sweep from the Atlantic Ocean across Long Island and wend their whistling way across the Sound.

Mr. Palmer on a Sunday search for ozone espied this tree standing on the highest point of the new town, Westmoreland, that perches atop a high hill, midway between Douglaston Manor and Great Neck, Long Island.

He besought his friend to coax their automobile hitherward, and chugging and snorting its disapproval the machine climbed the hill and made panting pause beneath the tree.

Mr. Palmer peered upward among the brown branches. He tried to compass the huge, gnarled trunk with his arms. "It's at least three feet through," he said. "I must have that tree."

"Wouldn't it be in your way at the Casino or at the maison on Forty-sixth Street?"

The musical director ignored the flippancy.

"I'll build a rustic seat around it. And I will build my kennels where they will get the shade from it. There isn't a better place on Long Island for Pekin spaniels. Let's go back to town and find the agent."

On the way back to town he reflected. The fruit of those reflections appeared in a remark as he was crossing to New York on the ferryboat. "I suppose the dogs would be lonesome up there without a house or a man or anything. Well, if it's good for the dogs, why isn't it good for me? By Jerusalem! I'll build and live there to keep the dogs from being lonesome."

That was the genesis of Mr. Palmer's attractive country place, with the sweeping view up the Sound. He has named it "The Spreading Oak."

Every blue moon or one of the ordinary variety one meets an actor—David Warfield one of these—who believes that the way to study a character is to absorb the part as created by the author and conclude what manner of man he was, and what that sort of man would do under a given set of circumstances. At the opposite pole of view stands W. J. Ferguson, for instance, who says that an actor should fare forth and travel widely, studying national and personal types at first hand, cataloguing them carefully in memory, thus being prepared when any exigency in the form of an unusual new type arises.

To the school of objective study apparently belongs George Nash. Mr. Nash plays the District Attorney in Augustus Thomas' play, The Witching Hour. At a celebrated murder case tried in New York, Mr. Nash was one of the waiters for the verdict, watching meanwhile with photographic exactness every movement and listening to every tone of the District Attorney, when that official made his closing argument. Robert Hilliard was there on a tour of observation. There, too, were Cecelia Loftus and Charles B. Dillingham.

Madame Alberti, who teaches "psychic pantomime," was instructing a young actress in posturing. Incidentally she let fall a pearl of wisdom.

"You see, my dear child, how hard it is to express what we wish, to say what we mean. So in judging persons try to read them not by their words, not attitudes alone, but also by what lies behind these. If you understand you cannot be unkind."

These latter months David Belasco has been looking more than ever like a priest, at least a Pascal. His hair has grown a shade nearer the whiteness of snow. His dark eyes have taken a deeper shade of melancholy; his black clothes have still the clerical cut and air, but there is, when one encounters him on the streets, seeing him through snow drift or rain eddy, a hint of gayer color. It appears in the heavy black silk muffler with which he fends off pneumonia. The scarf is the last gift of his mother, who embroidered upon it while on what proved to be her death bed the purple violets on its hem.

Violets, his family and his most intimate friends know, are Mr. Belasco's favorite flowers. On Christmas and at Easter they are sent him in many forms. There are bookmarks of lavender ribbon with violets embroidered upon them. Black satin or black velvet slippers bear clusters of embroidered violets. Wallets have his name or monogram painted in violet and gold. His hat bands are always of violet ribbon, with initials in silver or gold. Baskets of violets at their most costly season greet him at the theatre.

F. C. Harriott, husband of Clara Morris, has frequent business occasion to come to New York from their home at Riverdale-on-the-Hudson. Returning one evening from his second interurban trip he was greeted by Miss Morris with: "Fred, you spend so much time in the Subway that it will be no pleasure to bury you."

THE MATINEE GIRL.

DRURY LANE DAMAGED BY FIRE.

The Drury Lane Theatre, London, was partly destroyed by fire early on the morning of March 25. The fire started back of the stage among stored scenery. The whole stage was soon ablaze and the flames threatened to spread to the auditorium, but the prompt lowering of the safety curtain prevented this and confined the fire to the rear of the house.

Forty engines and 200 firemen directed their efforts toward saving the old playhouse, and within three hours got the flames under control. The entire front part of the theatre was undamaged, and the auditorium presents its usual appearance. The stage is practically destroyed, and a section of the roof has fallen in. The office and dressing-rooms were damaged, valuable scenery was destroyed, and many costly costumes were ruined. The damage done by the fire is estimated to run into several thousand pounds, and the work of repairing will take several months.

Drury House was built by Sir William Drury, Lord Deputy of Ireland in the reign of Queen Elizabeth, and when his son succeeded to the title and property he once had occasion to shelter the famous Dr. Donne there. Lord Sterling, the poet, and the celebrated Marquis of Argyle lived there, and also the actresses, Mrs. Bracegirdle and Mrs. Pritchard. Afterward the notorious Ann Clarges, her mother and their four female associates kept a barber's shop in Drury Lane. Of them a then popular ballad says:

> Did you ever hear the like
> Or ever hear the fame
> Of the five women barbers
> Who lived in Drury Lane?

It was in the old Drury Lane Theatre that Charles II first fell in love with Nell Gwynne as she was acting Valeria in Dryden's tragedy, Tyrannic Love.

Goldsmith sang of Drury Lane as the favorite retreat of half-starving authors.

GEORGE C. TYLER SAILS.

George C. Tyler, the executive head of Liebler and Company, sailed last Tuesday morning on his annual pilgrimage to Europe, sailing by the *Kronprinz Wilhelm*. Mr. Tyler goes first to London to close up some important matters; thence to Paris for a consultation with three French playwrights, and from Paris he takes his automobile and goes direct to Marseilles, and thence across the Mediterranean to Africa. It is Mr. Tyler's intention this year to tour all through the African desert, from Boscarah. He will be accompanied by Booth Tarkington, Harry Leon Wilson, and Channing Pollock.

AMUSEMENT COMPANIES INCORPORATED.

The following amusement companies were incorporated at Albany the past week: Reich and Plunkett, New York (amusements); capital, $20,000; directors, B. L. Reich, New York; S. M. Stainach, White Plains; F. S. Fitch, Hackensack, N. J. Windsor Amusement Company, New York; capital, $3,000; directors, Harry Harris, J. Mandelbaum, and J. A. Light, New York. Northwestern Amusement Company, Buffalo; capital, $15,000; directors, A. H. Grove and W. O. Lehnsten, Buffalo, and Edward Houghton, Batavia.

SHUBERTS TO HAVE "REPETITIONS GENERALES."

The Shuberts announced last week that in the future they would adopt the European system of giving special dress rehearsals for the dramatic critics prior to the initial performance of new productions. The critics may not criticise this special show, as it is only to familiarize them with the play's story and action. They are expected also to attend the opening performance, as they do now, and base their criticisms on their observations at that time.

SEVEN ACTORS DROWNED.

Seven men who were members of the Eisenbarth-Henderson Floating Theatre company were drowned at Marietta, O., on March 25, when the boat, which was starting out on a season's trip, struck the locks at Lock 18 in the Ohio River and sank.

NEW THEATRE NEAR LOS ANGELES.

A theatre to cost, with the land, about $35,000, is to be erected at Long Beach, near Los Angeles, Cal. Bradden and Reed, of Portland, Ore., have already signed a five year lease for the house.

NEWS FROM ROME.

A NEW PLAY BY A YOUNG AUTHOR THE NOVELTY IN THE ITALIAN CAPITAL.

Wedding of Duse's Daughter—Absolved Translated into French—Michel Martinez Another New Author—Tignola a an Interesting Story of a Bookworm—Bracco's Nellina—Madame Ibsen the Musical Sensation.

(Special Correspondence of The Mirror.)

MARCH 10.—Firstly, let me tell you that Duse, who has been with us for a few days, has given the news of her daughter's marriage in England with an Englishman, a fellow of the Cambridge University. The wedding, which was very quiet, took place on Feb. 22, and the bride was given away by Lady Barrington.

In novelties I have but few to record. Traversi's Absolved has been translated into French and given with some success at a Paris theatre. The plot is not pleasant. A poor man, the cashier of a bank, has been accused of theft. His crime is not proven, and he is absolved. But though in reality innocent a shadow remains over his name. His friends shun him. The man who was to have married his daughter deserts her; and even his son doubts him. Complete ruin follows. The Paris public has well received the little drama, however, so I will say no more.

Here in Rome the only novelty of note has been The Faro Spento, at the Argentina Theatre, by quite a young author, Signor De Benedetti, who, besides being a dramatic author, is a painter, sculptor and critic. Some of his criticisms have received prizes, and this play of his received the first prize in a dramatic concourse of Milan.

Signor De Benedetti is full of imagination and new ideas—almost too full, however, for his ideas sometimes bewilder the public. Nevertheless, he had several calls during the evening, and the play was a decided success. We are expecting two more novelties in a few days: The Doctor's Wife, by Zambaldi, and The Gale, by Lopez.

Michel Martinez is another new author who has written a successful play, called The Last Word, which has been enthusiastically received in Florence and is to be produced here during Lent. Rovetta's Molière's Wife is also to receive its baptism in Rome before long.

A curious play, which some think is taken from the French but is not, is Tignola, by Sem Benelli. It is the story of a poor man, who has lived all his life in solitude with his books. One day, however, love and politics draw him into the world of men and activity. But he has so little energy, so little experience, and is so ignorant of the world's ways and deceits that he fails alike in love and in politics and is useless to himself and others. So he returns to his books, to live and die with them. That is his destiny, to be a bookworm and nothing else. He smiles at the perspective, but his smile is mixed with tears.

Years go by. He marries unhappily. He grows old. His hair is white and he stoops. He has also become nearly blind, and wears glasses. He has also become poor, while all around him have become rich.

His wife betrays him for a younger and richer man.

"Oh! If I had but a son!" cries the poor man.

"You shall have one!" says his wife. "I am still young!" And with that saying the comedy ends.

Chiantoni made a marvelous creation of the poor, unfortunate bookworm, who is a mixture of pathos and humor. With a little alteration it might bear translating into English.

Bracco's Nellina is not the success that was expected from so clever and experienced a dramatist. On the first night there were several calls after the first act. The second act was received with "zitti," and even a few hisses, and the third act ended in glacial silence. The press is very severe in its criticisms on the work.

The plot involves a woman's attempt at vengeance, and she ends in being a victim of her own desire. Cesar, the man, is tired of his mistress, and gets rid of her by giving her a few thousand francs. He is a ferocious and sensual high liver, and he sends Ginetta away because she confesses having had a child before she knew him. This child she had sent to the foundling hospital. When Cesar sees the girl, whose name is Nellina, he falls at once in love with her, and it is to have her that he sends away the mother. But the girl does not return his love. She is in love with his son, and the son is in love with her. He leaves his father's house, and Nellina follows him. They live happily together until all their money is spent, and Giacomo leaves Nellina, whom he can no longer afford to keep, and Nellina goes into the world of Cocottes, where she meets her mother without knowing that she is her mother. Nellina vows she will be revenged on Giacomo for having left her. But Ginetta, who knows Nellina, swears that she will save her. Giacomo also returns to her. He has found work and offers a modest and honest home. But Nellina laughs at him. She is intoxicated with the taste she has had of the life of a Cocotte, and leaves him.

In the last act we see the mother poor and ill, living in a miserable room. She feels she is dying and sends for Nellina, who comes to her covered with jewels and rich lace and satin.

Ginetta tries to tell the girl her story, without, however, telling her the name of her child. But when she says that she sent her child to the foundling hospital, Nellina is furious against her, and tells her that she committed the worst crime that a woman can commit. In the end Ginetta persuades Nellina to return to Giacomo and lead a quiet life with him, and Nellina promises as Ginetta dies with a smile upon her lips and in her eyes.

D'Annunzio's Nave is now on tour. It was given twenty-six times during the season, which is a long run for Rome, and during the season the receipts reached over 110,000 francs, which is also quite an extraordinary sum for Rome.

In the musical world it is Madame Ibsen who is the bright, particular star. She has been singing everywhere, in private and in public. She is the daughter of Bjornstjerne Bjornson and the wife of Ibsen's son Sigurd, now a State Minister of Norway. She has a very fine voice and has been taught in a good school. She sings classic music but excels in Scandinavian songs. She is usually accompanied by Fridjof Bacher-Groendahl, a Norwegian pianist, son of the celebrated Agatha Bacher-Groendahl, whose pupil he was until she died. He plays truly magnificently, though he is still very young, being only twenty-two years of age.

D'Annunzio is preparing a trilogy to be given in Rome in 1911 on the occasion of the fiftieth anniversary festivities, which are to celebrate the birth of new Italy as a united kingdom. The first part will represent the first Roman kings; the second, the republic, and the third, the empire. There is also a talk of a King Numa and of a Nero from his pen. He is certainly a most wonderfully prolific writer!

Capuana has read his now finished play, Rebels, to a few literary friends, who are delighted with it and prognosticate a great success for it. It is in five acts.

S. P. Q. R.

AN EXCELLENT SYSTEM.

Stephen Fiske says in *Sports of the Times*: "THE DRAMATIC MIRROR is organizing a new advertising department for the publication of Warning Cards to prevent play piracy—the meanest kind of robbery. Dramatists are asked to publish the titles and descriptions of their plays, so that THE MIRROR correspondents and the public may instantly detect and expose any attempt at imposition. This is an excellent system, and if it be indorsed, as it ought to be, by the Dramatists Club, will protect much valuable property and punish many impudent impostors."

PROMINENT REPERTOIRE MANAGERS.

Photo Miller, Minneapolis.

J. W. SIGHTS.

J. W. Sights, who is proprietor of Maxam and Sights' Comedians, is a well-known repertoire manager of the Northwest. He was born on June 5, 1867, at La Harpe, Ill. Like many other showmen, he began his "trouping" by traveling with different circuses in his boyhood days, and he still retains a love for the "white tops." Later on he drifted into the dramatic profession and has served his apprenticeship both as actor and manager. On March 4, 1894, he was married to Mary Buck, both being members of the Eureka Theatre company at that time. In the fall of 1897 he entered into a partnership with W. K. Maxam and launched the Maxam and Sights Comedians. The enterprise proved a success in the long run, and the partnership was continued until the Fall of 1905, when Mr. Maxam retired, Mr. Sights purchasing his interests. Mr. Sights has done well financially and has the esteem of those with whom he has come in contact in his career of almost twenty years in the theatrical profession.

REPERTOIRE NOTES.

Phil Maher writes THE MIRROR that George A. Sullivan is no longer connected with the Harvey Stock company. He states that Sullivan left the company suddenly and has not been heard from since.

C. A. Teaff, manager of the Marie La Tour Stock company, while playing the villain role in The Demon in Human Form, at Winston-Salem, N. C., recently, received a severe electric shock during an "execution scene," and was unconscious for half an hour. George Robinson, another member of the company, was struck by the descending curtain at the end of the third act, on the same night, and received a painful scalp wound. The date of these accidents was Friday, March 13.

John and Alice McDowell are now in their seventeenth week with the Stoddart Stock company, doing their vaudeville acts and playing comedy parts. The company is touring Western Canada to big business.

John R. G. Brandon is no longer with the Knickerbocker Stock company.

Frances Earle was obliged to cancel her engagement with the Creston-Langfield Stock company on account of a badly sprained ankle.

CUES.

Richard Carle in Mary's Lamb will succeed The Soul Kiss at the New York Theatre.

Frankie Wilson, recently with Simple Simon Simple company, was taken suddenly ill at her home in New York last week, but expects to be out soon.

Kitty Wolfe, the clever little comedienne who is featured with Harry Clay Blaney's The Boy Detective company, is given the credit for being the first artist to sing Will Rossiter's song hit, "When the Moon Plays Peek-a-Boo." She is also singing "Stingy" and "Somebody Lied," with great success.

Girl ushers were put to work at the Casino Theatre last week, and if the experiment proves successful girl ushers will probably replace boys in the other Shubert houses.

The Greeters, an association of hotel clerks, attended the performance of The Girl Behind the Counter on March 23. They presented Lew Fields with a mammoth lemon filled with flowers and inscribed, "May you never get a real one."

Ein Tolles Madel, a Viennese musical comedy, has been obtained by the Shuberts. The American adaptation will be made by Sydney Rosenfeld.

Frederick Burton, who has been playing in London in Mrs. Wiggs of the Cabbage Patch, will play Bub Hicks in the London production of The College Widow.

The annual meeting for the election of governors of the American Playgoers will be held at Hotel Astor on April 5.

At the Academy of Music on April 13 a season of grand opera in Italian will be inaugurated by Ivan Abramson's company.

At Waterbury, Conn., last night, the interrupted tour of A Yankee Tourist was resumed, with Raymond Hitchcock in his original role.

Maysie Harrison, now with Convict 999, was made an honorary member of the Springfield, Ill., Lodge, T. M. A., recently.

Edna Archer Crawford was made an honorary member of the Indianapolis Lodge, T. M. A., at a special meeting held on March 19.

Lola from Berlin is to be revived by Cohan and Harris next August, with Corinne in the role originally played by Lulu Glaser.

Rosa Olitzka, leading contralto with the San Carlo Opera company, and Louis J. Sinsi, an insurance agent, were married at Cincinnati, O., on March 28.

All the principals in A Waltz Dream, now at the Broadway Theatre, have volunteered to go to London and play their roles in the British production, when the New York season ends.

A special matinee for "men haters" will be given at Daly's Theatre on April 1, to give bachelor girls a chance to see the behavior of their stage sisters.

The new Apollo Theatre at Atlantic City will open on April 17, with Julia Marlowe in Gloria as the attraction.

Roy W. Gordon has left the Just Out of College company to join the Eastern company of The Time, the Place and the Girl.

Eben Y. Backus will play the village constable and manage the stage in the London production of The College Widow.

Will Reed Dunroy, press agent of the Garrick Theatre in Chicago, is the author of a volume of verse called "Rubaiyat of the Rose," which has been received with much attention from critics and literary men. The work is a serious paraphrase of the "Rubaiyat" of Omar Khayyam, and is optimistic in tone.

REVIEWS OF NEW PLAYS.

SOME EARLY SPRING PRODUCTIONS MAKE AN INTERESTING WEEK.

Bertha Kalich Gives a Remarkable Performance at the Garden—Charles Rann Kennedy's The Servant in the House Interesting and Disappointing—Clyde Fitch Writes a Successful Comedy—Some Ibsen Matinees at the Hudson.

Garden—Marta of the Lowlands.

Drama in three acts, by Angel Guimera, translated by Wallace Gillpatrick and Guido Marburg. Revived March 24.

Manelich	Henry Kolker
Sebastian	Hardee Kirkland
Manson	William Tooker
Tomas	Robert McWade
Jaco	Robert Ferguson
Nando	Henry Hanscombe
Pelucco	Charles T. Terry
Morracho	Bertram Grassby
Miguel	Arturo Santos
Marta	Bertha Kalich
Nuri	Ethel Browning
Antonia	Mary Hughes
Pepa	Genevieve Blinn
Michelena	Senorita Aurora

Ashton Stevens in the New York Evening Journal, March 25.

One of the most genuinely enthusiastic successes of the season was Bertha Kalich's appearance last night as the Spanish peasant in Harrison Grey Fiske's revival of Angel Guimera's masterful melodrama, Marta of the Lowlands. In using the word "melodrama" I do not mean a Broadway nor a Fourteenth Street restriction, but rather—let's look into the dictionary! Mine, at present a Standard, gives this as its first definition of the modern acceptance of the word melodrama: "A drama with a romantic story or plot and sensational situations and incidents."

That covers Marta, along with considerable Shakespeare, a lot of Sudermann and a little Ibsen. Indeed, the line that separates melodrama from drama (if, indeed, drama does not cover the whole situation) is the killing of actors on the stage who might better be killed "off," or else the awful expedient of permitting "comic relief" personages to interrupt every good red scene and then never be killed at all.

Marta of the Lowlands has been virtually a failure for the lack of an actress capable of reaching the dramatic heights of Marta, the intense passion and, yet more difficult, the curious subtlety of Marta's nature. Throughout the present season a sensible press agent has been mailing to the New York newspapers the notices that Madame Kalich received in various good cities that are known collectively to professional New Yorkers as "the road"—that dear old "show me" road, which so often shares the bulk of the debt of a New York "failure," and then eats the entire fortune of a New York hit.

The play had been seen here some years back, but under unfavorable acting conditions. Still, it was a good play, and now it carried the name of a real star. Even so?

But there was no even so. It was played at the Garden Theatre last night—yes, at the Garden—and the success was one of those breath-taking affairs that send you home in a glow. Men went out between the acts and shook hands on the good thing. The audience was apparently a unit in its acclaim for Bertha Kalich and for Henry Kolker, who played the husband from the high mountain. The applause was not mere handclapping; it ran into shouts. You can buy hand-made applause, or possibly get it for nothing from ushers at the Garden, whose periods of idleness are not their own fault. But you cannot—at least in my experience—buy the American shout. You must thrill the American out of his shout. That was what Madame Kalich did last night.

Bertha Kalich is a unique artist. She has the absolute preparedness that makes for apparent spontaneity. Every detail of her acting proclaims the artist. Her broken girl, Marta, is to be compared with the broken Santuzza of Calvé. Her speech, as it soars from mood to mood, from low, passionate throbs to the very altissimo of grief or joy, covers a greater scale than that of any contemporary actor.

Every resource of her art Madame Kalich employs on this role of a girl who had been the ignorant thing of the master of all the surrounding acres, a girl who, to make possible her master's marriage with one of his own station, had married a goat tender from the mountain, she believing at first that the clumsy giant was paid, and then discovering that he came to her in the same purity and innocence of love that men ask of women, and seeing him suffer from the jibes of the people and hunger for the name of the scoundrel, that he may slay him bareheaded as he had slain the wolf, and she still in her shame withholding the name, until there comes a climax and she is fighting her way out of the master's embrace, and her cries bring her mountain husband, who at first does not understand her, saying in amaze, "He is the master," but then, realizing that the master is the man, kills him with his hands as he killed the wolf, throws him to the ground and bids her look, and she looks once into the twisted face and her whole body quivers and her voice is a single sound of disgust, and then she turns to the mountain man, with her poor shoulders straightened, her so-often beaten back erect, and now, even while she wipes her eyes and nose on her wretched apron, she advances to meet him, is held in the strength of one of his great arms while he lifts the other toward the mountain top, where they shall live in the upper wild that is far from the mankind they have learned to hate, but nearer to the simple God.

In that very long sentence I seem to have tried to indicate not only the part, but Madame Kalich's interpretation of it. And if I have failed it is one more example of the futility of the comma as opposed to the period.

The cast is good throughout, and the production is in the taste that one has learned to expect from Mr. Fiske—even to the little detail of stage music, where a brace of Spanish bandurria sigh against the stroke of the light guitar.

I want to add another word about Madame Kalich's acting, as it grows in Marta. At first it is quiveringly vivid, like an intensely lighted picture, then a sort of spell, which is neither the heat of magnetism nor the cold of sheer mentality; and finally you apprehend the spirit of it just as the spiritual flame faintly begins to burn—and you know why she was wonderful in Monna Vanna.

The simplicity of Henry Kolker's interpretation of the mountain man was an extraordinary experience for the regular playgoer. It was so superbly primitive, so wild yet so tame, so strong yet so uncontrollable in its emotion. The last note of acting was concealed.

And how dear was Ethel Browning as Nuri, Marta's friend! She looks a child, but surely must be more, for children cannot be themselves with such truth and abandon.

I believe that Madame Kalich has brought to the Garden Theatre a warmth that will defy the traditional frost.

Harlem Opera House—Sweet Lavender

Pinero's pretty play, Sweet Lavender, was revived last week and scored a splendid success. George Howell had the chance of his career as Dick Phenyl, and gave a fine performance of the difficult role. Grayce Scott was very attractive as Lavender, and Beatrice Morgan played Minnie Gilfillan cleverly. John Craig as Horace Bream, William Norton, Charles M. Seay, and the other members of the cast acquitted themselves most creditably. This week's play is Becky Sharp.

Savoy—The Servant in the House.

Play in five acts, by Charles Rann Kennedy. Produced March 23. (Henry Miller, manager.)

James Peasenby Mahoghyte, D.D.	Arthur Lewis
The Reverend William Smythe	Charles Dalton
Acantha	Edith Wynne Matthison
Mary	Mabel Moore
Mr. Robert Smith	Tyrone Power
Rogers	Galwey Herbert
Manson	Walter Hampden

C. Rann Kennedy's play may be classed as a "morality," written with some of the simplicity and directness of Greek drama. It is interesting, novel and scholarly from a purely literary viewpoint. The author pays very little attention to modern methods of play construction in making use of situations that have been devised with much ingenuity. He shows but little instinct for relative dramatic values and an equally small respect for the probable imaginative faculties of his audience. He is prolix to the point of tediousness, and guilty of the fault of redundancy from first to last. The idea of the play is good—not particularly novel—and the author's conception of its setting is excellent. What prevents the play from being great and, at the same time, popular, is the author's lack of technical skill, sense of proportion and sense of humor. The importance of the attempt is not diminished by the faults of the result.

The theme is universal brotherhood as opposed to individual selfishness. The principal character is an East Indian bishop impersonating a butler known as Manson. Freely, by association and in the lines, this character is made to suggest a reincarnation of Christ. The treatment of this feature is reverent and positive. Manson comes into the home of the Rev. William Smythe, a vicar, to act as butler. In the household is the vicar's niece, Mary, daughter of a drunken brother, Robert. The vicar's wife, ambitious in her selfish love for her husband, is opposed to permitting Mary's father to visit his daughter, and the vicar, also selfish, refuses to see his brother. But Robert comes, anyway, as a drain cleaner, a scavenger, to find the source of a bad odor that permeates the vicar's study and disturbs the worshippers in the church. The vicar has been planning for a remodeling of the church, but has failed to receive responses to his appeal for funds. His wife has asked her brother the Bishop of Lancashire, long estranged from her, to help them, and the Bishop of Benares, the vicar's brother, has volunteered his services, by letter. While the vicar and his wife are discussing, in another room, what disposition shall be made of Robert, the Bishop of Lancashire arrives. He is very deaf and nearly blind, and mistakes Robert, now dressed by Manson in the vicar's cassock, for the vicar, and Manson he takes for the Bishop of Benares. He sits at the breakfast table with them and details his plan, a plan shrewdly conceived to remove responsibility from the promoters and give them a share of the contributions. He confesses that his is a policy of "give nothing and grab all you can." After a time he learns Robert's identity. "What do you think I am?" he asks Manson, protesting at being induced to sit at table with a working man. "A bishop in God's church," answers Manson. On the arrival of the vicar and his wife, the bishop learns of his other error, regarding Manson. In consternation at the recollection of his confession he calls Manson into another room and offers to bribe him into silence. In the meantime Robert has come to a partial realisation of the meaning of brotherhood, and has begun to lose a little of his bitterness against the vicar.

The vicar distrusts his episcopal brother-in-law. Before the bishop's arrival he has expressed his opinion to his wife, and she has persuaded him to sacrifice pride in order to gain the influential clergyman's support. The vicar is now feeling remorse about Robert, and about Mary's ignorance of her father. Still his wife persuades him to act against his conscience. While the vicar, his wife and the bishop are discussing plans, Mary and Manson continue an interrupted conversation. The girl recognizes the butler as the real Bishop of Benares. Later she meets Robert, about to start on his work with the drains. Afraid of him at first she becomes interested in him and then sympathetic. She learns that he is seeking his daughter as she is seeking a father, but Robert gives no sign that he is the man. When the vicar and his wife end their discussion with the bishop the vicar is more than ever convinced that his brother-in-law is a bishop of Mammon and not of God. He refuses to enter into any scheme with him, he refuses to continue to lie. He insists on telling Mary about her father, on acknowledging Robert as his brother. His wife sets herself in active opposition to him. "It is God and I against you," says the vicar. "It is God and I against you, William," answers his wife.

Mary is called and the vicar is about to tell her of Robert's identity, when Mary tells of her meeting with the drain cleaner. The vicar and his wife, in their opposition, estrange Mary from both of them. They call upon Manson for help. He assumes the mastery of the house, and drives the bishop—the Abomination, he calls him—out of doors. By his dominance he brings the wife to a realization of her selfishness and makes her ready to assist her husband. Then Robert comes, covered with filth from the drains, to tell the story of his discovery. The clogged pipes begin under the pastor's study and lead under the church to a great grave of muck directly under the pulpit. "A beautiful job," he calls it. Mary recognises him as her father. The vicar tears off his coat of clerical habiliments and declares his intention of helping at the cleaning, disregarding danger of typhoid, of poisonous gases, of the rats that bite through cloth. The four sit down to lunch and Manson, now known to be the Bishop of Benares, blesses them.

The action of the play is continuous. The curtain is dropped for a moment at the end of the first, second and fourth acts, and an intermission of ten minutes occurs betwen the third and forth acts.

The acting is a near approach to perfection. The company, known as the Henry Miller Associate Players, is one of unusual individual and collective excellence, and the stage management is of the best. Edith Wynne Matthison in the role of the vicar's wife has a thankless part, into which she throws the full value of her strong personality, her skill as an actress and her wonderful voice. Her work is of the most difficult and is perfectly performed. Mabel Moore as Mary is almost alone on the American stage in being a woman who can impersonate the actual nature of a girl—not give the conventionalised ingenue conception of youth, with its false voice and accepted exaggerations. More than that, she is an actress of high rank, capable of understanding and expressing emotions. Walter Hampden's performance of the role of Manson is beyond criticism. His methods of representing the dignity, sweetness, clear-sightedness of the character bear the closest analysis without loss. Always a good actor, he is superb in this part. Arthur Lewis gives a perfect impersonation of the worldly bishop. Tyrone Power as Robert, the drain cleaner, is seen making the most of his talents, giving a representation of high merit. Charles Dalton as the vicar is stagey and old-fashioned in his methods, playing for "points" rather than for character. Up to the last of the third act his work is effective, but in the latter part of the play he is artificial and unconvincing. Galwey Herbert does the minor role of Rogers, a page boy, very well.

The single setting is simple and satisfactory. The entire play is impressive, but its effectiveness and influence would be much greater did the author possess more skill as a dramatist.

Blanny's Lincoln Square—The Masqueraders.

The Masqueraders was the offering by the Spooner Stock company last week. Edna May Spooner gave a capital performance of Dulcie Larondie. Augustus Phillips played David Remon, and Arthur Evers was Sheyne. Monday, March 23, marked Miss Spooner's 500th appearance on Broadway, and souvenirs were given to the women in the audience. This week's bill is A Bachelor's Honeymoon.

Daly's—Girls.

Comedy, by Clyde Fitch. Produced March 23. (Sam S. and Lee Shubert, Inc., managers.)

Pamela Gordon	Laura Nelson Hall
Violet Lansdowne	Ruth Maycliffe
Kate West	Amy Ricard
Lucille Purcelle	Zelda Sears
Mrs. Dennett	Fanchon Campbell
Edgar W. Holt	Charles Cherry
George H. Sprague	Herbert Standing
Frank Loot	Leslie Kenyon
Augustus Dennett	John S. Marble
The Janitor	Frederick Ramelton
The Postman	Harry MacFayden
Messenger Boy	Edward Morrissey

"Das ewige Weibliche zieht uns hinan," says Clyde Fitch, and then goes ahead to prove it (acknowledging indebtedness to a play by Hugo Holtz). And by combining the eternal feminine with the flat dwellers' familiarities of pounding steam pipes, window-sill refrigerators and narrow, sound-transmitting airshafts, he has devised a farce of human nature more real than improbable. The best of it is in the first and third acts. The second act is a painful struggle after fun, that overworks the actors and slightly bores the auditors. The complete entertainment is a merry affair, however, and will probably attract large audiences for a long time. Bachelors will find the first act particularly instructive.

The scene is a "studio" occupied by three bachelor girls vowed to eternal hatred of useless man. The leader of the trio, Pamela Gordon, is a stenographer, the youngest, Violet, is an illustrator and does typewriting for a living, and the middle one, Kate, is a free lance writer with aspirations for the stage. They owe for rent, and have borrowed $15 from their airshaft neighbor, Lucille Purcelle, an elocutionist. The janitor is inclined to drink and disrespect; the steam pipes are typical, and there is a neighbor who is taking vocal culture. The "studio" is furnished with one bed (folding), a couch, and an extensible morris chair, patently uncomfortable. Pamela has been unsuccessful in finding a position, Kate has had a promise of a trial at acting, and Violet has enjoyed several days of indolence. Shortly after the play begins Pamela has a discussion with the janitor and gets the worst of the argument. The postman, with a special delivery letter, profanes the sanctity of the threshold by disrespectfully entering the door. However, the letter he brings to Pamela promises a possible position with the law firm of Sprague and Holt, and is welcomed. The girls prepare for bed, swear their oath of allegiance against man, sing their hymn of "No Wedding Bells for Me," and dispute as to whose turn it is to sleep on the chair. Suddenly their door bursts open and He enters. He has been having dinner with a married woman whose elderly husband has unexpectedly returned. Pamela orders him to leave, unsuccessfully, and the other girls become interested in his appearance. Finally he is induced to crawl into the window across the airshaft, by means of a board provided by Pamela. The girls quiet their nerves, tuck themselves into bed, and compose themselves to slumber to the music of the steam pipes.

The second act takes place at the offices of Sprague and Holt, a fortnight later. Pamela is stenographer and Violet her assistant. There is a woman-hating clerk, Frank Loot, and an amorous senior partner, George Sprague. The junior partner is taking a vacation. Being unable to impress Mr. Sprague with the dignity of her position, Pamela resigns in the middle of the forenoon, just as the junior partner returns. He proves to be the man of the night episode, and he is in love with Pamela already. She decides to stay. Mrs. Dennett, young and silly, calls to start divorce proceedings against her husband; and Mr. Dennett, old and equally silly, calls for a like purpose. Their meeting and Violet's too literal taking of dictation brings about the discharge of the girls, with three days' salary due. During the act it is learned that Kate has accepted the proposal of the manager, Mr. Meyerbaum, who is going to make a star of her.

In the last act, taking place a week later, Violet and woman-hating Loot come to an understanding, and Pamela is brought to a realization of the usefulness—and desirability—of one man. Presents of roses and a large amount of audacity on his part are instrumental in bringing about the change of heart. All are happy except Miss Purcelle, who expected to have the Man for a roomer and had fixed up his room very attractively.

Good acting helps the play wonderfully. The sweet dignity and the refinement of Laura Nelson Hall as Pamela makes the character delightful. She plays the part with more than a sense of its farcical value; she makes it entirely human. And in facial and vocal expression, in gesture and manner, she acts most seriously and skillfully. Ruth Maycliffe as Violet is capital. In a part of the last act she inclines to a supersaccharinity that forms too strong a contrast to her character in the first act, but her work is generally excellent. Her personality, for the part, could not be more charming than it is. Amy Ricard is hard and unpleasant as Kate, and her false inflection makes her voice disagreeable. She is the most unsatisfactory of the players. Zelda Sears is a delight as Miss Purcelle—uneducated, vulgar without vulgarity, conceited and obvious. She has never played anything as well as she plays this. Fanchon Campbell is also extremely good in the small but important part of Mrs. Dennett.

And Charles Cherry is at his best as Edgar Holt, the Man. He plays the part like a lover and a human being. Herbert Standing in the short part of Mr. Sprague does splendid work, and Leslie Kenyon as Frank Loot could not be improved upon. To witness Mr. Kenyon's work in the last act, when he is converted from misogynist to ardent, if awkward, lover, is alone worth the price of admission. John S. Marble does well as Mr. Dennett, and Frederick Ramelton as the janitor is considerably more than capital. Harry McFayden as the postman and Edward Morrissey as a very natural office boy are in sympathy with the rest of the cast.

Mr. Fitch's writing of the first and third acts is as good as any comedy he has ever done, and the entire performance is the best farcical entertainment in town at present.

Hudson—Love's Comedy.

Comedy in three acts, by Henrik Ibsen. Produced March 23. (George D. Ford, manager.)

Mrs. Halm	Mildred McNeill
Svanhild	Mabel Wright
Anna	Catherine Willard
Falk	Warner Oland
Lind	Ralph Morgan
Guldstad	Burke Clarke
Stiver	Edward Saxon
Miss Jay	Mariana Thurber
Strawman	Mark Fenton
Mrs. Strawman	Vilma Sundborg
Porter	Frank Hardy

Ibsen's satirical play, Love's Comedy, was favorably received on its first English presentation at the Hudson on the afternoon of March 23. This early work of the Norwegian dramatist differs materially from his later plays, and resembles, in purpose and development, his other seldom acted satire, The Young Men's League. The translation into rhymed verse partly accounts for the long delay in the production of Love's Comedy in this country, for no matter how good the verse and how well it is recited it is bound to become monotonous after a time. In spite of this drawback the piece is interesting and entertaining. It will probably be acted frequently now that the ice has been broken.

The principal character is a poetical idealist, Falk, suspiciously resembling Shaw's Marchbanks and John Tanner. He talks, talks, talks, freedom, sincerity, idealism, and he lounges lazily when he has no audience. He falls in love with Svanhild, the eldest daughter of Mrs. Halm, a Summer boarding-house keeper. He delivers diatribes against the domestic desuetude of Pastor Strawman with his twelve children, against the romantic practicality of his friend Lind, affianced to Anna Halm; against law clerk Stiver and his betrothed, and against matter-of-fact Guldstad. He impassionately begs Svanhild, also dissatisfied with peace, to join him for as long a time as his love may last, and when she refuses offers to compromise by having his love last as long as life. The pastor, Lind and Stiver show him that they are happy even though their ideals must be diluted with practical considerations, and Guldstad presents him with the hard-headed, common-sense responsibility of marriage. Finally it comes to a contest between Falk and Guldstad for Svanhild's hand. Guldstad makes the contest even by offering to share his wealth with the younger man. He offers Svanhild life long love, devotion and support. Falk has nothing but passion to be sure of, and cannot promise its continuance. In the end Svanhild gives Falk her ideal love and agrees to marry Guldstad.

Mabel Wright plays Svanhild satisfactorily, reading her lines with care and precision and showing herself to be a competent actress. She gives no indication of inspiration or genius, but her work is agreeable. Warner Oland as Falk mars his otherwise fine performance by "mouthing" his speeches until some of them become unintelligible. His characterization is excellent. Catherine Willard plays Anna well, with a slight tendency to overact the ingenue. Mariana Thurber is effective as the long engaged Miss Jay. Mildred McNeil is adequate as Mrs. Halm, and Vilma Sundborg plays Mrs. Strawman satisfactorily. Ralph Morgan is agreeable as Lind, and Burke Clarke does capital work as the matter-of-fact Guldstad. Edward Saxon plays Stiver intelligently, but his nasal twang is painfully Yankee-like. Mark Fenton fills the role of Pastor Strawman well.

Grace Elliston was to have played the role of Svanhild, but disagreeing with the management, she withdrew from the cast at the final rehearsal. Mabel Wright was given the part and rehearsed it Sunday night before the first performance.

Empire—The Libation Pourers.

Greek music-drama of Æschylus in one act; translated by Anna Hempstead Branch; music by Robert Oliver Jenkins. Produced March 26 by the American Academy of Dramatic Arts.

Clytemnestra	Ruth Barrington
Electra	Elsie Kearns
Coryphaeus	Rose Hortense Allen
Chorus of Trojan Maidens	Rachel Butler, Virginia Roberts, Irene Gammell, Marjorie Courland, Leslie Keasy, Ethel Lynne, Virginia Leslie, Helene Wilson, Louise La Monte, Helen Newell, Janet Dunbar
Kilissa	Minnette Cleveland
Queen's Attendants	Churchill Coffman, Maude Kerr
Aegisthus	Thomas I. Sinclaire
Orestes	Arthur White
Pylades	Creasey Davidson
A Boy Slave	Ida Lambert
The Herald	Mark T. Wilson
The Priest of Bacchus	Stanley Carnelian
Attendants	John W. Russell, Horace H. Porter, Catherine Tallman, Marie McGhee
Flute Player	Amore Pinto
Musicians	Alfred Orr, Bert V. Maguire, David A. Mason

It is the history of the world that the prophet is not universally respected in his own country nor the genius in his own time. One of the saddest examples in history of this fact is Homer. He was so little thought of while he lived that not only have no authentic records of his life come down to us, but his mere existence is even doubted to this day. Somewhere stored away in the archives of Greek literature is a book that contains one line in reference to the greatest epic poet the world has ever known, that should prove the fact of his existence to all thinking men. This is the line: "The poet Homer was fined 50 drachmas for being a madman."

There was a man, then, by the name of Homer, who was so great that he was beyond the comprehension of the men of his day.

In view of this it is not out of place to suggest that the graduates of the American Academy of Dramatic Arts who presented The Libation Pourers of Æschylus at the Empire Theatre last Thursday afternoon did it so well that their acting was beyond the comprehension of some of those present.

Deep study and nights and days of hard work were displayed in more ways than one. The drama at first hand is not an erudite exposition of the subject; its varied sentiments and hidden meanings being made more or less obscure—partly through translation from the original and partly due to the compromising position of Electra and the Chorus in their relation to both kings.

Therefore, the production of such a play, if it is to be made at all clear and understandable to the spectator, must be in the hands of players who speak and act with such well directed effort that the auditor will be forced to listen, and listening, cannot fail to be delighted.

It is needless to say that those present who had more than a superficial knowledge of the works of Æschylus were delighted far beyond their anticipations. The audience remained long after the curtain had gone down and gave call after call in appreciation.

The story of the play may be briefly given. It is that of a Greek youth, Orestes, who has returned to Argos from exile to wreak vengeance on his father's murderers. Orestes discovers his sister, Electra, with the libation pourers at the tomb of Agamemnon. After his identity is established they discuss the means of carrying out his purpose. Orestes decides to depart and return later as a foreigner and deliver to Clytemnestra, his mother, a message he professes to have received from a fellow traveler. Clytemnestra hears his story, but is duly suspicious. She tells her maid, Kilissa, to summon Aegisthus, and at the same time warn him of impending danger. The Chorus persuades her to alter these instructions, and Orestes meets him alone and kills him. Orestes then comes out and forces the Queen into the palace, where she is killed by him and laid beside Aegisthus.

With tears rolling down her cheeks and fire in her eyes, together with a face that seemed to be a reproduction from a Greek statue, Miss Kearns as Electra presented a picture of a Greek maiden that seemed to be a reincarnation from the past. In the reading of her lines she was no less remarkable. Her accent was so properly placed as to render their meaning clear at all times. In all of Orestes' speeches during which Miss Kearns was present the scenes were completely dominated by her. While Orestes was speaking her eyes were constantly bent upon him, following him so closely that the changing expressions on her face did more to convey to the audience the meaning of his lines than did Arthur White himself, who spoke them. He was entirely out of harmony with the rest of the cast, and Orestes as he played him was lifeless, colorless and thoughtless.

Rose Hortense Allen as Coryphaeus displayed a powerful singing voice of rare sweetness and acted with entire credit throughout the performance. Ruth Barrington in the part of Clytemnestra acquitted herself admirably. The Chorus was so good as to remind one of an all star cast. Each one rose equal to her opportunity as it was presented. Thomas I. Sinclaire did all that was required of him as Aegisthus. Minnette Cleveland as Kilissa played her small role in a large way. Her performance was excellent. The music by Mr. Jenkins was in the spirit with the rest of the production. Edward Unitt is to be given credit for the construction and painting of the scene, and Charles Jehlinger for the stage direction. Several calls were given for Mr. Sargent, but he modestly refused to come out.

To paraphrase a well-known sentiment, the whole production with one exception was a thing of beauty and in the memory of those present it will live for many a day.

At Other Playhouses.

WEST END.—George Ade's comedy, Just Out of College, with musical interpolations, was the at-

(Continued on page 7.)

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RICH IN TRADITIONS.

OLD DRURY LANE THEATRE, threatened of late by the march of municipal improvement in London, had a narrow escape from destruction by fire last week, and there seems to be some danger that in its present damaged state it may at last fall before the demand of locality and pass away rather than be repaired and furbished for future dramatic use.

Situated in what once was a proud London section, and now the center of a district otherwise much out of fashion, Old Drury runs back in age almost three hundred years. Of course during that great reach of time rebuilding and improvement, after various vicissitudes, have brought the structure itself by stages up to the requirements of various theatrical periods, but the site of the historic house is the same as when its first manager, DAVENANT, the reputed son of SHAKESPEARE, amazed London by theatrical innovations, one of which was the introduction for the first time upon the English stage of women to play the parts of women, men and boys exclusively having represented both sexes in plays up to that time.

It is no wonder that English lovers of the theatre—and all other playgoers in London acquainted with the traditions of the English stage—have remained loyal to Old Drury even in the days of its degeneration from its richer dramatic memories. With Covent Garden it shared during successive rules the protection of royalty by patent. And the list of the names of distinguished players who trod its boards and of dramatists who furnished their mediums is comprehensive of the aristocracy of the English stage and drama. Here BETTERTON, QUIN, MACKLIN, GARRICK, MRS. JORDAN, PEG WOFFINGTON, KEMBLE, SIDDONS, EDMUND KEAN and MACREADY, with great associates, in successive generations, appeared in the plays of SHAKESPEARE and others of his period, and of their own famous contemporaries, and the prestige of the place for ages was unimpaired. Not even the comparatively commonplace tenants and mediums of later days can affect the memories that the records of the theatre preserve, and these are enriched and varied by references in literature that will perpetually suggest its glories.

THE UNCO' GUID.

THE papers one day last week devoted much space to circumstances which led some of the copy editors to use the somewhat sensational heading "A Chorus Girl's Voice Profaned a Choir."

This startling assertion was based on the fact that a young woman, a singer in the theatre, had been singing in a Methodist choir in New York, and some of the "unco' guid" of that denomination and church finding out her vocation, had written to her anonymous letters declaring that her vocal efforts in church were a profanation, and demanding that she resign in order to escape trouble.

There was a further fact. It appeared that the young woman, although she sang for a living in the theatre, was and long had been an attendant of the Methodist persuasion, paradoxical as this may seem, and to all appearance devout in that association. She loved to sing in church, moreover, and had her connection with the stage not been discovered, it does not appear that even the "unco' guid" would have found in her voice or demeanor anything at all different from the demeanor or voices of her choir associates.

Time was when even an organ, or any other instrument emitting pleasing sounds under expert manipulation, was regarded by Methodist minds of orthodox belief as a device of the Devil. But manners and beliefs have changed in this and many other respects as to what is permissible in relation to church service. Yet it is safe to say that there are choir singers in good professional standing in many churches that are not members of the churches in which they sing or even voluntary attendants upon the services of these churches. They sing in church for hire, and in some cases, if reports are true, they do not comport themselves altogether devoutly in the intervals between song.

There are persons who will assert from actual knowledge that the following of the stage as a vocation is not *per se* a proof of moral depravity; yet the stage still seems to be fair game for those who, in their zealous efforts to judge and supervise the morals of others, have forgotten themselves to follow the original precepts as to charity and bearing false witness of the faith or religion to which they profess to subscribe.

Such narrow-minded and uncharitable busybodies no doubt will be greatly disappointed if at last they do not find exceptionally advantageous places reserved for them in that heaven of their dreams, the qualifications for admission to which they themselves seek to dictate.

STRANGE USE OF DRAMA.

AN international convention representing the Presbyterian Young People's Missionary Movement, with delegates from thirty-one States, Canada and various foreign countries, has just been held in Pittsburgh, with at least one result of interest to the theatre world.

It is evident that the general system of foreign missions has grown effete, and the churches are making strenuous efforts to engage the attention and work of the many associations of the young connected with religious bodies which proselyte in remote lands.

It is now proposed, according to a plan submitted to this convention, to teach missionary lessons and inspire interest in missionary work by the means of plays that will describe life in the various countries in which that work is prosecuted.

An official of the Board of Missions of the Presbyterian Church has written several plays, it is said, for the purpose outlined, and the plan has been indorsed by the leaders of that denomination. Thousands of copies of these plays are to be distributed to Presbyterian churches throughout the country to be represented by their members.

Among these plays is one of Japanese life, telling a dramatic and characteristic story, and introducing attractive impersonations of natives with every accessory usual to the theatre. Another, dealing with life in India, has among its characters a Hindu fakir, a snake charmer who will employ "property" serpents animated by electricity, and other figures to lend verisimilitude to the story.

Here is indeed a confession of the power of the theatre in a single direction, made by a religious sect long stern and uncompromising in its attitude toward the stage.

What this religious enterprise may do for missions is a matter for speculation. But that it will inculcate a love for drama, both as to witnesses and actors, in a mass of young persons who are now held aloof from the regular theatre is beyond question.

PERSONAL.

WALTER.—Eugene Walter, author of Paid in Full, has arranged with Liebler and Company to write a play for Viola Allen's use next season.

HARNED.—Virginia Harned will appear in a new play, Kate Shannon, by Gertrude Nelson Andrews, this Spring, probably opening at Washington on May 4.

NILLSON.—Carlotta Nillson will probably play The Three of Us in London, under Charles Frohman's management. Miss Nillson has signed with Mr. Frohman for a term of years.

HARVEY.—J. Martin Harvey produced a new play by Stephen Phillips, The Bride of Lammermoor, adapted from Scott's novel, at King's Theatre, Glasgow, on March 23. It is the first prose play by this dramatist.

POLI.—S. Z. Poli, accompanied by Mrs. Poli, sailed for Europe on the *Lusitania* on March 21, for a pleasure trip. Most of his travel will be made by automobile.

MCNALLY.—John J. McNally sailed for Europe on the *Kronprinz Wilhelm* on March 24, to consult with Charles Frohman about a play he is writing.

ADAMS.—Maude Adams is to appear in London in an entirely new Joan of Arc play. The piece is to be written in French and adapted to the English stage by William Gillette.

PAYNE.—Frank C. Payne, of Henry W. Savage's staff, sailed for London last Tuesday to look after the publicity interests of The College Widow.

STRINGER.—Arthur Stringer's poetical drama, Sapho in Lechadia, is to be translated into Italian by Ferdinando Fontana, who obtained the Italian rights to the play last week.

PATTERSON.—Ada Patterson, among several articles in current magazines, has an interview with Edward Bok, editor of *The Ladies' Home Journal*, in the *Broadway Magazine* for April.

ABARBANELL.—Lina Abarbanell has been transferred from Chicago to New York to sing the role of Sonia in The Merry Widow during the absence of Ethel Jackson. Miss Jackson will rest for several weeks.

FROHMAN.—Mrs. Gustave Frohman has written, under the name of R. N. Beach, a play called The Impostor. It will be produced by Nixon and Zimmerman at the Broad Street Theatre, Philadelphia, on April 13.

GLASER.—Lulu Glaser will leave Weber's Music Hall on April 18 and go abroad for the Summer. Next Fall she will appear under the Shubert management in the new Viennese opera, Ein Tolles Madel (The Girl Who Dared), opening at Daly's Theatre on Sept. 1.

HACKETT.—James K. Hackett is to head the stock company at the Columbia Theatre, Washington, for a few weeks this Summer, opening on May 11. Several of his successful plays will be presented.

POLLOCK.—Channing Pollock sailed for France last Saturday, and will join George C. Tyler in Paris and go with him on his automobile trip from Algiers to Alexandria, Egypt. Mr. Tyler sailed last Tuesday. He will attend to some business before starting on his pleasure trip.

ROBSON.—Eleanor Robson will probably go to London this Summer to appear in Salomy Jane at the Haymarket Theatre.

ALLEN.—Viola Allen is soon to produce Henri Bernstein's new drama, Le Bercail, probably following her Chicago engagement in Irene Wycherley.

CROSMAN.—Henrietta Crosman gave her first performance of The Country Girl at Detroit on March 25.

BOOKS AND MAGAZINES.

THE HEART OF A CHILD, by Frank Danby: New York, The Macmillan Company.

This is an entertaining, intimate story of the life of a London musical comedy girl. Sally Snape, the heroine, is introduced as the daughter of a couple in London's slums, and her adventures in early life, in the factory and shop and on the stage, and later as the wife of a young lord, are set down with considerable skill and information. The author is at his best in that part of the book dealing with the theatrical part of Sally's life, though he writes with evident knowledge of the slums and of society as well. The character of Sally is excellently drawn and is an unusual creation in fiction. Every one interested in the stage will be interested in the story.

WHO'S WHO ON THE STAGE. Edited by Walter Browne and E. De Roy Koch. New York, B. W. Dodge and Company.

"Who's Who on the Stage" is a dramatic reference book and biographical dictionary of the theatre. It contains careers of actors, actresses, managers and playwrights of the American stage. With this edition of "Who's Who on the Stage," which contains 800 biographies, the previous edition, which contained but 400 biographies, becomes obsolete. Besides the biographical matter the book contains fifty half-tones of prominent members of the profession.

THE SORCERESS OF ROME, by Nathan Gallizier. L. C. Page and Company, Boston.

This is a romantic story of the tenth century of Italy—the most degenerate period of Rome—by Nathan Gallizier, author of "Castel del Monte" and other works. "The Sorceress of Rome" deals with the love of Otto III, the boy emperor, and Stephania, wife of the Senator Crescentius, a romance already treated in various German poems and plays, and in the second book in Gallizier's trilogy of romances on mediæval life in Italy. The volume describes, with some historical relation to fact, the spirit and life of a troubled yet fascinating period, and is rich in color, brilliant in description and animated in movement.

The Art Book, published by the Pope Publishing Company, St. Louis, is a new periodical published monthly and is devoted exclusively to the subjects of music, drama, literature, sculpture, architecture and painting. The first number of the magazine is well written, is gotten up in artistic style, and is embellished with half-tones of artists and cuts of general interest.

Virginia Tracy is the author of a theatrical "story of a farewell performance," entitled "They Also Serve," in *Lippincott's* for April. Miss Tracy's knowledge of the technique of the stage gives her tale an informing value to those not familiar with it, and is an interesting element to stage people themselves, who delight in such studies of their craft. The story, too, in a skillfully literary way deals with that sex psychology which is thrown into prominence by stage life, owing to the fact that in this field of work alone woman is on an equal footing with man and often shows her artistic superiority.

QUESTIONS ANSWERED.

[*No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of* THE MIRROR *will be forwarded if possible.*]

J. S. DE S., St. Louis: Mr. Valentine's Christmas, as done by Sol Smith Russell, is obtainable through F. G. B., Shubert Theatre, Utica, N. Y.

CONSTANT READER, Hot Springs, Ark.: Jane Coombs is living in retirement in New York city. Leopold Lane played Rogero in The Winter's Tale. Dean Raymond is not playing with any company at present.

WILLIAM KELLNER, Philadelphia: The names of the members of The Devil's Auction company who lost their lives in the Central Theatre fire in Philadelphia on April 27, 1892, are Thomas Lorello and wife, Vincicita Chitten, Sarah Goldman, Fanchon Conyers and William L. Bowker, known on the stage at that time as William L. Brooks.

LETTERS TO THE EDITOR.

An Actor's Idea of the Advance Agent.

NEW YORK, March 25.

To the Editor of The Dramatic Mirror:

SIR.—A reasonable person must admit that on account of the present industrial and financial depression managers must curtail expenses, for good receipts are not generally possible; but why cut the actor's salary? Every other item of expense must be paid in full, or existence is impossible.

I have been an actor for over thirty-five years, and keenly observed all that time the conditions, etc., of management, the waste, and things that might be cut off to advantage, and there's nothing so needless as the parasitic advance agent. The best of them is much inferior, from an intellectual and social standpoint, to the humblest actor; but the actor foolishly and graciously permits the advance man to address him in a familiar way, which causes a mistaken seeming of equality. The advance man is a parasite. He does not organize, book, promote, or in any way add to the income of a tour. In most cases he is densely ignorant, and cannot prepare his own press work. His chief industry and boast seems to be debauchery that would not be permitted in any other calling. His existence is due to the good nature of managers whom good receipts make generous, but when the slump comes this creature's deadly work is felt in increased expense for extra local advertising, extra bill boards and other extras that eat up the receipts and do nothing toward increasing them.

J. K. Emmett—the elder—E. A. Sothern, Emma Abbott, Sol Smith Russell, Frank Mayo, Adelaide Neilson and other noted and immensely attractive stars of their time never employed advance men. Their great success proves they were right.

In the olden days, when the advance man had to make local contracts and post bills, he was worth $25 a week and no more. The late Sheridan Corbyn truly said some years ago that he never met an agent worth that much, but in these days, when all rates are fixed, when the manager makes the route and terms, prepares the mimeographed press work and newspaper advertisements, orders all the printing and does everything else possible, the advance man has virtually nothing to do but draw his salary and "touch" the local manager, which he invariably does to the injury of the credit and standing of the company. Most theatres have printed slips with all needed local information and rates, and the agent is provided with a blank on which he copies this printed information, and then considers his work done. What rot! If managers will combine and cut out this useless fellow, and divide his cost among the actors, they will get better results.

I will admit that a very few advance agents are bright fellows, but in such cases they never remain agents, but graduate into management or go at some useful calling within five years. Anybody who remains an agent longer than that is a rotter.

Yours truly, HORACE HERBERT.

It Appeals to Him.

To the Editor of The Dramatic Mirror:

SIR.—I hasten to avail myself of the ground floor privilege in your new department under the caption, "Beware of Pirates!" No playwright has been a longer or greater sufferer than myself. I hail any measure or movement that promises even partial relief. Your new department appeals to me. It will help, if it does not cure.

A letter recently received from an authoritative source in California informs me that for years the entire Pacific Coast has been overrun with small, irresponsible "stock companies," that play everything. In small cities like Eureka, Cal., there is a stock theatre running the year round; part of the season two companies. A party in San Francisco has that long-haired Chicago thief, Byers, beat to a stand-still. Three or four of my dramas are being done constantly. I have before me, also, programmes of The Christian, My Friend from India, The Private Secretary, Secret Service, Held by the Enemy, The Heart of Maryland, etc. The men who own the theatres and play those companies are responsible citizens and taxpayers. They would scorn to steal a ham or an overcoat, but consider it clever to steal plays. Several touring managers on the Coast (I may send a list of them later) make pretenses of honesty. Some of them have property. They have their portraits and display ads. in San Francisco theatrical publications. Portland, Ore., is a fertile field for them. I have caught them red-handed in that city and they have settled, with all kinds of explanations. This, of course, does not include the Baker company, which is a first-class, responsible organization.

From Salt Lake City I recently received a letter from Gerald Griffin, inclosing a programme of The Phœnix, then being played at the Lyric Theatre in that city. The names of Sullivan and Considine headed the bill, as managers of the theatre.

If through THE MIRROR'S new department we can concentrate our efforts on the owners and managers of the theatres that live and fatten on piracy, and at the same time impress on each individual member of such companies that he or she is equally liable to arrest and imprisonment, we can in time scotch the snake, if we do not kill it.

Very truly yours,

MILTON NOBLES.

THE USHER

The English may not be as industrious—or as active—as their American cousins in many things, but in the writing of letters to the press on all conceivable subjects they hold a unique position among peoples.

It is fair to them to say, however, that this habit of addressing editors on various topics adds not a little to the interest of British journals which, without these discussions, would at times be dry reading.

It goes without saying that the project for a great Shakespeare memorial, particulars as to which have appeared in THE MIRROR, has inspired a multitude of dissentients to combat in the English press the scheme for a statue to Shakespeare, and various alternative objects have been put forward as more appropriate to the general purpose.

An anonymous writer in the London *Daily News* appears to have been the first person, on March 13, to suggest that instead of a statue or monument a great national theatre should be erected in Shakespeare's memory. John Hare followed with an appeal that the press take up the matter and further the idea for a theatre.

♣

Then the London *Chronicle*, with characteristic enterprise—this journal, by the way, in imitation of some American newspaper methods, recently engaged a child of eight years as a book reviewer—called upon leading men to give their opinions in the matter, and the controversy, with various diversions, waxes and wanes. Of course a large number of persons expected to hear from G. B. Shaw, who did not disappoint them. He advocates a national theatre, in which "the living genius of successive generations of English actors can keep the sacred fire alive. They," he says, "and not the eminent firm of monumental masons who would get the Portland Place job are the rightful commemorators and custodians of Shakespeare's genius."

After characteristic strictures on the extant effigies of Shakespeare, with a question as to authoritative delineation of the great poet and dramatist, Shaw concludes by declaring there are a dozen ways of securing sufficient revenue to maintain such a theatre if it is really wished to honor Shakespeare's art, "instead of making his reputation the means of working a commission for a sculptor, a job for a contractor, introduction to the King for the committee, and knighthood for the chairman."

It is to be hoped that the discussion will at best excite an interest general enough to make some great memorial possible. A theatre would seem to be an ideal memorial if it did not involve a mixture of personal interests in its conduct, after erection, far more diverse than those of the persons who would win note in connection with a monument. It is far easier to build a "national" theatre than it is to conduct such an institution to monumental dignity.

♣

Alice Kauser, Maurice Maeterlinck's representative in this country, states that facts were misrepresented in the daily press regarding the performance of Sister Beatrice, projected by Madame Komisarzhevsky, whose manager, Nicholas Orloff, was informed on Feb. 20 of the fact that the play could not be performed, and that contracts would have to be entered into for the other plays announced. Neither Madame Komisarzhevsky, nor her manager took the trouble to enter into any contracts, it is said, and proceeded to announce and perform plays without the authority of the duly accredited agent of Maeterlinck and Sudermann.

Paul L. Kiernan, owner of the American rights to Sister Beatrice, notified his attorney, Louis Stockler, to inform Madame Komisarzhevsky that Sister Beatrice could not be produced under any circumstances. Miss Kauser, wishing to be courteous in the matter, gave Madame Komisarzhevsky permission to perform Mr. Maeterlinck's play entitled The Miracle of Saint Anthony, provided an agreement for the payment of royalties could be entered into. But Madame Komisarzhevsky apparently chose to do neither one of the Maeterlinck plays. The implication that discourtesy and hardships were put upon Madame Komisarzhevsky thus is not based upon facts, it appears.

In a letter written by Mr. Maeterlinck, dated January 21, the author says:

Madame Komisarzhevsky, taking advantage of the barbarous laws of her savage country, has earned everywhere large sums of money with my play without even paying me a kopeck, a penny, or a cent.

Mr. Maeterlinck added in this letter that if Madame Komisarzhevsky could be brought to a sense of the realization of other people's rights, "it would be the most positive miracle of the age."

Neither Sudermann nor Maeterlinck desire to have their plays produced in foreign languages in America, it is said. They claim that in order to understand their works, it is necessary that they should be given in the vernacular. From the commercial standpoint, it robs a play of its novelty when it is first produced under conditions foreign to those of the American stage.

SOCIALIST THEATRE OPENED.

The new Socialist theatre, known as the Pioneer Theatre, managed by Julius Hopp for the Socialist Stage Society, opened last Friday night with three short plays and a large audience to witness them. The theatre is at 15 East Third Street, and was for a time the home of Paul Orlenoff's Russian company. It is now occupied by an Italian company for a part of each week.

The programme Friday night consisted, first, of a one-act satire, by André Fridon, entitled Their Daughter, performed by Muriel Hope as the daughter, Anthony Carlingham as her brother, and Engel Sumner as their mother. The daughter was a selfish, society seeking girl, who wished to marry a rich man. The death of her father in an automobile accident, in which another woman was concerned, allowed her to realize her ambition. Miss Hope played her part very well, and Miss Sumner was satisfactory. Mr. Carlingham was very amateurish.

The second offering was a sociological comedy, by Julius Hopp, entitled The Dolls. The characters were a rich man and his child, a poor woman and her child, and a maid. The rich man's child was spoiled and the poor woman's child was hungry. The poor woman appeals to the rich man for help, but he believes her a thief because a doll has been taken from a box. He discovers his own daughter took the doll. Then the poor woman launches into a socialistic argument scarcely pertinent to the situation and departs, disdaining the capitalist's assistance. The two children were splendidly played by Corine Malvern and Helen McMahon, both the most natural of stage children. Julien Barton was the rich man, and Muriel Hope did good work as the poor woman. The maid was badly done by Lena Frickel.

The third piece was The Moral Demand, from the German of Otto Erich Hartleben. The play is entirely conversational and most inconsequential. A vaudeville actress allures her provincial lover into sharing her life. Muriel Hope played the actress again well. John de Persia, struggling with limitations in stature and appearance, had the role of the lover. Lena Frickel was amusing as the maid.

The plays were repeated Saturday afternoon, and on Saturday morning The Dolls and a varied programme of recitations and songs were given for the Socialist Sunday School.

Oranges, apples, candy, copies of the Socialist Theatre Magazine and Socialist buttons were sold between the acts.

NEW GERMAN THEATRE PLANS.

Among the plays to be produced at the new uptown German theatre in New York city, which will open its doors on Oct. 1 under the management of Dr. Maurice Baumfeld, will be Goethe's Faust and Egmont, Schiller's Wilhelm Tell, Kabale und Liebe (Intrigue and Love) and Die Raeuber (The Robbers); Grillparzer's Weh Dem Der Luegt! (Woe to Him Who Lies!) and Des Meeres und Der Liebe Wellen (The Waves of the Sea and of Love), Frederick Hebbel's Siegfried's Tod (Siegfried's Death), and Heinrich von Kleist's Der Zerbrochene Krug (The Broken Pitcher).

Much attention will be devoted to contemporary drama, and there will be a special Ibsen cycle, including Pillars of Society, An Enemy of the People, The Wild Duck, and John Gabriel Borkmann. New works by Sudermann, Hauptmann, Puida, and Ernst von Wildenbruch will be presented. A company will be engaged consisting exclusively of actors from the leading theatres in Europe. Subscribers will be guaranteed the opportunity of seeing twenty different productions.

In discussing his plans Dr. Baumfeld said: "It is my earnest hope that the German theatre will develop into an important educational influence, and that it will be supported not only by Germans but also by those German-speaking Americans who have learned to take an interest in foreign drama during their visits to Europe."

BARKER AND ARCHER HERE.

H. Granville Barker, the English actor, playwright and manager, arrived in New York last Sunday on the *Celtic* to confer with the founders of the New Theatre regarding plans for that house. Mr. Barker comes on the invitation of Otto H. Kahn, but he will not say that he has been offered the directorship of the theatre. He is not yet thirty-two years old, and has been for four years associated with J. E. Vedrenne as manager of the Court Theatre, and later the Savoy, in London.

Mr. Barker was not ready to talk about prospects of the New Theatre yesterday, and wishes to wait until he has learned something of its proposed scope before he gives an opinion. He has brought the manuscripts of several of his own plays, including Waste.

William Archer, the translator and critic, accompanies Mr. Barker. Sunday night they were guests at a dinner given by David Bispham at The Players, and among the others invited were Augustus Thomas, Bronson Howard, Daniel Frohman, David Warfield, William H. Crane, E. H. Sothern, Otis Skinner, Langdon Mitchell, Louis Shipman, Brander Matthews, Walter Damrosch, Melville E. Stone, Paul Cravath, Archer M. Huntington, Evert Wendell, Otto H. Kahn, and David Belasco.

MANAGERS AGAINST MUSIC UNION.

At the meeting of the Theatre Managers' Association on March 24 at the Hotel Astor, a decided stand was taken against the new demands made upon them by the Musical Mutual Protective Union. Every important theatre, with the exception of the two Belasco houses and the Astor, was represented, and the action was unanimous.

At the opening of the meeting the new regulations and price list submitted by the Musical Union was read. The association then unanimously resolved not to accept the demands of the union, as the conditions were detrimental to the business interests of the theatres, and to notify all orchestra players that existing contracts would not be continued after the end of the current season.

The managers also went one step further and resolved that next season all players should be obtained through the new National Association of Theatrical Musicians, an association incorporated only a few days ago, which already has 500 applications for membership and will probably be affiliated with the so-called International Union.

THEATRE PROPERTIES TRANSFERRED.

The William T. Keogh Amusement Company transferred title on March 24 to the New Star Theatre, at the northeast corner of 107th Street and Lexington Avenue, to Charles A. Winter. The West End Theatre Company took title to the West End Theatre, which occupies a plot 82 x irregular on the south side of 125th Street, 118 feet west of St. Nicholas Avenue, from Lillian Weber and another person for a nominal consideration. The property carries a mortgage of $145,000.

CHEAPER RAILROAD FARES.

The Southern Railway has followed the example of the Seaboard Air Line, and announces a party rate of two cents a mile for parties of ten or more.

THE LONDON STAGE.

GOOD WEATHER HELPS BUSINESS AND PLAY-GOERS AND MANAGERS REJOICE.

A Waltz Dream Pleases Gawain and Royalty—Way Down East and The College Widow Coming—Marjory Strode Produced and Meets with Favor—Promises of the Future.

(*Special Correspondence of The Mirror.*)

LONDON, March 21.—On this, the first day of Spring—the month in which the flowers bloom, tra la!—it gladdens your Gawain to say that business is bucking up! The bitter, blizzardly and altogether beastly weather which has kept so many heads of families and the families themselves from show-going now manifests signs of better behavior. It is to be hoped that the clerk of the weather won't change his very changeable mind again too soon. But, alas, who knows? By nightfall we may find Winter not only again "lingering in the lap of Spring," as the poet says, but even booking another long date therewith.

Of the few new plays which have been able to hold on well—nay, with great success in spite of the bitter climatic conditions—one of the most financially triumphant has been A Waltz Dream, Presenter Frohman's successful presentation of which at the Hicks Theatre was chronicled in my last epistle. Although the nameless adapter has not given us by any means the most brilliant of "books"—far inferior, in fact, to the lyrics by Adrian Ross—yet the piece is highly interesting by reason of its fanciful story, of a bridegroom-elect being fascinated by a skillful and sweet lady violinist and her irresistible waltz time. As in the case of the still enormously successful comic opera, The Merry Widow, at Daly's, this waltz air at once took the town.

The acting also is of an excellent kind, especially that of Marie Grey as the sometime neglected bride-elect, and Gertie Millar as the seductive violinist, who subsequently teaches the bride-elect the winsome waltz air, which can (strangely enough) win the bridegroom-elect back again. A Waltz Dream had a happy and highly valuable send-off by reason of England's Queen having been present at the first performance, a kind of thing which royalty seldom does. Their majesties and other of the blood royal seldom go to any play till they have sent scouts around to see what it is like. This was a royal first-nighting for Presenter Frohman and Manager George Edwardes, who is associated with C. F. in this production.

By the way, speaking of Citizen Charles, I have to state that just now he informed me that The Way Down East company will sail from your city next Saturday in order to present that play at the Aldwych Theatre, in place of The Gay Gardens, on April 23. When I reminded C. F. that that date is the date of Shakespeare's birthday, he assured me that he did not know it till then!

The busy little Frohmanager, who has been extensively interviewed several times per diem, likewise assured me that the present English stage is the only place where he has ever heard the American accent. What do *you* think?

Another American play, which has been fixed up for the London market this week, is The College Widow, which your Mr. H. W. Savage and our Mr. Robert Courtneidge will present at the Adelphi in a few weeks' time.

The one West End new play this week is Marjory Strode, written by Novelist A. E. W. Mason and produced by Actor-Manager Cyril Maude at the Playhouse last Thursday night. Mason is Member of Parliament for Coventry, where Lady Godiva rode around "mid nodings on" (as Brettmann says) and where Ellen Terry was born on both sides of a certain street. At least, Ellen says this happy event occurred at both houses, claiming to be the place thereof because she doesn't like to spoil the pilgrimage business of either householder. Kind, good Mrs. Jemmy Carew!

Marjory Strode is a sweetly pretty and daintily picturesque Devonshire comedy, with a charming love story concerning a sweetly beautiful Devon damsel and a very alluring young and honorable French officer of Napoleon's army, an officer who has been made prisoner and brought into Plymouth town. It is a delightful "restful" little play, and deserves to do well, but whether it is quite strong enough or sensational enough for present day English playgoing tastes remains to be seen. I am inclined to think that American playgoers would like it better than some of ours are likely to do.

The writing is neat and epigrammatic, and the acting is A1. Cyril Maude as a fine old Devonshire patriot and town councillor is simply splendid. Not far behind him is Alfred Bishop as this fine old fellow's fine old brother. Henry Ainley is most artistic as the handsome and winsome French prisoner, and Nina Severing is a very attractive and able, if scarcely sufficiently romantic, heroine.

A very picturesque revival of Romeo and Juliet has just been put on the Lyceum, with Matheson Lang as a splendid Romeo and Nora Kerin as a promising Juliet.

Jack Straw, a new comedy by Somerset Mangham, will be produced at the Vaudeville next Thursday. A new adaptation of The Secret Orchard is to be seen presently at Terry's. The Grand Guignol company from Paris opens at the Shaftesbury to-night, and Beerbohm Tree will presently withdraw The Beloved Vagabond from His Majesty's and put up The Merchant of Venice. In last week's epistle I said that "Rosamond" Kahn had appeared in Rosmersholm. I meant Florence.

GAWAIN.

CUES

Albert W. Rawson, one of the "Rawson twins," and a grandson of Laura Keene, was married recently to Jessie Tompkins, of Hillsdale, N. J.

Harry E. Willard is now playing the title-role in Miller and Plahn's production of The Black Crook, now touring the Pacific Coast.

W. Clinton Hamilton has been engaged by Nicholl, Burt and Nixon for the heavy and stage-manager in the Molly Bawn company.

A second company is being organized to play Paid in Full at the Grand Opera House, Chicago, for an all Summer engagement.

Liebler and Company have acquired a new play from Henry Blossom, that may be used by Eleanor Robson next season.

The Mayor of Laughland will close on April 11, after playing thirty-seven weeks successfully.

Nagley and Bennett have arranged for the production of their new play, The Bending Reed, in stock this Summer.

Nora Bayes will succeed Ethel Levey in Nearly a Hero, after April 20.

A special performance of The Servant in the House will be given at Masonic Temple next Sunday night, for the members of Howard Lodge.

Mr. and Mrs. F. A. Eden (Frank Y. Man and Lillian Ethel Norris) have retired from the stage and are making their home at 1841 Woodland Drive, Vancouver, B. C.

Marrying Mary is to be presented in London this Spring, immediately after the close of Marie Cahill's season. The company will be organized abroad.

The Shuberts have decided to organize two more companies to play Girls, one for the Garrick Theatre, Chicago, and the other for the Pacific Coast.

Abigail Marshall, who plays Mary Baird in Anita the Singing Girl, was called upon last week to double that part with the heavy, Vera Haywood. She gave a satisfactory performance of both roles.

Mart M. Infeld has been engaged by Lincoln J. Carter for his new production, Just a Woman's Way, which opens for a Spring tour at Des Moines, Ia., on April 19. Mr. Infeld has just closed a twenty weeks' engagement as comedian with the Unique Musical Stock company, Winnipeg, Canada.

OTIS SKINNER IN CHARACTER.

The bust of Otis Skinner in the character of Colonel Philippe Bridau in The Honor of the Family is believed to be one of the best works of the sculptor, J. Scott Hartley.

When seen last week at his studio, Mr. Hartley said: "I endeavored to express the ebullient humor of the Napoleonic veteran that Mr. Skinner portrays. After carefully studying his performance to catch the keynote of the man he depicts in the play, it seemed to me that his irrepressible sense of humor and his keen enjoyment of the fun which he himself creates are most typical of the man. Hence I sought to show him in one of his most jocular moods. Mr. Skinner co-operated so heartily with me that I was able to accomplish my design far more successfully than I had expected."

The bust of John Gilbert, made about twenty years ago, shows Sir Peter Teazle in the height of good-humored contentment. Artists in any line say that it is always the highest and most difficult achievement in sculpture to express the transient smile and laugh with spontaneity than the scowl or frown, which can more easily be sustained by the model and reproduced by the sculptor.

VIRGINIA HARNED SECURES KATE SHANNON.

Gertrude Nelson Andrews' American play, Kate Shannon, which was so successfully produced by the Ferris company in Los Angeles, has been secured by Virginia Harned. Contracts were signed last week. Milton Nobles has personally conducted the negotiations as the author's representative. Mr. Nobles has had the play for a year. The author being in Los Angeles for the Winter, arrangements for the stock production were consummated with Mr. Nobles' approval.

Kate Shannon will be produced in Washington on May 4 for one week, with a special cast. There are but ten characters in the play. The scenes are all at the residence of Kate Shannon on Riverside Drive, and the action covers a period of only two or three days. Miss Harned believes that she has at last found what she has long been looking for, a real play, with the true human appeal. Mr. Nobles believes that Miss Harned is in all essentials the ideal Kate Shannon.

The author, Mrs. Andrews, arrived in New York from Los Angeles yesterday, and will have her first interview with Miss Harned this week.

HARRIS BUYS HUDSON THEATRE?

It was stated last week that Henry B. Harris had purchased the Hudson Theatre, which he has held under lease since the house was built. The sum is said to be about $700,000. Mr. Harris refused to say that the purchase has been completed.

CURRENT AMUSEMENTS

Week ending April 4.

ACADEMY OF MUSIC—William Faversham in The Squaw Man—239 times, plus 17 to 24 times.
ALHAMBRA—Vaudeville.
AMERICAN—The Smart Set.
ASTOR—Paid in Full—8th week—40 to 47 times.
BELASCO—The Warrens of Virginia—18th week—135 to 142 times.
BIJOU—Closed March 28.
BROADWAY—A Waltz Dream—10th week—72 to 79 times.
CABINO—Sam Bernard in Nearly a Hero—6th week—42 to 49 times.
CIRCLE—Rolb and Dill in Lonesome Town—11th week—81 to 88 times.
COLONIAL—Vaudeville.
CRITERION—Miss Hook of Holland—14th week—104 to 111 times.
DALY'S—Girls—3d week—9 to 16 times.
DEWEY—Nightingales' Burlesquers.
EMPIRE—William H. Crane in Father and the Boys—8th week—33 to 40 times.
FOURTEENTH STREET—Under Southern Skies.
GARDEN—Bertha Kalich in Marta of the Lowlands—2d week—7 to 13 times.
GARRICK—Closed March 28.
GERMAN—Old Heidelberg—2d and 24 times; Imperial Breslau—3 times; Geets von Berlichingen—1 time.
GOTHAM—Colonial Belles Burlesquers.
GRAND OPERA HOUSE—James T. Powers in The Blue Moon—76 times, plus 6 times.
HACKETT—The Witching Hour—20th week—130 to 137 times.
HARLEM OPERA HOUSE—Stock co. in Rocky Shore.
HERALD SQUARE—Lew Fields in The Girl Behind the Counter—27th week—205 to 212 times.
HIPPODROME—The Four Seasons—19th week—The Battle of Port Arthur—12th week.
HUDSON—Otis Skinner in The Honor of the Family—7th week—49 to 56 times.
HURTIG AND SEAMON'S MUSIC HALL—Casino Girls Burlesquers.
KALICH—Yiddish Drama.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Victor Moore in The Talk of New York—18th week—134 to 141 times.
LIBERTY—Polly of the Circus—19th week—113 to 120 times.
LINCOLN SQUARE—Spooner Stock co. in A Bachelor's Honeymoon.
LONDON—California Girls Burlesquers.
LYCEUM—The Thief—30th week—294 to 301 times.
LYRIC—E. H. Sothern in Our American Cousin—33 times, plus 11 to 14 times; If I Were King—3 times.
MADISON SQUARE GARDEN—Barnum and Bailey's Circus—3d week.
MAJESTIC—Williams and Walker in Bandanna Land—9th week—66 to 73 times.
MANHATTAN OPERA HOUSE—Closed March 28.
METROPOLIS—East Lynne.
METROPOLITAN OPERA HOUSE—Grand Opera company in repertoire—29th week.
MINER'S BOWERY—Moonlight Maids.
MINER'S EIGHTH AVENUE—Miss New York, Jr.
MURRAY HILL—Sportmen's Show.
NEW AMSTERDAM—The Merry Widow—34th week—187 to 194 times.
NEW STAR—The Outlaw's Christmas.
NEW YORK—Adeline Genee in The Soul Kiss—10th week—67 to 74 times.
PASTOR'S—Vaudeville.
SAVOY—Henry Miller Players in The Servant in the House—2d week—9 to 16 times.
STUYVESANT—David Warfield in The Music Master—631 times, plus 32 to 39 times; A Grand Army Man—145th time.
THALIA—Madame Vera Komisarzhevsky in repertoire.
THIRD AVENUE—Closed Jan. 18.
VICTORIA—Vaudeville.
WALLACK'S—A Knight for a Day—16th week—121 to 128 times.
WEBER'S—Burlesque of The Merry Widow—14th week—101 to 108 times.
WEST END—The Volunteer Organist.
YORKVILLE—The Girl of the Golden West—425 times, plus 9 times.

Dwight Allen, The Rooster in Woodland.

TELEGRAPHIC NEWS

CHICAGO

Honeymoon Trail Reviewed—Adelaide Keim as Hamlet—Nurse Marjorie—Notes.

(Special to The Mirror.)

CHICAGO, March 30.—Adelaide Keim, in the greatest character in the greatest play by the greatest dramatist, Hamlet, further distinguished herself at the Bush Temple Theatre last week with a most sincere and reverent performance. Miss Keim's Hamlet was highly complimented in the press. Manager Harry Holbrook, of the theatre, used every resource to stage the play handsomely and succeeded far beyond any former Shakespearean stock production here except his own Romeo and Juliet a few weeks ago. And, like Romeo and Juliet, Hamlet was a box office success limited only by the capacity of the theatre at all performances. The leading man, Edward B. Haas, contented himself with the King, which he did well. Will Corbett did the Ghost finely and Robert Lowe was good as the first player. The Booth version was used. Harry Long staged the play with skill.

Honeymoon Trail began its career at the home theatre, the La Salle, last week under circumstances similar to the start of the long and successful careers of The Time, the Place and the Girl and The Girl Question. There was the same apparently careless condition of the play manuscript, the same infusion of life with elaborate musical numbers. Honeymoon Trail undoubtedly will be the usual La Salle hit, provided a certain musical number of especially vulgar appeal does not give permanent offense to the mainstay of the theatre, its family patronage—a bad risk since Chicago's number of Tenderloiners is not a hundredth of New York's. The question of debauching the stage of the popular little theatre is of course only a matter of art and morals. The objectionable number, exceeding even the apparently nude model scene of Richard Carle's Mary's Lamb, shows a row of young women dressed in black suits with long skirts. As a pretty climax of electric illumination, lights from below suddenly reveal the interior of the skirts. Apparently the women's naked legs are seen from the shoes upward. The other chorus numbers of Honeymoon Trail are good, though the chicken number, with the broilers as the fowls, all roosters, crowing together and in turn, could be neater in dress and business. The nursery number with the broilers and others, piling up blocks so as to make names for the audience to read, is a successful novelty and received numerous encores. The song hit was "I Don't Want a Million Dollars," by Cecil Lean and Florence Holbrook. Their reappearance was made an event by the audience. Lean frequently rescued the performance last week, and he and Miss Holbrook made another hit with the novel reading incident from His Highness the Bey and the chatty waltz which is bound to increase in favor. The story concerns "Sleepy Hollow Rest Cure," California and "Liberty Hall Divorce Colony." The two establishments face each other and the action takes place on the stage between them. After a vain effort to adapt the manuscript to the stage it is said to have been given to Ned Wayburn with carte blanch to do his best regardless of the consequences to the book. Apparently he did. Hence no effort will be made to outline the plot. The most successful part after Lean's is the irritable, rich Yankee, Mason, manufacturer of canned beans, whose traveling salesman, Perkins, is the character played by Lean. Arthur Sanders does Mason with evident talent for these Yankee parts. Leo Kohlmar as a blond young German seeking a lost love has a part too similar to his character in The Girl Question, but does it well. Miss Holbrook has the usual pretty and colorless part, and Frances Demarest is nicely fitted as a divorcee who has been married and separated so many times her best friends do not know her name. The part of Bill Dudley, banco salesman of mining stock, was well intended but hardly fulfilled by Edwin Baker, though he delivered his song effectively. The cast included Hamilton Coleman as Dr. Van Winkle, William Robinson as a nervous old man, Gertrude as a nervous old lady, Zeke Colvin as manager of Libert Hotel, Phrynette Ogden as a second wife, Claire Weldon in a Georgie Mendum part. Joseph Howard's music as usual is pleasing.

Eleanor Robson and Zangwill's cleverness in writing Nurse Marjorie have been delighting large houses at the Grand since the opening Monday week, except Thursday night, when Mr. Warner was too ill to play and no performance was given. The newspaper critics have not been enthusiastic over the play. In the support W. H. Denny's Duke of Donegal was a conspicuously clever and complete characterization. E. H. Holland gave a fine example of an actor's art with his Andrew Danbury. His achievement was enthusiastically praised in the reviews.

Robin Hood handsomely staged, well acted and sung, with a big chorus that filled out the big Auditorium stage pictures like a grand opera, proved a strong opening bill for the new English opera season at Chicago's biggest theatre. Joseph Sheehan, excellent as Robin Hood, had to repeat all his songs. Aida Hemmi and William Beard also were enthusiastically encored as Lady Marian and Little John. George Frothingham was as good as Friar Tuck as he used to be, and William Shuster succeeded well as the Sheriff. William Wade Hinshaw had to repeat the armorer song as Scarlet, and W. H. Fitzgerald was good as Guy. The cast included Agnes Stone as Dame Burden, Josephine Knapp as Annabel, Margaret Crawford as Alan. John McGhie is musical director.

The Sol Smith Russell production of A Poor Relation is the special bill at the People's this week.

Mrs. Lizzie T. Nicholson, mother of John T. Nicholson, who was a member of several local stock companies, died at her home in this city last week.

Frances Starr will make her first bow as a star in Chicago to-night at the Garrick in The Rose of the Rancho, and the indications point strongly to full houses during the entire engagement. The original New York company will support Miss Starr, including Charles Richman.

There are signs of a big rush to the circus Thursday night, when Ringling's will open their season at the Coliseum.

Will Cressy and Blanche Dayne in Town Hall To-night were welcomed at the palatial Majestic last week with big audiences. Laughter was continuous, applause frequent and spontaneous. Coram, prince of ventriloquists, was a hit as usual, and other hits were made by Rosina Casselli's midget dog actors, Kelly and Kent, the four young Amatis girl musicians, and Moran and Wiser, hat throwers. Olive Vail was popular and received several encores. La Gardenia danced as successfully as before, and Dumont's Minstrels were good.

William Phillips sang in Robin Hood in place of Mr. Sheehan one night last week.

Antoinette Le Brun, James Stevens, and Fritz Huttman, of the Le Brun Grand Opera trio of vaudeville, with Will Mandeville as comedian, are heading the English Opera company successfully at the International. Miss Le Brun got numerous encores as Isabel, Mr. Mandeville pleased as El Capitan, and Clarence Harvey was good as Pozzo. Sylvan Langlois sang and acted Scaramba well, and Edyth Valmaceda was a pleasing Estrelda. The big march number was, of course, a hit. El Capitan runs half of this week, when The Beggar Student will be put on till next Monday.

Thomas Meighan and Mrs. Meighan (Frances Ring) have left the cast of The Man of the Hour at McVicker's, and Douglas Wood and Harriet Worthington have succeeded them.

Allen Foster has succeeded Jack Henderson in The Three Twins at the Whitney.

Ella Hugh Wood, of this city, who is a member of the 'Way Down East company, will sail for London next week as a member of the company which will give 'Way Down East at the Aldwych Theatre.

John Ryan, who was the barefoot boy in the original production of Home Folks at McVicker's, was back in town last week as a man-actor in Johnny Jones.

Grace George comes to the Grand on April 20.

Nat Goodwin has had a prosperous engagement at Powers' so far in The Easterner. He has been interviewed at length by the critics and has told them he had the wisdom to refure The Man from Home when submitted in manuscript.

Joseph Keaton, of the Keatons, called last week on his way to open a Spring engagement in Norfolk, Va., after a complete tour of the West, including the Coast.

George Washington, Jr., with a good company headed by Carter De Haven and Flora Parker, was a strong bill at the Great Northern last week. Mr. De Haven's dancing was a hit, as usual. Most of the laughter was to the credit of Willis Sweatnam as Eaton Ham. The production is thoroughly well maintained. John Boone was good as Hopkins, Edward Lester as the bogus lord and Lola Hoffman excellent as the widow.

John Arthur, of this city, played Hamlet at an hour's notice last week at the Bush, taking Adelaide Keim's place. Miss Keim's voice failed her temporarily. She returned Saturday. Mr. Arthur's ability to assume the great role on such short notice was partly due to his having starred in the part when very young, as "the boy Hamlet." Mr. Arthur made good and got a great deal of applause.

Donald Robertson and company will produce Eschegaray's Madman and Saint at Frank June's Warrington Theatre, Oak Park, to-morrow night, and Wednesday afternoon in Music Hall.

Bessie Wynn will be at the Majestic soon.

The Dairymaids, with Harry Bulger and Julia Sanderson, will arrive at the Illinois on April 5.

Anna Eva Fay, Clifton Crawford, Charles Mack and others are on the Majestic bill this week.

Bills this week: Studebaker, Arnold Daly; Grand Opera House, Eleanor Robson; Garrick, Frances Starr in The Rose of the Rancho; Illinois, Richard Carle; Whitney, The Three Twins; Colonial, The Merry Widow; Chicago, The Man from Home; Powers' Nat Goodwin; Bush Temple, Polly Primrose; College, The Sign of the Cross; La Salle, Honeymoon Trail; People's, A Poor Relation; Columbus, May Hosmer; Auditorium, Robin Hood; International, El Capitan and The Beggar Student; Alhambra, The Curse of Drink; Academy, East Lynne; Bijou, It's Never Too Late to Mend; Pekin, An African Princess and The Merry Widow; Criterion, Since Nellie Went Away; Marlowe, At the Old Cross Roads.

Bobby Gaylor announces that regular meetings of the White Rats will be held Friday evenings of each week, beginning on April 3, at the Saartoga Hotel, until further notice. These meetings will be open for all white performers.

OTIS COLBURN.

BOSTON

The Right of Way—The Top o' th' World—Hippodrome Opens—Other Productions.

(Special to The Mirror.)

BOSTON, March 30.—Although several attractions hold over for another week, the new bills are varied, and serve to divide honors with the opening of the Hippodrome, which is to give circus and ballet at the Mechanics' Building for the next four weeks. The Shriners had the opening night to-night, to-morrow the Eastern Stars come in, and other local societies will follow. Each night "special stunts" will be given by the amateurs of the organizations in charge. I am waiting for to-morrow night so as to see the "special stunts" by the dignified lady Masons of the Eastern Star.

Guy Standing and Theodore Roberts made their first appearance as company stars at the Hollis to-night in The Right of Way, and the place was packed to the ceiling, since it was a complimentary benefit to Vincent T. Fetherston and Thomas F. Joyce, the young men in the box-office. Even the gallery went, for Herrick, the ticket agent, bought that whole part of the house, and distributed the tickets among the newsboys of the city. They made a big, happy and not altogether silent party up there.

The Top o' th' World has a hard task to live up to the success of The Gay White Way at the Majestic, for that engagement was a winner, but the new attraction starts out very well. The popularity of George W. Monroe seemed as great as ever, and the novelty of the collie dance scored a hit.

It has been a deserved tribute to the popularity of the stock company at the Boston that it should be necessary to repeat The Sign of the Cross for one more week. The presentation compares well with any combination offering that the piece has ever had here, and the scenic equipment could hardly be improved upon. Then the stock company will have a chance for a little change, since the house will be turned over for a single week to the songbirds from the Metropolitan Opera House in New York.

Her Double Life is the play of the week at the Bowdoin Square, with Charlotte Hunt in the character of Carrie Morgan. Arthur Maitland and Isabel Shearman also do excellent work in the characters.

Another of the Hoyt comedies holds the stage of the Castle Square with the stock company, and it looks as if A Midnight Bell would do as well as A Temperance Town did.

Panhandle Pete is the novelty of the week at the Grand Opera House. James F. Sullivan is the star.

Ethel Barrymore is in her last week at the Colonial with Her Sister.

The "House Full" sign still comes out at the Park at practically every performance of The Chorus Lady, and that tells the story of the continued good favor that Rose Stahl enjoys here. The Lion and the Mouse had held the record for a fortnight here, but now it goes to The Chorus Lady.

The Man of the Hour at the Tremont still keeps along upon the even tenor of its way.

There are not many stars who remain for a fortnight at the Globe, but Kellar and Thurston are proving exceptions this season. They have a fortnight, and it will be about the best they have played here despite the fact that it is Lent. The positive announcement is made that Kellar will appear no more in Boston, and that hereafter Thurston will go it alone.

Bijou Fernandez and her company are the chief dramatic features of the week at Keith's. The Romany Opera company is the chief feature at the Orpheum.

The burlesque attractions in town this week are Thiess's Rollickers at the Howard Athenæum; the Golden Crook Extravaganza company at the Lyceum; the Empire Burlesquers at the Columbia, and the Jersey Lillies at the Palace. A double bill continues at Austin and Stone's.

The moving picture emporiums all give new bills this week from the Bijou Dream down, but it is noticeable that one—the Lyric—has been "closed for the purpose of making repairs."

Ethel Barrymore is going to give a charity benefit at the Colonial one afternoon this week for the Children's Aid Society. It will be with society patronage, and with Vincent Club girls as ushers.

There was a professional matinee of The Gay White Way at the Majestic last week, and all the best known professionals in town were there and occupied boxes.

Marie Cahill was in town last week, as Marrying Mary played in the vicinity, and she denied that she would go to London for the British presentation of the comedy.

B. F. Keith celebrated the fourteenth anniversary of the opening of his Washington Street house last week.

In his lecture at Harvard last week Professor Zuvelin, the lecturer from Chicago who has been here for some time, came out strongly in favor of Sunday municipal theatres.

There was a lively rush for the seats for the grand opera season at the Boston, when individual tickets were placed on sale this morning. All but the very highest priced seats had been bought up completely in the advance sale of season tickets, and the success of the whole week here is assured.

JAY BENTON.

PHILADELPHIA

Hammerstein to Build—Olga Nethersole—Madame Nazimova—Eugenie Blair.

(Special to The Mirror.)

PHILADELPHIA, March 30.—Oscar Hammerstein, on account of the immense reception tendered his two performances of the Manhattan Opera company in this city, decided to build a new opera house upon the ground that he purchased some time since at the corner of Broad and Poplar streets, having three fronts, 240 feet on Broad Street, 160 feet on Poplar Street, running through to another street. The new building, with ground, to cost $1,000,000, with a seating capacity of 4,400, of which 2,500 will be in the upper tier. J. B. McElfatrick and Sons are the architects. Work is to commence this week and the new opera house under present plans is to be inaugurated Nov. 16, 1908.

Olga Nethersole began a two weeks' term this evening at the Broad Street Theatre in a double bill, The Enigma, and The Showman's Wife, for three nights, with Carmen, Sapho and Adrienne Lecouveur for matinees and balance of week. For her second week The Second Mrs. Tanqueray, Magda and Camille. A new play by R. U. Beach, entitled The Imposter, will have its premier here, the company being the same that appeared here in The Morals of Marcus, excepting Marie Doro.

The Round Up at the Forrest Theatre is now in its eighth week, to continued large patronage, and will hold the stage for three weeks' longer. As yet nothing definite to follow, but the house will remain open until June.

The Traveling Salesman, with Thomas W. Ross and excellent support, in its second and final week at the Chestnut Street Opera House, is meeting with fair returns. It is full of bright sayings, and surely a meritorious entertainment. George M. Cohan, with his latest musical play, The Yankee Prince, due here April 6, for a two weeks' sojourn. Mask and Wig, of the University of Pennsylvania, annual reunion Easter week, with their new burlesque, Uncle Sam's Ditch.

Elsie Janis, the universal favorite, aided by Joseph Cawthorn and extra large spuporting company, opened to-night at the Garrick Theatre for two weeks in The Hayden. The Gay Musician will arrive here April 13.

Madame Nazimova, the Russian actress, in A Doll's House, made her bow this evening to a critical audience at the Adelphi Theatre, creating a favorable impression, speaking English perfectly. The engagement is for three weeks. Hedda Gabler for second week; Countess Coquette, closing week.

Going Some, at the Lyric Theatre, while amusing, has not hit the public fancy. It will be withdrawn here on Saturday evening, and followed on April 6 by The Wolf.

The Time, the Place and the Girl continues at the Walnut Street Theatre, this being its fourth week to good patronage, as it is an excellent attraction. The Girl Question booked to follow.

One of the big cards of the season, Fifty Miles from Boston, with Edna Wallace Hopper and excellent support, the attraction this week at the Grand Opera House, opening to a packed house, first engagement in this city at popular prices, with prospects of banner receipts. Hap Ward in Not Yet But Soon, April 6; Sunny Side of Broadway, April 13; Charles Grapewin in The Awakening of Mr. Pipp, April 20.

The Orpheum Players at the Chestnut Street Theatre are pleasing the large clientele with a very creditable representation of A Social Highwayman. This house is doing wonderfully well, the daily matinees equal in size the large night audiences. The Girl of the Golden West, with the original Belasco scenery, first time in stock, week of April 6. First production on any stage, a new play by a well-known Philadelphian entitled The Redemption, week of April 13.

'Way Down East, at the Park Theatre, is in its third and final week to satisfactory patronage. Edgar Selwyn in Strongheart follows, April 6.

Happy Hooligan's Trip Around the World, a musical comedy full of ginger, with many new features, holds the week at the Girard Avenue Theatre and greatly pleases the usual large and steady patrons. Thomas E. Shea in repertoire follows, April 6.

Eugenie Blair, aided by the Forepaugh Theatre Stock company, appears this week in A Modern Magdalen, lately played by Amelia Bingham at one of our high-priced theatres. Great credit is due Miss Blair for this excellent production and fully equals the original offering. Next week, Eugenie Blair in Du Barry.

Sweet Molly O, headed by Dolly Kemper, a splendid vocalist, with capable support and special scenic effects, is at the National Theatre this week and warmly received on opening. Nat M. Wills in A Lucky Dog comes April 6.

Blaney's Arch Street Theatre, The Flaming Arrow, one of Lincoln J. Carter's interesting sensational plays, handsomely staged and well acted, the card for week. Anita, the Singing Girl, follows April 6.

People's Theatre: Attraction for week, Dora Thorne, with Louise de Varney in the title role. The Volunteer Organist is engaged for week of April 6.

Hart's Kensington Theatre: The Belle of Richmond, with Middleton and Barbier. The Forbidden Marriage, with Mamie Fleming, follows April 6.

Darcy and Speck's Stock company at the Standard Theatre appears in The Banker, the Thief and the Girl, its first production here, and well received. Angels and Devils of Philadelphia week of April 6.

Dumont's Minstrels are in their last week of the season at the Eleventh Street Opera House, which has been very successful. A moving picture show opens here April 6 for indefinite term.

Li'l Mose, a new musical comedy, produced by Nixon and Zimmerman, music by A. Baldwin Sloane, will receive its premiere at Atlantic City April 20. It is due at the Park Theatre in this city May 11 for a lengthy term.

Vaudeville Notes.—Keith's New Theatre: Trixie Friganza, Albert Whelan, Jessie Millward, Rose De Haven Sextette, Stuart Barnes, the Saheras, Fannie Rice, Long and Cotton, Delmore and Oneida, Barrett and Scanlon, Coccio and Amato, the Burkes, Kita-Banzai Troupe. A splendid programme and usual capacity patronage.

Casino: Gay Morning Glories. Trocadero: Kentucky Belles. Bijou: Oriental Cozy Corner Girls. Gayety: Rice and Barton's company.

Summer opera at the Grand Opera House will be inaugurated by the Aborn English Opera company May 11.

Madame Vera F. Komisarzhevsky, the Russian actress, supported by the St. Petersburg Dramatic Theatre company, will make her first and only appearance in this city at the Academy of Music April 6, presenting A Child of Nature.

Musical Notes.—Academy of Music: Metropolitan Opera company, with La Tosca, matinee March 31, closes the operatic season. The Philadelphia Operatic Society produce Martha, April 28.

The Paint and Powder Club of Baltimore will give two performances of the comic opera, Conquering Cupid, at the Broad Street Theatre, April 28 and 29.

German Theatre Stock company in Around Berlin in Eighty Hours, Gasperone, Nanon, and Die Ehre, splendid programme for week, with benefits to the favorites.

Pocahontas, Bolossy Kiralfy's spectacle, will be the attraction at the Lyric Theatre, April 20.

S. FERNBERGER.

BALTIMORE

Anna Held—The Clansman—Catherine Countiss Goes to Denver—Stock Plans.

(Special to The Mirror.)

BALTIMORE, Md., March 30.—Anna Held is at Ford's this week in her musical play, A Parisian Model. Since it was last seen here a number of new and excellent features have been added. Miss Held has several new songs which are rendered in her inimitable style. The company, headed by Otis Harlan, gives fine support. Next week, Henry Kelly in His Honor the Mayor.

The Clansman returns to the Academy, making its third visit to our city. The play is presented by a competent company. Next week, The Blue Moon.

The production of Marie Corelli's Thelma, by the George Fawcett Stock company, at Albaugh's, marks the last week of the engagement of Catherine Countiss. The performance was an even and satisfactory one, Miss Countiss being especially successful in the title-role. Walter Greene was seen to advantage as Sir Philip Errington. The play selected for next week is Just Like John.

George Ade's comedy, Just Out of College, is the attraction at the Auditorium. Its humor is irresistable and it abounds in bright repartee. It is acted by a thoroughly capable company. The underline is The Sunny Side of Broadway.

Uncle Tom's Cabin again entertains the patrons of the Holliday Street. At the close of the week it will give way to Montana.

Her Mad Marriage, interesting though somewhat sensational, is given at Blaney's, where it will be followed by McFadden's Flats.

Grace Van Studdiford heads the Keith bill at the Maryland. Among the other features are Crusoe's Isle, E. Frederick Hawley, Frances Haight and company, the five English Majors, the Wilson Brothers, Torcat and Bernac's Circus of Trained Animals.

The Mardi Gras Beauties hold forth at the Gayety.

Thoroughbreds appear at the Monumental.

Madame Gadski will give her only recital in Baltimore to-morrow night at the Lyceum.

Catherine Countiss severs her connection with the George Fawcett company at the close of this week, in order that she may be in Denver in time for the opening of the Catherine Countiss Stock company, which is to play a Spring and Summer engagement at the Tabor Theatre. Miss Countiss has made a host of friends here by her admirable and conscientious work.

HAROLD RUTLEDGE.

PITTSBURGH

The Royal Mounted—The Flower of the Ranch—The Gay White Way—Items.

(Special to The Mirror.)

PITTSBURGH, March 30.—With its inconceivable situations and intrigues, Deadwood Dick's Last Shot, held the attention of the large audience at the Bijou to-day. Next week, The Cowboy and the Squaw.

The Duquesne is attended by a small audience to-night, where The Royal Mounted is offered, with Cyril Scott and a capable company. Thomas W. Ross in The Traveling Salesman follows.

The Candy Kid is the appellation of an incoherent piece called a "musical melodrama," which was seen by a large audience at Blaney's Empire to-day. Ray Raymond heads an adequate company. The Phantom Detective comes next week.

The Nixon was well filled to-night with an audience which was well entertained by The Gay White Way, presented by a large and strong company of which Jefferson De Angelis, Blanche Ring and Alexander Carr are the stars. The numerous travesties on popular plays are cleverly done, and form the chief interest of the piece. The costumes and scenery are attractive. The Man of the Hour and Maude Adams in The Jesters are underlined.

The Flower of the Ranch appealed to the crowd at the Alvin to-night, and will be numbered among the best attractions seen at this house this season. Mabel Barrison won distinction by her clever work, and Joseph E. Howard shares the honors with her. The supporting company is capable, and the piece is well staged. Succeeded by Just Out of College.

The large crowd at the Grand to-night was offered the following bill: Junie McCree and company, Carrie De Mar, Winton's seals, La Scala Sextette, Billie Clifford, Terry and Lambert, Mr. and Mrs. Mark Murphy, Mr. and Mrs. Allison, Donald and Carson, Sisters Delmore, Leonard and Drake, the Helstons and Morgan and McGarry.

The large audience at the Gayety to-day had a good show given to it by the Blue Ribbon Girls company. The Great Dane, Rice and Cady, Ward and Raymond, Violet Holmes and her Cyclone Dancers, and Armstrong and Ashton formed a very good olio bill.

The Sam Devere Show entertained the large audience at the Academy to-day. Phil. A. Ott and Nettie Nelson are the principals of a good company.

Paderewski will give a recital on Saturday afternoon at Exposition Music Hall.

ALBERT S. L. HEWES.

WASHINGTON

The Wolf Produced—Follies of 1907—His Honor the Mayor—News Items.

(Special to The Mirror.)

WASHINGTON, March 30.—The Shuberts presented for the first time on any stage at the Belasco Theatre to-night a three-act melodramatic play by Eugene Walter, author of Paid in Full, entitled The Wolf, which was received with approval by a large audience. The scenes of the play are laid in the picturesque Canadian Hudson Bay country. Love is the basic theme, and in the struggle for a woman's affections the author has utilized the strong, virile character of the hardy pioneer battling for life's existence in a country handicapped by rigorous climate and the lack of conveniences of a thickly settled community with uncouth surroundings. The cast:

Jules Beaubien	William Courtenay
Andrew McTavish	Thomas Findlay
Hilda McTavish	Ida Conquest
Ba'tiste Le Grande	Sheridan Block
William McDonald	Walter Hale
George Huntley	Jack Devereaux

Three scenes of the drama and the action occupy but a day, beginning with early morning and ending with the darkness of night. The story is as follows:

The play deals with Jules Beaubien, who, prior to the opening of the play had a half sister who had been betrayed and deserted by an American investor, prospecting that country with a view of building a railroad. Jules' father, on his deathbed, pleads with his son to go into the North and find this step-sister, Annette, and take care of her. Jules accepts the mission, and makes his search only to learn that she had met her death in a storm after her betrayal. He makes a vow that he will find the man and avenge his step-sister's wrongs. He enlists the aid of Ba'tiste Le Grande, the Hudson Bay trader, and in the course of his wanderings, he comes across William McDonald, the man he has sworn to kill, in the home of a Scotch pioneer, McTavish by name. McTavish has a daughter, Hilda, with whom Jules falls in love. Jules becomes very friendly with McDonald who takes him into his confidence and reveals that although he is a married man, he is going to take Hilda away with him, and declares that it was he who drove Jules' sister to her death, not knowing that Jules is the brother of the unfortunate girl. McTavish hates his own daughter because he wished for a son and because her mother deserted him, on account of his abuse. McDonald tricks McTavish into promising that Hilda shall go with him, and Jules overhearing the conversation, determines to avenge his step-sister's wrongs and save Hilda's honor. At this juncture his interference arouses a storm, and a violent scene ensues, Jules escaping with Hilda. The last act finds the party in flight, pursued and overtaken by McDonald, when the wolf turns, and a scene is then acted of a most stirring character, that brings the play to a most interesting and exciting finish.

The play was produced under the direction of J. C. Hoffman. The three scenes of the play—distinct views of artistic woodland designing delightfully attractive in color and lighting effects—were designed and built by George Williams and painted by Robert Law. Next week, Going Some.

The Follies of 1907, playing a return engagement at the National Theatre, opens to-night to a capacity audience, repeating again the big success of a previous engagement. Bickel and Watson, the favorite German comedians; James Manley, the versatile young actor; Lucy Weston, the talented English comedienne; Frank Mayne, Marius Libby, William Powers, Daniel Baker, Grace La Rue, Annabelle Whitford, Lillian Lee, Florence Tempest and Mlle. Dazie, all past prime

favorites, were again strongly welcomed. Next week, Marie Dore in The Morals of Marcus.

His Honor the Mayor, with Harry Kelly, an entertaining young comedian in the leading role, commences the week's engagement at the Columbia Theatre with the well deserved approval of a large audience. Madelyn Marshall, Hugh Fay and Bobby Barry, a trio of marked talent and cleverness, are strong favorites. A large and thoroughly drilled chorus and attractively proficient pony ballet are strong features in an all 'round excellent presentation. Next week, The Clansman.

The Cowboy Girl, the jolly musical Western melodrama, one of the sterling favorites of the Academy of Music clientele, with the Kilroy-Britton standard company, opens to a crowded house. Souvenir matinees are a feature of the engagement. Next week, Harry Clay Blaney in The Boy Detective.

A Lucky Dog, with Frank Jones and Hilda Carle in their happiest roles, supported by a large and capable company, is a musical comedy success with two large audiences to-day at the Majestic Theatre. Next week, Her Mad Marriage.

Chase's attractive bill presents the Stunning Grenadiers, with Louise Tozier and a septette of dashing assistants; Walter C. Kelly, the Virginia Judge; Lamberti, Lucy and Lucier, Lillian Shaw, Paul La Croix, and the Beasle Valdare Troupe.

The Lid Lifters' company, burlesquers, are at the Gayety, and the Avenue Girls, with John Hanson, Dave Conroy, and Joe Emmerson, in Tom, Dick and Harry, is at the Lyceum.

Elsie Janis and her mother and friends, comprising Robert Edgar Long, publicity promoter of the National Theatre, and John R. Thomas, were the guests of Frank P. Morse, dramatic editor of the Washington *Post*, at a dinner at the Y. M. C. A. Tuesday afternoon.

The song recital of Madame Johanna Gadski, at the National Theatre Sunday night, attracted a crowded house, when a programme of musical brilliancy was presented. The singer was most ably assisted by Frank La Forge, pianist.

James K. Hackett, under the management of Joseph E. Luckett, will fill a stock starring engagement at the Columbia Theatre for five weeks, commencing May 11, presenting The Walls of Jericho, John Glayde's Honor, The Crisis, The Prisoner of Zenda, and John Erminie.

JOHN T. WARDE.

ST. LOUIS

Montgomery and Stone—Brown of Harvard—Summer Stock—Items.

(Special to The Mirror.)

ST. LOUIS, March 30.—Montgomery and Stone opened the second week of their fortnight's engagement in The Red Mill at the Olympic last night to a packed house. The stars have made a decided hit with local playgoers, and it appears that the capacity houses which ruled last week will again be in evidence during the present one.

Brown of Harvard, which was seen here with Henry Woodruff at the beginning of last season, was the play which this star again presented to a large audience last night at the Century. Manager Short reports a large seat sale for all of this attraction's performances here.

Johnny and Emma Ray entertained two crowds at the Grand yesterday in their new vehicle, King Casey, which taxed the capacity of the house. The production this year is very acceptable.

The Ninety and Nine, by Ramsey Morris, delighted two vast throngs at the Imperial yesterday. Bayonne Whipple made a good impression in the leading role.

Howard Hall's The Boy with the Boodle attracted two large audiences to Havlin's yesterday.

One of the biggest crowds that has assembled in the Standard Theatre for some time since was in attendance there to-night when Leo Reichenbach, the popular manager, had his annual benefit. The attraction, The American Burlesquers, is one of the best burlesque organizations seen here this year.

Rose Sydell and company are entertaining the clientele of the Gayety this week.

Vesta Victoria is the headliner of an excellent bill put on at the American to-night. Miss Victoria will auction off boxes for the Chris Von der Ahe benefit baseball game to-morrow.

Nat M. Wills, the Happy Tramp, heads the new bill at the Columbia this week.

The German Stock company put on The Rose of Bacharach at the Odeon last night before a capacity house.

A surprise for all is the announcement that the Imperial Theatre management will install a stock company on Easter Sunday and remain open throughout the entire Summer. The star will be May Hosmer and the repertoire will include such plays as The Holy City, Sapho, The Little Minister, The Clemenceau Case and other standard pieces.

David Montgomery, Richard Stone and David L. Don were guests of the Elks at the weekly dinner at the Planter's on Thursday last.

George McManus, the well-known cartoonist, who is a St. Louis man, will appear here in a vaudeville sketch this Summer.

Business Manager Cave, of the Century, will be given a benefit along with others employed in various capacities at this house in several weeks, when Lillian Russell will be the attraction.

J. G. T. SPINK.

CINCINNATI

Mrs. Fiske—The Man of the Hour—Stock and Music Notes—Items.

(Special to The Mirror.)

CINCINNATI, March 30.—Mrs. Fiske came to the Lyric to-night in Ibsen's Rosmersholm, and was greeted by one of the most fashionable and cultured audiences of the season. She was given admirable support by the Manhattan company, and the indications point to one of the most brilliant and successful weeks of the season.

The Man of the Hour was presented at the Grand to-night for the first time in this city and attracted one of the best houses of the season. The company did full justice to the play. William Collier, April 6. The Girl Question, April 13.

The Forepaugh Stock company is reviving the Beerbohm Tree version of Oliver Twist, in which they scored one of their greatest successes two seasons ago. Gilbert Ely is again the Fagin of the cast, while Herschel Mayall appears as Bill Sykes, Ida Adair as Nancy, and Jennie Ellison as Oliver. The Charity Ball follows.

Vesta Victoria was the central figure on the Columbia bill last week, others who contributed to a good performance being Fredo and Dare, Ed Le Vine, Stuart and Keeley, Warren and Blanchard, De Witt, Burns and Torrence, Three Meers, and the Kishiuma Troupe. Manchester's Vanity Fair company is the magnet at the Standard. The Brigadiers are attracting good audiences at the People's.

The Walnut this week has In New York Town, a musical melange, with Charles Howard, the character comedian, as the central figure, surrounded by a large and handsome chorus. It went well at the opening performances yesterday.

The German Theatre company last night presented Ghosts at the Grand, giving a smooth and careful rendition of the play.

The San Carlo Opera company did a great week's business at the Lyric, the house being practically full at every performance at greatly advanced prices.

Harry Carey is both author and star of Montana, which opened yesterday at the Lyceum for a week. In this dual capacity he was well received by large houses.

A. H. Wood's company in The Gambler of the West is pleasing good business at Heuck's.

Delia Walters has joined the Forepaugh Stock company to play second parts.

Madame Olitzka, of the San Carlo company, was married here March 26 to B. J. Sinal, of Chicago.

H. A. SUTTON.

Dwight Allen, The Rooster in Woodland, * *

REVIEWS OF NEW PLAYS.

(Continued from page 3.)

traction here last week. The cast was as follows: Edward Worthington Swinger, William L. Gibson; Septimus Pickering, George C. Denton; Silvers Mason, Lester Crawford; Professor Henry Dalrymple Bliss, William Henderson; Ernest Bradford, Joseph Wighaman; Rufus, Joseph Coughlin; the Insurance Solicitor, Harry J. Hewitt; Collector of Souvenirs, W. M. Swans; Ticket Agent, George M. Young; Train Caller, Frank Faraday; Baggage Master, Ernest Vane; N. W. Jones, Kate Collier; Caroline Pickering, Ethel Lloyd; Genevieve Chinnie, Maude Vaughn; Bernice McCormick, Ruth Gates; Luella Jenkins Pickering, Catherine Campbell; Aunt Julia Swinger, Mary B. Henderson; News-Stand Girl, Mae Burton; Lonesome Lady Traveler, Margaret Gates. This week, The Volunteer Organist.

NEW STAR.—Panhandle Pete, with James Francis Sullivan in the principal role, was well received here last week. This week, The Outlaw's Christmas.

FOURTEENTH STREET.—Bedford's Hope made its first New York appearance of the present season at this house last week. The cast was as follows: Bill Bedford, Joseph Sullivan; Harry Bedford, Frederick Loomis; Lord Winfred Winston, Edward J. Lee; Colonel Hooker, Frank T. Wallace; Alf Hooker, Frederick Wyatt; Judge Fair, Frederick Bernard; Long Pete, Clyde M. Benson; Sheriff Potter and the Earl of Bedford, Frederick Tillisch; Danny, James Willis; Hank, Frank Smoot; Dick, Willis Neal; Reddy, Thomas Whipple; Davies, R. T. Bradford; Wi Lung, John T. Murphy; Halfbreed, Otto Reardon; Conductor, Sidney Peuser; Servant, George Beal; Alice Bedford, Jane Tyrrell; Victoria, Maude Leoc; Mrs. Merley, Louise Dunbar. This week, Under Southern Skies.

AMERICAN.—Broadway After Dark proved popular at this house last week. This week, The Smart Set.

METROPOLIS.—Cunning, the Jail Breaker, in From Sing Sing to Liberty, met with much favor here last week. This week, East Lynne.

YORKVILLE.—The Four Mortons in The Big Stick played to large houses here last week. This week, The Girl of the Golden West.

THALIA.—Deadwood Dick's Last Shot was last week's attraction at this house. This week, Madame Komisarzhevsky in repertoire.

GRAND OPERA HOUSE.—William Collier in Caught in the Rain drew large audiences here last week. This week, Jimmie Powers in The Blue Moon.

BIJOU.—Bluffs ended its engagement here Saturday night, and the house is dark this week.

GARRICK.—Toddles was withdrawn Saturday night. The house is closed this week.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 133 West Forty-fourth Street, New York City.

The regular Thursday tea was served at headquarters last Thursday afternoon, and among those present were Mrs. Lettie Ford, Mrs. J. A. Brown, Mrs. Hudson Liston, C. T. Catlin, Regina Weil, Ida Reichman, Rev. F. J. Clay Moran and many others.

A euchre will be given next Friday afternoon at headquarters in aid of the National Council, under the direction of Mrs. C. E. Abbott, chairman of the Ways and Means Committee. Tickets at 50 cents may be obtained at headquarters or from the committee.

A very pleasant evening was spent by members of the Alliance last Wednesday at the Lincoln Square Theatre, when a theatre party was given in aid of the Alliance, Edna May Spooner playing the lead in The Masqueraders.

Members of any Chapters are requested to send in to headquarters the names of any candidates for the coming annual convention, to be held in May. They may be addressed to the nominating committee, which will give the matter prompt attention.

SPRINGFIELD THEATRE SUIT SETTLED.

The suit of D. O. Gilmore, owner of the Court Square and Gilmore Theatre of Springfield, Mass., against Michael J. Finnegan, of Worcester, and Patrick F. Shea, of Springfield, which was to have come up in the Superior Court March 25, was settled out of court that morning.

The case, which would have drawn a large attendance, involved the sum of $44,500 alleged by Mr. Gilmore to be due him by the defendants, then doing business as P. F. Shea and Company, for rent of the Gilmore Opera House for nine years from 1897 to 1905.

The defendants declared in their answer to the complaint that an agreement existed between Mr. Gilmore and Mr. Finnegan by which the defendants, who were then also lessees of the Nelson Theatre, would have the free rent of the Gilmore Theatre providing they would put on no attractions at the Nelson competing with the business of the Court Square Theatre. The Nelson was closed entirely for five years. The terms of the settlement are not given out by either party.

GUS HILL'S PLAYS FOR SALE.

Gus Hill offers for sale or lease the following successful plays: Happy Hooligan, Through the Breakers, Lost in the Desert, The Black Politician, The Florida Enchantment, A Hot Old Time, Royal Lilliputians, Alphonse and Gaston, Are You a Buffalo, The Fatal Marriage, Spotless Town, A Mother's Sin, A Life's Devotion, In Old New England, Men of Metal, A Night in New York, The Sunny South, The Kentuckian, The Wages of Sin, My Old Kentucky Home, Getting Rich Quick, A Train Robbery, Shadows of Night, In Cruel Russia, and The Contractor. Mr. Hill intends to reduce his holdings in popular priced houses the coming season, and for that reason is offering these attractions for sale or lease. He will retain a few of this class of plays, but will devote most of his time to his burlesque shows and the theatres he controls. Vaudeville and burlesque have cut into the attendance at popular priced houses to such an extent, he says, that it is hardly worth while putting out attractions for them. He intends to launch a couple of high class attractions in the big theatres, however.

HARRY CLAY BLANEY'S PLANS.

Harry Clay Blaney, the popular comedian and author, now starring in The Boy Detective, announces the production of two more plays from his own pen for next season, the titles of which are as follows: The Boy Mayor of New York, and Bowery Bob, the Fighting Parson. Mr. Blaney has already announced productions of An Arizona Hold-Up; or, The Dead Man's Claim, in which he will feature a well-known soubrette star; and a romance of the South, called The Color Line; or, The Under Dog. Mr. Blaney closes his present season of forty-one weeks on May 23, and on May 24 will sail for Europe with his wife, Kitty Wolfe Blaney. They will remain abroad for five weeks only, returning on July 1 to spend the remainder of the Summer at their country place, Centre Moriches, Long Island.

WILLIAM VAUGHN MOODY ILL.

William Vaughn Moody, author of The Great Divide, is ill with typhoid fever at his studio, No. 107 Waverly Place, New York. He is being attended by two physicians. Dr. J. Darwin Nagel reported Saturday that his patient was some better. Mr. Moody is being cared for by his sister, Miss Moody, who is a trained nurse, and another professional nurse.

Beware of Pirates

A WARNING TO MANAGERS

All house and company managers are hereby notified that plays named or described below are duly copyrighted under the laws of the United States, or are fully protected under the laws of individual States or the common law, and can be lawfully produced only by arrangement with the owners or agents thereof.

House managers and actors are equally liable with company managers for participating in unauthorized productions, regardless of the titles under which such pirated plays are given, and damages may be collected from them, or they may be subject to imprisonment.

Those desiring to produce in repertoire, stock, for road tour or otherwise, any plays named below, should communicate with the properly accredited owners or agents.

All persons discovering the piracy of any of the plays named below are urged to notify the proper parties.

This department is published in The Dramatic Mirror every first and third number of each month. Rates on application.

ANITA, THE SINGING GIRL, by Owen Davis. Darcy & Wolford, sole agents, 1402 Broadway, New York.

AT THE WHITE HORSE TAVERN, adapted from the German by Sidney Rosenfeld. Alice Kauser, 1402 Broadway, sole and exclusive agent.

BECKY SHARP, for stock only. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

BY ROYAL FAVOR, romantic comedy drama, four acts. For stock only. Jean Barrymore, author and owner, 640 Knickerbocker Theatre Building.

CAPRICE, for stock or repertoire. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

CHARITY BALL, comedy drama in four acts. By Belasco and De Mille; sole agent, Mrs. De Mille, Astor Theatre Building, New York City.

COWBOY AND THE LADY, THE, by Clyde Fitch. A play in four acts. The most successful Western play. Alice Kauser, 1402 Broadway, sole and exclusive agent.

CUTEST GIRL IN TOWN, comedy drama in three acts. Al. Trahern, owner, 121 West 42d Street, New York City.

DAUGHTER OF THE SOUTH, A.—Military drama by Justin Adams. Earl Burgess, sole owner, 1402 Broadway, New York.

DISTRICT ATTORNEY, THE, for stock only. Harrison Grey Fiske and Charles Klein, owners; Alice Kauser, 1402 Broadway, sole agent.

DIVORCONS (Mrs. Fiske's version), for stock only. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

DOCTOR'S CRIME, THE, for stock and repertoire. Full line of paper. Jay L. Packard, Broadway Theatre Building, New York City.

FORGIVEN, by Frederick Bryton. Darcy & Wolford, sole agents, 1402 Broadway, New York.

FRISKY MRS. JOHNSON, THE, by Clyde Fitch. Alice Kauser, 1402 Broadway, sole and exclusive agent.

FROM SIRE TO SON and all of Milton Nobles' plays and playlets. Managers of theatres should compel companies to show written authority. Milton Nobles, 130 First Place, Brooklyn, New York.

GIRL OF THE SUNNY SOUTH, Southern comedy drama, four acts. Author and owner, Travers Vale. Agents, Darcy & Wolford, 1402 Broadway, New York.

GREAT RUBY, THE, by Cecil Raleigh and Henry Hamilton. The best melodrama. Alice Kauser, 1402 Broadway, sole and exclusive agent.

HEART OF STONE, a romantic drama, four acts, strong heart interest. Jean Barrymore, author and owner. For stock only. 640 Knickerbocker Theatre Building.

HER MAD MARRIAGE, strong detective story, four acts. Jean Barrymore, author and owner. Printing (crosslined.) Room 640 Knickerbocker Theatre Building.

HOLY CITY, THE, for stock only. Full line paper. LeComte & Flesher, 1402 Broadway, New York City. Darcy & Wolford, agents.

HOME FOLKS, by T. Z. Dazey, author of In Old Kentucky. Darcy & Wolford, sole agents, 1402 Broadway, New York.

IN SPITE OF ALL, for stock only. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

IN THE HEART OF THE STORM. For stock or rep. Printing. Jno. A. Himmelein, 1402 Broadway, New York.

KARA, strong drama, four acts. From Wilkie Collins' novel, "Modern Magdalene." Jean Barrymore, author and owner, 640 Knickerbocker Theatre Building.

KING OF THE DESERT. For stock or rep. Melodrama. Full line of printing. Jno. A. Himmelein, 1402 Broadway, New York.

MARIE DELOCHE, for stock only. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

MARTA OF THE LOWLANDS, for stock only. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

MARY OF MAGDALA, for stock only. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

MIRANDA OF THE BALCONY, for stock only. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

MOTH AND THE FLAME, THE, by Clyde Fitch. Alice Kauser, 1402 Broadway, sole and exclusive agent.

MY WIFE, farcical comedy, three acts, small cast. Stock only or production. Jean Barrymore, author and owner, 640 Knickerbocker Building.

NEW YORK IDEA, THE, for stock only. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

PRINCESS OF PATCHES, comedy drama in four acts. Soubrette lead, octoroon heavy, nine in cast. Pirated under various titles. Jessie Mae Hall, owner of copyright. Al. Trahern, manager, 121 W. 42d street, New York, or all agents.

ROYAL SLAVE, A, for stock only. Full line of paper. LeComte & Flesher, 1402 Broadway, New York City. Darcy & Wolford, agents.

THE WIFE, comedy drama in four acts. By Belasco and De Mille; sole agent, Mrs. De Mille, Astor Theatre Building, New York City.

TENNESSEE'S PARDNER, Western drama in four acts. For stock and repertoire. Arthur C. Alston, sole owner, room 802, 110 West Thirty-fourth Street, New York.

TESS OF THE D'URBERVILLES, for stock only. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

UNWELCOME MRS. HATCH, THE, for stock only. Harrison Grey Fiske, owner; Alice Kauser, 1402 Broadway, sole agent.

WARNING BELL, for stock or repertoire. Author and owner, Travers Vale, 1402 Broadway, New York City. Darcy & Wolford, agents.

WHEN WE WERE TWENTY-ONE, H. V. Esmond's masterpiece. Alice Kauser, 1402 Broadway, sole and exclusive agent.

A LINCOLN CENTENNIAL ATTRACTION.

Next year will be the one hundredth anniversary of Abraham Lincoln's birth. Benjamin Chapin, who has done as much as any man of his generation in keeping Lincoln's memory alive, has received several thousand letters during the past two years from all sorts of societies and from colleges and clubs, as well as from the regular theatre managers, asking if his four-act drama, Lincoln, could not be presented for them some time during the season of 1908-1909. It has been somewhat of a problem to know how to meet these requests, as Mr. Chapin is himself planning to produce a new play next season dealing with a present day theme.

Mr. Chapin has also received many requests from dramatic clubs and stock companies to use his drama, Lincoln, for special occasions. He did not allow the drama to be used in this way, however, as he could not be present to cast the company and direct the production. But he is now developing a plan by which he hopes to be able to satisfy the demands made upon him for the Lincoln centennial year. His four-act drama, Lincoln, was a genuine success, and his one-act play, At the White House, has been a popular favorite as a headliner in vaudeville.

Mr. Chapin is organizing two companies to present his four-act drama, Lincoln, under his personal direction. These companies are being selected with the greatest care, for the task of creating the drama has cost him many years of hard work. Lincoln is very dear to the author, so that he does not care to intrust the interpretation of the various parts except to those in whom he has great confidence as to fitness, experience and ability. The play will of course be given in the costumes of the '60's, and special new scenery will be constructed representing a room in the White House. The scenery will be built in such a way that the drama may be presented on almost any stage.

BENEFIT FOR CHRIST HOSPITAL

Mrs. Henry S. Morton, 529 River Street, Hoboken, N. J., has donated the use of her home for a benefit to Christ Hospital, to take place Saturday afternoon, April 4. A musicale of artistic worth and excellence has been arranged, to be followed by a reception. A soprano soloist from the Metropolitan Opera House has promised to appear, as have also many other artists of note. The Rev. George Clarke Houghton, of the Church of the Transfiguration, New York, formerly rector of Trinity Church, Hoboken, who has long had the interests of Christ Hospital at heart, will also send a baritone singer of distinction. Men and women artists of rare gifts and ability, prominent in social circles, but who have never entered the professional field, will also contribute to the programme. The committee in charge is the Rev. George Ernest McGill, Mrs. Richard Stevens, Mrs. Henry S. Morton, Mrs. Thomas B. Stillman, and Miss Helen Herbert.

STOCK COMPANIES.

A new one-act emotional drama, adapted from an incident in Hugo's "Les Miserables," and called In the House of the Priest, was produced for the first time on March 23, under the personal direction of Walter Clarke Bellows, at the Baker Theatre, Rochester. The press of that city pronounced the piece to be one of the most appealing and intensely interesting one-act plays ever seen there. Charles Carver, the author, who is but twenty-four years of age, assumed the powerful role of Jean Valjean, and scored heavily as actor and playwright. C. Norman Hammond was splendid as the Curé of Col-du-Roc, and Marion Abbott's Celia was a finished piece of character work in every detail. The little drama preceded Our Boys, which was revived last week by the Bellows-Spencer Stock company.

Robert Hyman has been engaged for juveniles and second business with the Lyceum Stock company, Minneapolis, Minn.

Marie De Trace has been engaged to play ingenues with the Burwood Theatre Stock company at Omaha, Neb.

The Mack-Leone Players continue to big business, notwithstanding the Lenten season. Among the recent productions was that of Victor Mapes' play of Captain Barrington. Archibald Selwyn, representing the American Play company, was the guest of Willard Mack during this production, and declared it to be the finest, most elaborately mounted performance seen on his recent visit to the stock houses all over the United States. The company will close the regular season on April 12, opening on June 1 for the Summer.

Companies are being organized for popular priced Summer stock at the Poli theatres in Bridgeport and Waterbury, Conn. The companies will open on May 4 and 11, respectively, and will play for seventeen weeks. Edward Renton, at the United Booking Offices, St. James Building, is general manager and is engaging people.

Charles Edwin Dudley has been re-engaged by Spitz and Nathanson to direct the dramatic productions at the Empire Theatre, Providence, R. I., for the Spring and Summer season. The opening play will be The Dairy Farm.

E. D. Price is organizing a Summer stock company for the Broadway Theatre, Denver. Catherine Countiss will head the organization.

AN ENJOINING ORDER.

On March 28, 1908, Judge Lacombe, of the United States Circuit Court, granted to Charles K. Champlin a permanent injunction against George M. Fenberg and Harry E. McKee, restraining them from producing Mr. Champlin's weird play, The Lamb and the Brute. It is alleged that Mr. Champlin had McKee in his employ as an actor while he was writing the play, and that McKee took down some dictation of Champlin's concerning the scenes of the play, and that Champlin agreed to pay McKee a certain sum for doing so. McKee then tried to claim an interest in the play, it is alleged, but Champlin claims to have paid him for what work he had done for Champlin on the play. When McKee closed his engagement with Champlin he is alleged to have taken the scenes of The Lamb and the Brute, changed the names of the characters in the play and rewritten the piece, calling it The Nightmare. He afterward, Champlin says, got a title page copyright of The Lamb and the Brute and then called The Nightmare by that name. When Champlin first wrote the play he had it copyrighted after his first performance. Fenberg and McKee were enjoined preliminarily at Newburgh, N. Y., on Friday, March 13, and were permanently enjoined Thursday, March 26.

ARGUMENTS ON COPYRIGHT.

Authors, Managers, and Composers Appear Before Congressional Committee.

Hearings were held in Washington, before the Congressional Committee on Patents, last week on the matter of revising the existing copyright laws. A committee representing theatrical interests went from New York last Wednesday to present a petition asking for drastic changes in the law, and to put the side of authors and managers before the Congressional committee. The National Association of Theatrical Managers was represented by Hollis E. Cooley, Ligon Johnson, Augustus Thomas, William A. Brady, David Belasco, Charles B. Dillingham, Joseph Brooks, Harry Doel Parker, George M. Cohan, Jules Murry, Henry B. Harris, J. W. Jacobs, Charles E. Blaney, Joseph Grismer, Gus Edwards, Samuel A. Scribner, and Al. H. Woods. The Allied Copyright Committee was represented by George Ade, Daniel Frohman, Charles Klein, Henry W. Blossom, William C. De Mille, Milton Nobles, Sidney Rosenfeld, Harry P. Mawson, Victor Herbert, Gustav Luders, Reginald De Koven, Ludwig Englander, Eugene Presbrey, and Mark B. Swan, and a committee from the White Rats, including Nathan Burkan, Harry D. Kerr, Dennis O'Brien, Harry Williams, and Fred Haviland.

A meeting of those interested was held at the New Willard Hotel Wednesday evening and the following committees were appointed: Authors—Edward P. Mawson, chairman; J. I. C. Clark, Charles Klein, Clinton Stewart, and George Broadhurst. Composers—Victor Herbert, chairman; Charles K. Harris, Harry H. Williams, Manuel Klein, Dennis O'Brien, representing George Cohan and Nathan Burkan. Managers and Producers—Daniel Frohman, chairman; Daniel D. Parker, William A. Brady, Ligon Johnson, attorney; Charles Burham, representing the owners. Publishers—Isadore Witmark, chairman; Fred Havel, E. F. Wood, W. R. Jacobs, Charles K. Harris, and Nathan Burton, attorney. Play Brokers—Worthan Jordan, chairman; Alice Kauser, J. F. O. Bacon, Harry Knowles, representing the White Rats and other performers.

The Congressional Committee began its hearings on March 26 at the Library of Congress. George Broadhurst and J. I. C. Clark spoke on the subject of play piracy and asked that especially severe penalties be provided for the taking of stenographic notes of new plays.

The particular point that interests dramatic authors—the right to reproduce plays and songs by means of phonographs and moving picture machines—came up Saturday. Lignon Johnson, as representative of the allied theatrical managers and the dramatic authors, opened the argument with a presentation of the contentions of the managers and authors that the right be denied to the moving picture concerns to reproduce the plays of American authors and managers.

William A. Brady, who has been a theatrical manager for twenty years, and who has produced from seventy-five to one hundred plays by American authors, told the committee that the situation was becoming desperate and that "if this thing is not stopped it means the ruination of us and the men who write for the stage."

Mr. Brady stated that one of his companies had been forced off the road owing to the fact that the play it was presenting was being produced throughout the United States by the aid of moving pictures with phonographic attachments. The manuscript had been stolen, he said, and sold for $5. "There is no law," he stated, "by which we can go into the office of the Chicago concern which deals in stolen manuscripts and recover our plays."

Harry Doel Parker, a member of the National Association of Producing Managers, claimed that through the moving picture machines the public learned the story of the play, and that when they had done this they lost their desire to see the original production.

Victor Herbert, the musical composer, next addressed the committee. He represented, he said, the American Federation of Musicians, which has a membership of sixty thousand. He reiterated the arguments he made last year before the committee against the mechanical machines being allowed to produce the works of composers, claiming that an injustice was being perpetrated on Americans who, after popularizing their works, must stand aside and see others reap the benefit. He read advertisements from talking machine companies to show that they made records only of successful selections, those that had been widely known and popular.

At the afternoon session of the committee representatives of the talking machines were heard. The substance of their arguments was that the proposed bills were unconstitutional, claiming that decisions of the Supreme Court of the United States show that that court does not regard mechanical mechanisms as within the purview of the idea of the copyright; also that perforated rolls and talking machine records are pieces of mechanical instruments.

John P. O'Connell, for the musical instrument manufacturers, presented census statistics to show that since the introduction of talking machines the sale of sheet music has more than doubled, thus attempting to refute the charge of the composers that the talking machines are ruining their business. The hearing ended Saturday night.

It was predicted by members of the Senate and House committees that a compromise would be reached to settle the question of mechanical reproduction of plays and music.

COMPLAINTS AGAINST DONNA SEYMOUR.

Donna Seymour, said to have been the star and promoter of a Mr. Bluebeard company, was held in $1,000 bail for the Court of General Sessions last week, on a charge of obtaining money under false pretenses. The charge on which she was held was made by Peter D'Ambra, but some fifteen other complainants were represented at the hearing in Jefferson Market Police Court last Friday.

D'Ambra testified that he had advanced $200 toward expenses, with the understanding that he was to be treasurer of the company. Hector Roy, an actor, said he had advanced $788. Other complainants in court were Henry F. Burdette, who announced that he had put up $1,100; Theodore Hanson, $300; William St. Clair, $200; Percy Lucy, $700; Daniel Ross, $1,600, and Bertram Herbert (by counsel), $800.

It was charged that the woman, after several weeks of rehearsal, took the company to New Jersey and disappeared. This happened on Oct. 8 last. Donna Seymour is said to be known also as Mrs. Samuel Pickett and Donna Ashton. The police say there are seventy-two complaints against her. She did not give bail.

GOSSIP OF THE TOWN.

J. C. Williamson, the Australian manager, has just acquired from David Belasco, through Sanger and Jordan, play brokers, all Australian rights to The Girl of the Golden West, paying very high terms for the purchase.

George M. Cohan's new play, The Yankee Prince, will open at Parkon's Theatre, Hartford, Conn., on April 2. After playing two weeks in Philadelphia the play will come to the Knickerbocker Theatre on April 20.

Norman J. Norman, business-manager of the Shaftsbury Theatre, London, who has been in America for several weeks, returned to England on the *New York* last Saturday. He obtained an option on The Gay Musician and The Hotel Clerk while here and made some tentative arrangements for an American tour for the Sicilian players now in London.

The National California Club was in charge of the concert at the Circle Theatre last Sunday night. William B. Green acted as chairman, and the entertainers were Gus Edwards, Melville Ellis, Walter Kelly, Rita Redmond, Jess Dandy, Louise Brehany, James J. Morton, and the Elite Musical Four.

The London 'Way Down East company will include Phoebe Davis, Robert A. Fischer, Josephine Bacon, Ulric R. Collins, Minnette Barrett, Frank Currier, John B. Brennan, Earl Ryder, Ella Hugh Wood, Charles Burke, Frank Hatch, Oliver Johnson, Fred Freeman, Robert Wilson, Estelle Ward, Jeanne Millard, Cora Calkins, Emma Wolcott, Joseph Keefe, John Smith, J. H. Stout, and Laura Bennett.

Maude Fealy will continue in The Stronger Sex next season, opening her tour in Canada, where she is a favorite, the English people there holding her in particular esteem on account of her having been leading woman with E. S. Willard and Sir Henry Irving. Late in the season Miss Fealy is to produce a new play. John Cort will direct her tour.

The Saturday night dinners at the Professional Woman's League for members and the feminine contingent of their families have been successful financially and socially. The idea originated with Lizzie Rechelle, the treasurer of the League, who conducts the dinners and attends to the marketing and other necessary details. She is assisted by a corps of willing members in the waiting and serving.

Heinrich Conried took his annual benefit at the Metropolitan Opera House March 24. Parts of several of the most popular operas were sung. The benefit netted about $19,000. Mr. Conried will go abroad as soon as the season ends, for a Summer's rest.

Frank L. Bixby has resigned as manager of the Kyle Opera House, Beaumont, Tex., and will be succeeded after April 1 by Theodore Clemmons. A Summer stock company will be organized, to open on April 13.

LETTER LIST.

WOMEN.

Adair, Ada, Jeneath Alpine, Leila Aubrey, Alma Aiken, Charlotte Allen, Helen Aubrey, Mabel Armstrong.

Bernice, Ella, Edith Blair, Mrs. Lou Bates, Jessie Bayne, Frances Brooke, Dolly Belmont, Nettie Bourne, Margaret Baxter, Edna Bess, Mrs. V. A. Butler, Mrs. M. Barrie, Mercedes Beck, Olivia Bana, Lydia Bradbury, Gertrude Boodhill, Agnes C. Brown, Christie Broadwood, Mrs. Lee Baker, Mrs. Frank Barry.

Cottle, Ella, Nannette Comstock, Grace Cole, Mabelle Carter, Louise Compton, Kada Clark, Faith Collins, Helen Charlton, Violet Curtis, Louise Carver, Helen Campbell, Ella B. Carter, Mrs. J. H. Colbey, Catherine Castle, Gertrude Claire, Grace Coghlan.

Desmond, Ida, Elva Davis, Georgia Dvorak, Louise Dempsey, Virginia Drew, Elizabeth De Witt, Minon du Bal, Nan Davies, Alace Donaldson, Margaret Deane, Beulah Dix, Ella Duncan, Beatie Davis, Violet De West, Evelyn De Follart, Lillian De Grass, Dorothy Dunn, Evelyn Dayton.

Fuller, Ethel, Rosie Fairbairn, May Z. Fine, Mary E. Forbes, Carolyn Friend, Pauline Fielding, Mrs. Sidney Franklin.

Granger, Maud, Mabelle GeBeau, Mae Gunderman, Paula Gley, Viola Gillette, Effie George, Rose Grante, Mary Garden, Lillian Graves, Alberta Gallatin, Florence Gale.

Hopkins, Grace, Bettie Hollister, Nina Herbert, Margaret Harris, Marcia Harris, Louise Hall, Beatrice Hereford, Beatrice Gracie Hall, Mrs. Will Hanna, Lily Hart, Alma Hearn, Brownie Hall, Susanne Halprin, Carry S. Hastings, Mary Harriot, Clara Harroon, Gretchen Hartman, Anne Harrison.

Johnson, Ethel L., Ethel Jowett.

Krebs, Elsa, Mattie Keene, Cora Killani, Ida Kane, Leonard, Sally, Lillian Lorraine, Grace La Pierre, Mrs. F. L. Littlejohn, Florence E. Lester, Mrs. Wm. O. Linthicum, Miss Lafrantzi, Dorothy Lancaster, Ruby Leslie, Jeannette La Blanc, Alice C. La Rue, Dorothy Lewis, Ella K. Lawrence.

Midgley, Fanny, Berta Millis, Helen J. Masters, Jessie Matthew, Mrs. Frank Miller, Margaret May, Harriett Miller, Harriett Merritt, Edith Monroe, Flora Mayclift, Jane Marbury, Annette Linn, Mae Martin, Mrs. Langdon Mitchell, Mrs. E. St. J. Matthews, Louise Meyers, Mary MacGregor, Alice McKee.

Nowell, H. W., Mrs., Winifred Noe, Hortense Nielsen, Lucia Nold, Mattie Nichols.

O'Madigan, Isabel, Georgie O'Rainey, Anna M. O'Brien, Elita P. Otis.

Pierce, Etta, Jessie Philbrick, Sophie Petersen, Ethel Pennington, Maude Paschall, Jessie Prindle, Mae Phelps.

Riegel, Sally W., Mrs. Fred Riverhall, Dora Ronca, Mae Rialto, Mae Ritchie, Madge Robinson, Blanche Rice, Cora Routt, Helen M. Rockefeller, Gertrude Rutledge, Virginia Reeves, Margaret Robinson, Ruth Richmond, Isabel Reber.

Seville, Lola, Marion Short, Fay Stewart, Marie Stark, Bessie Stewart, Eugenie Dull, Selman, Blanche Stoddard, Marion Seeley, Albertina Sargeant, Marie Stuart, Louise Sanford, Mae Sailor, Verne Sheridan, Mrs. B. C. Snyder.

Tempest, Marie, Sheffrey Taylor.

Valdare, Lillian, Wally Vaughan, Marie Van.

Williams, Estella, Violet Wood, Mrs. Harold Wilson, Beulah Watson, Anna Wilson, Bessie Whips, Maud K. Williams, Cora Williams, Helen Whitman.

MEN.

Anderson, Harry, Carl Anthony, Jack Aldrich, Sam J. Adams, Geo. J. Appleton, Claire Annis, Robt. W. Alexander, M. L. Alson.

Barnhart, Nathan, W. J. Benedict, Ted Breton, Frank Blair, J. Kenneth Bradshaw, Rex Barlow, Royal Byron, H. R. Buckley, Wm. A. Baynard, Frank Bennett, Herbert Bostwick, Wm. Bowman, D. E. Barnett, G. M. Brown, Vernon Bestor, Lee Baker, W. H. Bishop, Thurlow Bergen, Harry Braham.

Cook, Warren, Walter Cluxton, Leo Cooper, Ralph R. Cummings, Robt. E. Clark, Rich'd Carroll, Florencio Constantino, Harold R. Cornell, Thos. Collins, Frank Carter, Sam'l Clasget, Harry J. Cook, Edward W. Cook, Howard T. Collins, Chas. J. Campbell, Jas. Cruse, H. Odgen Crane, Boni. F. Clinton, Garrett Campbell, Frank Colfax, J. Leonard Clark, Alex. Comstock, Victor Colwell, J. E. Cline, Culhane's Comedians.

Davis, Thos. H., Joe Dillon, Chas. J. Davidson, Lou Diamond, Lynn Darcy, Oscar Dowon, Wm. L. Dugan, Edward R. Doyle, Martin J. Dixon, Charlie Doz, Frank Dudley, Jno. A. Dewey.

Ellis, Jno. F., Wm. J. Elten, Lawrence Everett, Fred'k Hamelton, Arthur J. Engel.

Fitzroy, Louis C., Thos. P. L. Flanagan, Gustave Frohman, Wilson Forbes, Wm. Furst, W. J. Ferguson, Stanley Felch, Harry E. Feicht, Maurice Freeman.

Graham, Jno., Harry Grady, Jas. A. Galvin, Ed. Gorman, Augustus Glasmayer, Fred. T. Gregell, Piero Gherardi, Wm. Green, Jos. Garry, Harry Gordon, Thos. J. Grady, Wm. B. Gill.

Hillis, Paul, Mack Hemphill, Gilman Haskill, Burton Holmes, Harold Harpin, E. W. Harrison, Forrest Huff, Jess Howard, Mart Hogan, Geo. Hoey, Thos. Howard, Herman Haynes, Harry R. Hanlon, Carl Hoffman, T. Hayes Hunter, Wm. R. Healy, W. C. Holden, Edwin Horn.

Irving, Sidney.

Jones, Frank, Will Judge, E. L. Johnson.

King, Lawrence B., Roy Kinz, Lew Kelly, J. F. Kirk, Thos. F. Kelly, Tom Kress, C. Baron Kennedy, Sam Kornborz, Edward F. Kealey, W. P. Kremer, Lane, Gus., Frederic Lane, Lawrence Leerwood, Arthur A. Lotto, Reg P. Loring, Bob LeRoy, R. D. Leader, Clinton E. Lloyd, H. L. Lawrence, E. Sardis Lawrence, Miran LeSurwell, G. W. Lymler, Harry Lindley, Harry Linson.

Mercer, R. J., Jno. Moore, Stanley Murphy, Arthur Morgan, Wm. Macauley, Arthur C. Manning, Lew Marallo, Jos. Mann, Alf. Mayo, Jas. L. Maguire, Hugo Morrison, Guy Maurice, Fred. Mace, J. C. Matthews, Cliff Meech, J. M. Mortimer, Drury Middley, Chas. Morrison, Jno. G. Magie, Jacob B. Murray, Lawrence McCarthy, Geo. W. MacGregor, Robt. McLeod.

Norris, Wm. B., Frank Norcross, Otto Nightingale, Milton Nobles, Francis Nordstrom.

O'Brien, Michael, Paul Oliver, Rich'd Obee, McDonald Owen, Fred M. Orth.

Porter, Carl R., Goldwin Patton, Chas. Potts, Edward Poland, Jack, Percy.

Robinson, Mace, Rodney Banona, Adelbert Robertson, Allen Ramsay, J. Connor Roach, A. L. Rankin, Arthur Rutledge, W. Foster Redding, Wm. Randall, Sanford, Erskine, Geo. A. Spink, Tommy Snyder, Edward L. Sullivan, Harry S. Sargent, Wallace Sackett, Earl Steward, Reece L. Smith, A. L. Sendra, C. J. Spear, Vincent Serrano, C. Russell Sage, Chas. J. Swickard, Geo. R. Siegman, J. Robertson Smiley, Earl Sterling, Herbt. J. Sears, Templar Saxe, Oscar Seyster, Gale Saterlee, S. R. Spranzler, Jas. P. Stetson, A. T. Shelling, F. W. Sidney, Edw. Spiegel, Chas. P. Saulsbury, J. Boyce Shannon, Alan D. Stanchfield, Harry S. Sheldon.

Turner, Fred L., Alex. Thompson, Paul A. Thorp, Fred A. Thompson, Otto Thebus, Claude Thardo, Harry A. Truax, E. A. Thornton.

Vance, Elmer E., H. J. Vance.

Whitney, Geo. W., Basil West, Guy Woodward, Jno. B. Wills, Verne Wright, Fred'k Warde, W. A. Wilson, Leon Williams, Harry West, Clarke Williams, Walter M. Wilcox, Howard Washburn, Eph Williams, Alf. Walton, Jack Welch.

REGISTERED MATTER.

Clara Paulet, Mrs. M. B. Reid, Chas. Avery, Thurlow Bergen, A. J. Morrison, Sidney McCardy, F. A. Demerest, Jas. Corts.

MUSIC NOTES.

The People's Symphony Concerts, F. X. Arens, conductor, gave the closing concert of their eighth season at Cooper Union, March 28, repeating the programme at Carnegie Hall the following evening. These concerts, intended for wage earners only, are educational in purpose and offer to the public varied programmes of high class music at rates from 15 to 50 cents. The programme for the two evenings follows: Tannhauser overture, Wagner; Piano Concerto, B flat minor, Tschaikowsky; violin solo, Meditation, "Thais," Massenet; Ride of the Valkyries, Wagner. In addition to the instrumental numbers, at Cooper Union the Kreutzer Quartette Club of eighty male voices, conducted by F. Albeke, sang four folk songs (a capella), and Podbertsky's Friedrich Rothbart, with orchestra. The vocal selections at Carnegie Hall were given in co-operation with Die Vereinigte Sanger of 400 male voices, under Carl Hein and Julius Lorenz, and included Kremser's "Dankgebet," "Landkenning," by Grieg, and four folk songs (a capella). The soloists at both concerts were Henrietta Michelson, pianiste; Claude Cunningham, baritone, and Henry P. Schmidt, violin.

The one hundredth anniversary of the advent of Goethe's Faust will be celebrated by the Liederkranz with a "Goethe Feier" at Carnegie Hall on Thursday evening, April 2. The Philharmonic Society, under the direction of Wassili Safonoff, will render the orchestral numbers, and the members of the society will sing the choral numbers under the direction of Arthur Claassen.

The next concert of the Symphony Society under Walter Damrosch will take place at Carnegie Hall Sunday afternoon, April 5, and will bring to a fitting close the remarkable Beethoven cycle that has proved to be such a notable feature of this season's concerts. The following programme will be presented, the soloists being Misses Jomelli and Lensing and Messrs. Maanss, Miller, and Cunningham, the chorus of the Oratorio Society also assisting, reinforced by forty male singers trained by Alfred Hallam, of Mt. Vernon: Beethoven's Ninth Symphony, with the Chorale Finale to Schiller's "Ode to Joy"; Benedictus from the Missa Solemnis; slow movement from the string quartette in F.

NATTERS OF FACT.

Terre Haute's Airdome, which is located in the heart of the city, is prepared to book its attractions for the coming Summer. It is in its second season, and established its popularity the past Summer. Sam M. Young is proprietor and manager of the Airdome.

Our Boys was cleverly presented by young men and women parishioners of Sacred Heart Church, Port Jervis, N. Y., of which Rev. W. J. Donohue, formerly of New York, is pastor, at Columbus Lyceum, Port Jervis, on Monday evening, March 16, under the direction of E. J. Carey. The cast was as follows: Sir Geoffrey Champneys, W. P. Gregg; Talbot Champneys, James Malone; Perkyn Middlewick, N. E. Hicks; Charles Middlewick, Alfred Randall; Kenyster, T. Dwyer; Poddles, Richard Duane; Violet Melrose, Florence Schmidt; Mary Melrose, Emma Callighan; Clarissa Champneys, Caroline Walz; Belinda, Elisabeth Schmidt. The hall was crowded, and Chief Wilkins, head of the Port Jervis "Finest," was an interested spectator, clad in his gladdest clothes. Between the acts a monologist from New York told some Irish stories that caused the roof of the building to bulge perceptibly, and almost made Chief Wilkins forget his dignity.

Miller, the costumer, 136 North Seventh Street, Philadelphia, has prepared for the Summer stock season, and can provide anything in the costume line. Managers of stock companies are invited to communicate with him.

The Spring and Summer season of ten weeks or more is open to the right company at the Lafayette Theatre, Detroit, commencing Easter Monday. Particulars should be addressed to Dr. M. Campbell, proprietor.

A three-act comedy or drama of not more than eight characters, and embracing an original idea and story, is wanted by M. J. Cray, 49 Seventh Street, Buffalo, N. Y.

Capable and experienced people are wanted for Summer stock—rehearsals commencing April 20—by C. A. Holden, 209 American National Bank Building, Indianapolis.

The new Lyceum Theatre, now building at Macon, Miss., will be ready for next season. Good attractions are assured of paying business.

J. M. Koo, St. Clair Hotel, Detroit, Mich., wants a play with heart interest that will appeal to high-class audiences, for a successful female star.

C. T. Taylor, Capital Theatre, Little Rock, Ark., would like to hear from good dramatic people, including a stage director with manuscripts, for Summer stock.

L. H. Meredith, manager, Centreville, Md., Opera House, will book good attractions playing eastern Maryland. The house is new.

W. S. Cleveland's Prudential Vaudeville Exchange has booked Helen May Butler's United States Ladies' Military Band for five consecutive weeks in Summer parks at $1,500 per week.

NEW YORK THEATRES.

MADISON SQUARE GARDEN
BARNUM & BAILEY
GREATEST SHOW ON EARTH
350 WORLD-FAMED ARTISTS
Wotan, Balloon Horse
Autos That Pass in the Air
Most Hazardous of all Thrillers: Four Loony Ladies; Baby Alice, American Born Elephant; Wooly Woo, Black Midget. Box office now open, from 9 A. M. to 9 P. M. Admission to everything 50c. and $1. (50th and 27th Sts. entrance only). Reserved seats 75c., $1.00 and $1.50, according to location. Madison Ave. entrance only. Private boxes, seats $2.50 and $3.50. Children half price afternoons only. Buy at the box office only. No seats can be reserved by telephone, but mail orders accompanied by currency will receive prompt attention.

BELASCO THEATRE 42d St., West of Broadway.
Evenings at 8:15. Matn. Thursday and Saturday, 2
Fifth Month
DAVID BELASCO Presents
THE WARRENS OF VIRGINIA
A New American Play by Wm. C. de Mille.
Notable Cast, including
CHARLOTTE WALKER FRANK KEENAN
Seats 4 weeks in advance.

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HIPPODROME Entire Block, 6th Ave. 43d to 44th Sts.
D'ly Mats., best seats, $1. Evenings 25c. to $1.50.
Beginning at 2 and 8 sharp.
SPECTACLE
Battle of Port Arthur. 1000 People—100 Horses
CIRCUS
12 All New Imported Acts
BALLETS
4 Seasons—Drowning Dancers
World's greatest show in earth's biggest playhouse

DALY'S Broadway and 30th St. Ev'gs, 8:15. Mats. Wed. & Sat. 2:15.
-: GIRLS :-
Not Musical Comedy Girls—Girls with brains—Girls with hearts—Girls who fight Janitors, yet girls who love chocolate eclairs, portraying three distinct types of the genus "Imperatrix Americana," whose sceptres and crowns are finally shot away by the unerring marksmanship of the mighty hunter Amor.
Man-haters Matinee next Wednesday. Free tickets to all girls who hate men. Send your application to Manager Daly's Theatre.
What is the real talk of New York, now?
Answer—altogether—The Clyde Fitch Girls.

LYRIC 42d St. W. of B'way. Ev'gs 8:20. Mat. Sat. at 2:20 sharp.
Last Reign of the Lord and the King.
DON QUIXOTE PREMIERE, April 6, at 7:45.
SOTHERN
Lasttimes of IF I WERE KING, Monday, Tuesday and Wednesday.
Last times of LORD DUNDREARY, Thursday, Friday, Saturday Matinee and Evening.
Monday, April 6th, at 7:45, promptly, SOTHERN as Don Quixote.
First presentation on any Stage of Paul Kester's Dramatization of Cervantes' Celebrated Story—Embodying the Most Unique Adventures of the Fantastic Knight Errant.
Seats on Sale Now.

CASINO Broadway and 39th St. Evgs. 8:15. Mats. Thurs. and Sat. at 2:15
A Grand Galaxy of Gorgeously Gowned Girls, Full of Lilting Lyrics. Dainty Dances, Success Songs.
The *Herald* says: "If you can't laugh with
Sam Bernard
in
NEARLY A HERO
you need a doctor."

FIELDS' HERALD SQUARE B'way & 35th St.
Evenings at 8:15. Mats. Wed. and Sat., 2:15. Wed. Mat., Best Seats, $1.50.
LEW FIELDS
in
The Girl Behind The Counter
Just Entering its THIRD CENTURY of Uproarious Success.

MAJESTIC Broadway and 59th St. Ev'gs. 8:15. Mats. Wed. & Sat., 2:15.
WILBUR SHUBERT CO., Prop'rs.
100th Anniversary Performance
TUESDAY, MARCH 31
Grand Revival of all the Prominent Song and Comedy Successes of Previous Offerings
Williams & Walker
IN
BANDANNA LAND

GARDEN 27th Street and Madison Avenue.
Evgs. at 8:15. Mat. Saturday, 2:15.
Mr. HENRY W. SAVAGE, Lessee and Manager
"One of the most genuinely enthusiastic successes of the season. Every detail of Madame Kalich's acting proclaims the artist. Her Marta is to be compared with the Santuzza of Calve."
—Ashton Stevens, in Evening Journal.
2nd Week
BERTHA KALICH
In Harrison Grey Fiske's Production of
MARTA OF THE LOWLANDS

THE HACKETT THEATRE
42d St., West of Broadway. Evenings, 8:15. Mats., Thursdays and Saturdays, 2:15.
JAMES K. HACKETT, - Sole Lessee and Manager
SAM S. & LEE SHUBERT (Inc.), Present
JOHN MASON
In Augustus Thomas's Dramatic Masterpiece,
The Witching Hour

STUYVESANT 44th St., and Broadway Ev'gs at 8:15. Mats., Sat., 2:15
Extra Request Matinee April 2.
David Belasco presents
WARFIELD
Every Evening excepting Saturday, and at Saturday Matinee
THE MUSIC MASTER, by Charles Klein.
Saturday Nights Only, A GRAND ARMY MAN

BLANEY'S LINCOLN SQ. THEATRE Broadway, 66th St.
Evgs., 8:15. Mats., Mon., Tues., Thurs. and Sat., 2:15.
EDNA MAY SPOONER
Presenting the Farcical Comedy Success
A Bachelor's Honeymoon
60—Laughs a Minute—60
EDNA MAY SPOONER as "MISS ARBUCKLE."

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MATINEE EVERY DAY
Allen Doone and Co., Cushing, Merrill and Davis Emerson and Baldwin, McIntyre and McAvoy, Quigg and Mack, Sperry and Ray, Montague's Cockatoos Clio and Rochelle, Lewis and Lexington, Jeanne and Ellesworth, Gryt Trio, Hobson and Macnichol.

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AMATEUR NIGHTS THURSDAY AND FRIDAY

WANTS

Rates, 10 words 25c., each additional word 2c. Advertisements of a strictly commercial nature excluded. Terms, cash with order.

ARE you going? Alex. H. Laidlaw, Jr.'s, one-act play, "The End of the Day," will be presented this afternoon, Tuesday, March 31, by Wheatcroft School at Hackett Theatre, 2 o'clock sharp. Emotional problem drama for female star; three women and three men. Also a shorter version for two women and three men. Not printed. For sale or royalty. Samuel French, 24 West Twenty-second Street, New York.

DID you see it? Alex. H. Laidlaw, Jr.'s, one-act play, "Captain Walrus," won three curtain calls at Empire Theatre on February 20. Full of heart interest and humor. Three characters. Sea Captain (star), old maid (fine part), and ingenue. Moderate royalty. Also published, 25 cents. Samuel French, 24 West Twenty-second Street, New York.

FOR SALE.—At Normandie-by-the-Sea, N. J., cottage, eleven rooms and bath, furnished. Lot runs from ocean to Shrewsbury River; surf and still water bathing. Apply Joseph Wheelock, Highlands, N. J.

IF you want your legal business promptly looked after, James Foster Milliken (Colonel Milliken), theatrical lawyer, of 207 Broadway, New York, can do it.

SITUATION wanted by governess for young children; experienced, trustworthy woman. Competent to assume entire charge of household in absence of parents. Highest credentials. Six years with last pupil. Address, Miss Willard, care of Minnon.

TWO new sketches.—Novelty; bright, up-to-date. Rustic sketch and German dialect sketch. Two people, with male lead. Address, Sylvio Cross, care DRAMATIC MIRROR.

TYPEWRITING.—Dramatic, literary, commercial; 4 cents 100 words. M. S. Gilpatric, 156 Fifth Avenue, New York.

SAN FRANCISCO.

Nemory and To-Norrow—Mary Mannering's New Play—Florence Roberts—Vaudeville.

The week of March 16-22 was quite an auspicious one here in theatricals, inasmuch as we witnessed the presentation of a new play for the first time on any stage, another play but a few months old and a standard drama produced for the first time in stock. For the first three nights of the second week of her engagement at the Novelty, Mary Mannering continued in the bill of the week before, Glorious Betsy. On 19 Memory and To-morrow, by E. Booth Tilton, was given its premiere. A large and fashionable audience was in attendance, and the author was forced to make a speech after the second act. The cast was: Helen Dare, Mary Mannering; Helen Walters, Carlotta Gesupt; Frank Dare, William Balfour; Mr. Flint, Nicholas Judel; Jenkins, James Dickson; Helen Medfield, Mary Mannering; Ethel Medfield, Helen Macbeth; Stella, Gertrude Clemons; George Medfield, John Webster; Frank Medfield, William Balfour; Dr. Thomas Barnes, Edward Trevor; David, Herbert Carr, and Rossiter, Monroe Salisbury. Although the play's topic is modern, its construction is old-fashioned, and its story somewhat involved. Miss Mannering and her associates did good work in their respective roles.

Florence Roberts came to the American 15, opening in Sham, a satire on modern society, by Geraldine Bonner and Elmer B. Harris. The play was given its first production a few months ago in Los Angeles. The role of Kathrine Van Riper is a lighter one than Miss Roberts has heretofore been seen in. She was, however, thoroughly at home in the part and was convincing throughout. Those appearing in the principal parts were Thurlow Bergen, Harry D. Gibbs, Louis Frankoff, Helen Orr Daly, Kate Jepson, and Georgia Woodthorpe. Next week will be devoted to Zira.

Fred Belasco celebrated the first anniversary of the opening of his new Alcazar 16 by presenting for the first time in stock his brother's famous play, The Girl of the Golden West. The success achieved by Thais Lawton in the part of "The Girl" seems almost marvelous when one considers that she had but a week of preparation. She is possessed of all the requisites of the rule, and her conception of it left nothing to be desired. It took two or three performances before Bertram Lotell grew thoroughly into the part of Dick Johnson. Will R. Walling met all the requirements of the character of Jack Rance, and Howard G. Hickman as Sonora Jim, Ernest Glendenning as the bartender, Harry Cashman as Trinidad Joe, John B. Maher as the Sydney Duck, Herbert Fairjean as Joe Castro, and Walter Belasco as Bucking Billy were all good in their respective characterizations. The scenic and lighting effects were religiously attended to by Stage-Manager Fred J. Butler. The play has met with such good patronage that a successor has not yet been chosen.

A Country Girl was the new bill at the Princess and proved an excellent drawing card. Sarah Edwards in the part of the Princess carried off the honors, and Arthur Cunningham made a fine Rajah. Cecilia Rhoda had a congenial part as Marjorie, and Zoe Barnett did some pleasing specialties. The other parts were in good hands and the chorus was a feature of the production. The opera will run two weeks.

Brewster's Millions closed a satisfactory two weeks' engagement at the Van Ness 22. Wilton Lackaye in The Boss 23.

At the Orpheum Clayton White and Marie Stuart in Cherrie were the topliners. Others in their first week were Montrose Troupe, Olympia Desvall and her trained ponies and dogs, and Carroll and Cooke. Those retained were Polly Pickle's Pets in Portland, Lenny Haskell, and Edwin Stevens, who, assisted by Tina Marshall, presented An Evening with Dickens.

Robert Emmet was the week's offering at the Central. Lent, of course, interferes with the patronage of this house, but a big business was done 17. Next week, A Millionaire's Revenge.

HARRY E. DE LASAUX.

INDIANAPOLIS.

Grand Opera a Success—Eleanor Robson Charming—Madam Butterfly—Vaudeville—Gossip.

The first Grand Opera of the season was given at English's March 18, 19. Aida, with Constantino and a strong cast, received a deservedly enthusiastic reception on the opening night, and was followed by a splendid matinee performance of Carmen 19, with Mme. Claessens, Milly Bramonia, E. Giaccone, E. Fornari, and O. Villani, to a small but appreciative audience. The largest audience witnessed Faust, given evening 19, with Alice Nielson as Marguerita, Carlo Dani as Faust, Giulio Rossi as Mephistopheles, E. Fornari as Valentine, and Milly Bramonia as Siebel. The great popularity of Alice Nielson here was largely responsible for the size of the audience at the last performance, when the lower floor was about filled and the S. R. O. sign was out in the balcony and gallery.

Eleanor Robson, with her charming manner and beautiful voice, was fascinating in her new play, Nurse Marjorie, given at English's 20, 21. A company excellent in every way included H. B. Warner, E. M. Holland, Eagle Browne, W. H. Denny, Donald Gallagher, Maggie Holloway Fisher, Mary E. Barker and Ada Dwyer.

Madam Butterfly was given for two performances 24 with a capacity house at night and a large matinee audience, renewing the splendid impression and delightful memories of last season. Chauncey Olcott in O'Neil of Derry 25, 26. The Road to Yesterday with Minnie Dupree 27, 28. May Robson in The Rejuvenation of Aunt Mary 30. The Girl Question (return) 1. William Collier in Caught in the Rain 3, 4.

Johnny and Emma Ray delighted the patrons of the Park in their new offering, King Casey 19-21, playing to good business. Samland, written by Louis Weslyn, of this city, sung by Wilbur Held, assisted by the chorus, scored a hit with the audience. Montana, with the author, Harry D. Casey, in the leading role, followed 23-25. The Ninety and Nine 26-28. Primrose Minstrels 30-1. Barney Gilmore in Dublin Dan 2-4.

The first performance of The First Violin ever given here was that of the Forepaugh Stock company, at the Majestic 23-28. The production was more satisfactory than the play. George Arvine, Lucille Spinney, Marie Curtis, Cecil Owen, Morris Foster, George Lefaure, Rose Lynd and Genevieve Reynolds handled the principal roles with much credit. Freno Harte as little Sigmund was stagey and not natural, thus spoiling the otherwise beautiful scenes with his father, played so well by Mr. Arvine. T. Hayes Hunter, the new stage director, made his first appearance with the company in the small part of Francius. Carmen 30-4. Robert Emmett follows.

The Pianophiends, headliner at the New Grand 23-28, was given a rousing reception with five or six curtain calls, something very unusual with a Monday afternoon audience. The Three Westons, in a dainty musical offering, pleased, and were well received, as usual. Daisy Dumont, stunningly gowned, sang popular songs that went well. Others were Charley Ledegar, Charles Wayne and company in The Morning After, Roberts, Hayes and Roberts, William Macart, and Zona, Jordan and Zona.

Beulah Bell Collier, violinist, of Boston, will play at Chas. Anthony's first lecture recital on Richard Strauss at Sculpture Court at Herron Art Institute 26. Paderewski will be heard in a concert at Caleb Mills' Hall 27. The fourth People's Concert will be given at the same hall 30, with Jean Gerardy, 'cellist and Ferdinand Steindel, pianist.

PEARL KIRKWOOD.

MONTREAL.

Fritzi Scheff—Hap Ward—The Lost Trail—Vaudeville.

Fritzi Scheff opened to a good-sized house at His Majesty's March 23 in Mlle. Modiste. The opera was seen here last season, but this is Miss Scheff's first appearance. Her work proved her to be a thorough artist, and one only wished that the role had given her more scope for her talents. Claude Gillingwater, Wm. Pruette and Leo. Mara repeated their hits of last season, and Robert Michaelis made an excellent Ettienne. Louis James in the Merry Wives of Windsor and A Comedy of Errors 20, 21.

Hap Ward appeared at the Academy 23-28 in Not Yet, but Soon, to good business. The attraction was an enjoyable one. Mr. Ward played his usual type of part in the usual way. Lucy Daly worked hard and seemed to please the audience. Mae Kilcoyne was very charming and sang well. Caroline Hooker also did good work. Among the men Fred Wykoff and Lew Kelly deserve special mention.

The Lost Trail, an interesting drama of Western military life, held the boards at the Francais, and proved an entertaining bill. The company is capable and the staging good.

At the National a most artistic performance of L'Arlesienne was given by the stock company, the original music being used.

At the Nouveautes Sardou's Les Vieux Garcons was the bill, and received a very capable presentation, Darcy and Paul Marcel doing exceptionally good work.

At Bennett's a good bill was headed by Lilly Lena from the London music halls. She scored quite a hit. Staley's transformation act and Juno Salma, contortionist, are also particularly good. Eckhart and Berg, Alice Hanson and Gussie Nelson, Emil Hock and company, Wilton Bros., and Barr and Evans are other items.

The High Jinks Burlesquers are at the Royal. Joe Gans in a monologue and a sparring bout with a partner is the big feature, 30-4. The Champagne Girls. An added feature of this attraction will be the appearance at each performance of Yankee Rogers.

W. A. TREMAYNE.

PORTLAND, ORE.

The San Francisco Opera Company—Teddy Webb's Popularity—The Baker Company—Vaudeville.

The Black Crook created much laughter at the Heilig Theatre on March 15 and 16. J. Edwards deserves much credit in the different roles as a devil, the German Count, etc. Following came the musical recital by Kreisler-Bauer, on 17, which was enjoyed by the artists of Portland.

The San Francisco Opera company, with Teddy Webb, the well-remembered comedian, returned. Mr. Webb is again welcomed to the city, and the patrons of this theatre shall once more enjoy hearing his witty remarks. Daphne Pollard delighted everybody by her excellent work as Elsie, the doll girl, and is as charming as ever. The business at the Heilig was fine. Coming Thro' the Rye 22-28.

The Dream City was the attraction at the Marquam this week, and is one of the best musical comedies seen in Portland for some time. Lots of music, pretty girls, and a good time for all. The S. R. O. sign was displayed all the week. Creston Clarke in The Power that Governs 22-28.

One of the best plays of the season was Zira, rendered by the Baker Theatre Stock company this week. Blanche Stoddard, the new leading woman, as Hester Trent, and afterwards, Zira, handles her part admirably, and is winning much praise from the patrons of this theatre. Miss Louie Kent, as Ruth Wilding; Donald Bowles in the Captain's role, and Howard Russell all handled their parts well. Robert Homans was a dignified and impressive rector, and Mina Crollius Gleason, as Lady Chevering, handled her part in her usual artistic manner.

George Allison opened his engagement as leading man with the Baker Stock company in When We Were Twenty-one 22-28, and the patrons of this theatre were eagerly looking forward to this event.

Sis in New York made a lot of friends in Portland, and this melodrama was well presented at the Empire Theatre this week, with Edna Daly in the title role. Ray Baker is excellent as the plain old farmer, and Fred Rooney does some fine heavy villain work. The other members of the company handle their parts very nicely, and deserve much praise. What Women Will Do 22-28.

The Stowaway, a comedy drama of much thrilling and blood stirring scenes, was billed by Verna Felton and the Allen Stock company this week at the Lyric Theatre. Miss Felton, as the mischievous, but ambitious newsboy, played one of the cleverest parts she has played for weeks. Marie Thompson displayed her talent to a marked degree as Althea Dale. Forest Seabury as Dickie Dixie, the Stowaway, handled his part in his usual finished manner. The other members of the company played their parts well, and the play was enjoyed by crowded houses throughout the week. Hazel Kirk 22-28.

On Thanksgiving Day was the attraction at the Star Theatre this week. The French Stock company certainly deserves much praise for making such a wonderfully good showing in the way of scenic effects. Kathleen Taylor in the leading role, Geo. Berry, and Dorothy Davis, as the deceived Gypsy girl, are excellent characters, in fact all the members of the company do justice to making the play a success. The Secret Dispatch 22-28.

May Redelle and her troupe give a very clever portrayal of farm life, and is decidedly amusing, at the Grand Theatre. Among several other interesting features were Gilday and Fox, the Hebrew impersonators, Rose and Severence in their little sketch, Eddie Powers and Armstrong and Levering, the trick cyclists, are something new. The illustrated song by Sadie Seaward in the Silent Violin is very impressive.

Melbourne McDowell is one of the attractions at the Pantages' Vaudeville this week, in the tragic drama, The Lady From the Sea, and fully demonstrates the actor's genius. Carlisle and Baker and the Kauffman Brothers introduce a singing specialty and are most pleasing in their make-up. Other features of the bill are equally as well. Moving pictures.

Georgia Drew Trescott, one time of this city, was the company star with Melbourne McDowell at the Pantages, and scored a hit.

JOHN F. LOGAN.

SPOKANE.

Charles B. Hanford in Shakespeare—James J. Corbett—Jessie Shirley—Vaudeville—Items.

Charles B. Hanford, always a favorite with Spokane audiences, played the chief roles in Antony and Cleopatra, the Merchant of Venice and the Taming of the Shrew, at the Spokane Theatre, 17-19. The last named play was preceded by the curtain raiser, The Old Guard. Mr. Hanford was supported by Alice Wilson and a capable company, and all the players were accorded cordial receptions. The S. R. O. sign was displayed at three of the four performances. The Burglar and the Lady, featuring James J. Corbett, who was supported by a fair company, was well received at three performances 20 and 21. The Buster Brown company, with Master Reed, did good business 15 and 16. W. S. Hart in The Virginian 23-24. Paul Gilmore in The Wheel of Love 27-29.

Packed houses were the rule at the Columbia the week of 15, when the Curtis Stock company presented The Master Workman as a benefit for the Spokane labor temple fund. The chief roles were essayed by Willis A. Hall and Pauline Seitz, others in the cast being Willard E. Feeley, Noel Travers, Monte Carter and S. M. Curtiss. Franklin Fyles' play, Druss Wayne, will be the next play. Mr. Hall has been chosen manager of the company.

Jessie Shirley scored a distinctive hit as Agnah Mennish in Arra Na Pogue, at the Auditorium Theatre March 18 and the week. Shaun being interpreted in a convincing manner by George McQuarrie. The rest of the company, including C. F. Ralston, Anne Cleveland, Byron Louches, Robert Sidell and Jack Amory, was good. The Walton brothers and Maura Adams were applauded in their singing numbers. Spokane division of the A. O. H. attended in a body the night of March 17, when the St. Patrick's Day address was delivered by W. C. Donovan, a former newspaper man. The next play by the Shirley company is Charley's Aunt.

Richard Buhler, a clever actor, assisted by Louise Orendorf, presented a bright playlet, called The Cracksman, at the Washington Theatre the week of March 15, and though it was poorly placed on the bill, it was the big hit of the week. Others were the Robert DeMont Duo, George H. Whitman and Eloise Davis, Allen, Mlle. Andrietta, Jenkins and Stockman, Musical Lowe, and the moving pictures. Capacity business at every performance.

The Pantages' Theatre featured Hickey and Nelson, eccentric burlesque comedians, the week of 15, others on the card being Colby and May, Allen, Delmain and Allen, Bedini and his dogs, Thomas and Paine, Will D. Gilson and the moving pictures. Big business all the week.

The Chicago Symphony orchestra, of which Jan van Oordt is concertmeister, will be the feature of the musical festival in the State armory here April 6 and 7, when in addition to the soloists there will be a chorus of 1,000 school children. J. J. Corbett was a guest of the directors of the S. A. A. C., the evening of March 20. George Lennox, manager of the Ridgeway Theatre, at Colfax, Wash., died March 21. He leaves a family in comfortable circumstances. Every theatre in Spokane will contribute talent to the benefit performance for the Theatrical Mechanics' Association in the Auditorium Theatre the afternoon of April 7. The managers have subscribed for boxes, and the rest of the house has been sold to friends of the association. Charles Muehlman, business manager of the Spokane Theatre, is president of the association. Charles B. Hanford said in the course of a chat at the Spokane Theatre: "There is no place that I have ever been where the people better appreciate the works of Shakespeare than in Spokane."

W. S. McCREA.

DETROIT.

Henrietta Crosman—The Tattooed Man—The Lafayette Players—Vaudeville.

At the Detroit Opera House March 22-25 Henrietta Crosman was greeted by appreciative audiences in The New Mrs. Loring, a strong story weakly constructed, and The Country Girl. A. H. Van Buren rendered painstaking support to Miss Crosman. 26-28 Frank Daniels in The Tattooed Man, was seen at the same theatre, and the usual brand of Daniels' humor permeated the atmosphere to the satisfaction of all. Louise Sylvester in this season a valued member of Mr. Daniels' co. 30-1 Julia Marlowe is underlined in As You Like It, When Knighthood Was in Flower, and Gloria.

At the Temple Theatre 22-29 Edward Weitzel's one-act rural comedy, The Maggie and the Jay, afforded excellent opportunities for Maud Hall Macy, Jessie Dodd, and Carlton Mann. Horace Golden in his illusion act, Frank Byron as the dude detective, Fields and West, Willette Whitaker, and the Schoek Brothers were also well received. Next week, Nance O'Neil and McKee Rankin in The Jewess.

The Lafayette Players revived Dr. Jekyll and Mr. Hyde at the Lafayette Theatre 22-28, with Joseph Gillow in the dual role.

Ralph Stuart, a talented actor, was seen in Strongheart at the Lyceum Theatre 22-28.

Annette Willets was the principal feature of The Jolly Grass Widows show at the Avenue Theatre 22-28. Next week, Fay Foster co.

Al. Reeves was accorded his usual warm welcome at the Gayety Theatre 22-28, and the moving pictures of the Burns-Palmer fight helped to draw good houses.

The Theatre Garique, Detroit's newest acquisition in the theatrical line, gave a fairly good bill 22-28.

Shadowed by Three was the bill at the local home of melodrama, the Whitney Theatre, 22-28.

ELYP A. MARONI.

NEWARK.

Brewster's Millions—Uncle Tom's Cabin—The Two Orphans—Burlesque.

Brewster's Millions repeated its former success at the Newark Theatre March 23-28. The storm scene was received with the usual plaudits. Edward Abeles and is assisted by a very capable co., including Mary Ryan, Grace Arnold, Amy Summers, Emily Lytton, Rosalind Coghlan, and Mary Mullen.

Uncle Tom's Cabin was the attraction at Blaney's 23, 24. The noted old play was presented by an organization of considerable talent and was well received. Vaudeville acts were offered by Lewis and Le May and the Dole Brothers.

The Two Orphans is pleasing large audiences at the Columbia Theatre 22-28.

The Miss New York, Jr., co. scored a decided hit at the Empire 23-28. The cast includes Abe Reynolds, Dave Ferguson, the Esterbrooks, Davis and Davis, George Perry and Lee White, and Ampere.

The Casino Girls proved a good drawing card at Waldmann's 23-28. The olio introduced Nolan and White, Graham and Randall, Crawford and Manning, and Sirk and London.

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LOS ANGELES.

Mrs. Patrick Campbell—The Middleman at Belasco's—The Burbank Company—Vaudeville.

Mrs. Patrick Campbell opened her week's engagement at the Mason March 16-21 in The Second Mrs. Tanqueray, playing to capacity house, with the balance of the week all that could be desired. This was the first appearance of Mrs. Campbell in this city, and we feel fortunate in having been able to greet this accomplished actress. Her repertoire for the rest of the engagement consisted of The Notorious Mrs. Ebbsmith, Hedda Gabler, Magda, The Flower of Yamato, and Electra (double bill). Brewster's Millions 24-28. The Ham Tree 1-4.

The Middleman was the offering at Belasco's 16-22, and in this play Lewis Stone was seen in the role of Cyrus Blenham. In this part Mr. Stone found a character study which seemed to offer the opportunity for him to display splendid acting. George Barnum, who was cast as Chandler, suddenly had an attack of sciatic rheumatism on Thursday and was unable to appear at the matinee, but good fortune favored the manager. An actor of the name of Mr. Welsh, visiting here and having at one time played the role, volunteered his services and within fifteen minutes was on the stage, thereby saving an awkward situation. The Secret Orchard will be produced the coming week.

Somewhat as a diversity Mr. Morosco cast his Burbank Stock co. in a Drury Lane success, Cheer, Boys, Cheer, a true type of melodrama with many scenes of spectacular merit, all of which were speedily handled so as not to break the continuity of the picture. Beasley, Burton, and Mostayer, not to forget Stockbridge, were responsible for the success of the piece. Why Smith Left Home will be revived 22-28.

Again was the Ulrich co. seen at the Grand in their last season's success, Behind the Mask. Crowded houses prevailed, as usual. Next week, Tony the Bootblack.

At the Los Angeles 15-21 Cupid at Vassar, with Florence Gear, an attractive little actress who became very popular here. There are several catchy songs and two or three pretty stage effects in the piece. Commencing 22, Mary Shaw will be seen in Mrs. Warren's Profession.

The bill at the Orpheum 16-22 was entertaining. Heading the bill was Emmet Devoy and co. in Dreamland, Kara, the clever juggler, is here again, and, as usual, pleased. The Four Reigo Brothers, James F. McDonald, an entertaining monologist. The rest of the bill consisted of holdovers.

On 19 at Simpson's Auditorium Lillian Blauvelt gave two concerts, both well patronized. It has been a number of years since we have had the pleasure of listening to this sweetest of singers, an artist most accomplished and gracious, but we have never forgotten, and we may have the pleasure soon again.

Next week regular rehearsals of the Temple Opera co. will take place, with the opening date fixed for 6. Among the people selected we find Harry Cashman, Eleanor Kent, Alfred MacGahan, Lew Fields, Edna Mason, and Laura Wallace. Fred Eustes is to be musical director and John W. Wilson stage-manager. The opening piece will probably be The Filibuster, with such as Fiorodora, The Serenade, and Robin Hood to follow.

Dick Ferris and Miss Stone are enjoying their rest by touring the southern part of this great State, and no doubt they will write the book about it all when they are through. Katherine Emmet has resigned from the Belasco co. DON W. CARLTON.

JERSEY CITY.

Miss Petticoats a Dainty Little Play—Melodrama at the Academy—Excellent Vaudeville.

Miss Petticoats was the offering at the Majestic Theatre March 23-28, and it proved to be a dainty morsel. Nell Twomey dramatized the book, and plays the part of a young clergyman very well. Florence Farr plays the title-role, and is a very pleasing actress. Harry King plays the Old Captain in a breezy manner, and the rest of the cast is competent. The Four Mortons in The Big Stick 30-4. Under Southern Skies 6-11.

Little Heroes of the Street was a winner at the Academy of Music 23-28. Kate Barton's Temptation 30-4. The Card King of the Coast 6-11.

The Theatrical Treasurers' Association, composed of the playhouses in this city, Hoboken, and Bayonne, will have a reception 27.

There is nothing to cavil at in the programme offered or business being done at Keith-Proctor's Theatre 23-28, where the patrons are well satisfied. On the bill are the Avon Comedy Four, May Dupont and co., Hassan Ben Ali Arabs, Barry and Hughes, Mills and Morris, and Thos Moore.

The Oriental Coxy Corner Girls are the attraction at the Ben Ton Theatre 23-28, where business is fair. The show is a good one.

The Keith-Proctor's stage managers held their annual reception at Palm Garden, New York city, 25, and three large automobiles took the party from this city. Manager William H. Walsh, the local manager of K. and P., is president of the organization, and the large crowd went from this city as a compliment to him.

The attraction at the Majestic Theatre 22 for the poor of the city, under the auspices of the Robert Irwin Association, netted $1,500. Those appearing were: Adeline Francis, La Belle Marie and M. J. O'Rourke, Mary Ann Brown, Dick Lynch, Orletto and Taylor, Nellie Burt, Tom Gillen, Harvey and De Vora, Sam Howe and co., Charles and Nellie King, and the Bison City Quartette.

The local Y. M. A. lodge had another death this week, that of Trustee Dennis B. Ryan, who died 23 of heart trouble.

Jersey City Lodge of Elks took in $4,200 at the meeting 26. There were twenty candidates initiated, twenty life members created, and fifty-five applications accepted for initiation.

Keith-Proctor's Theatre here is to be used as a moving picture house during the Summer season, while the Bijou Dream, directly adjoining the theatre, is to be enlarged. It is said that Resident Manager William H. Walsh will be transferred to Syracuse, N. Y., for the Summer. WALTER C. SMITH.

OMAHA.

Henry Woodruff—A Knight for a Day—Vaudeville—Coming Events.

Henry Woodruff in Brown of Harvard was the offering at the Boyd Theatre March 19-21. Business was good and the co. adequate. A Knight for a Day opened a half week's engagement 22, to an excellent house. The scenic effects were beautiful, the chorus good, and there are some excellent voices in the co. The Lion and the Mouse 26-28. Max Figman 29. The Gingerbread Man 30-1. Mlle. Sembrich 2. Francis Wilson 3, 4.

At the Orpheum, business as usual is all that could be desired. The bill week of 22 included Cole and Rags, Charles Barry and Hulda Halvers, Gertrude Mansfield and co., Frank Orth and Harry Fern, Herbert's dogs, and Eva Fay, who remains over from last week. Week 29: Marcel's pictures, Angela Dubois and co., the Bedouin Arabs, Caron and Farnum, Noblette and Marshall, Jacub and dogs, Shields and Rogers.

At the Burwood, the week's programme changes every Monday. For week of 23, the stock co. offered Quo Vadis. Business was splendid, and the production excellent. For week of 30, The Butterflies.

At the Krug 'Way Down East made a good impression upon a series of fair sized audiences 19-21. Death Valley 22-23 proved to be sufficiently thrilling for the most pronounced lovers of melodrama. Picklings from Puck 24, 25, introduced a fairly good co. and a number of clever specialties. Coming, William H. Turner 28-28. The Old Clothes Man 29. Lew Welch 31-2. J. R. RINGWALT.

BUFFALO.

The Great Divide—Ezra Kendall—The Stewart Opera Company—Vaudeville.

Ezra Kendall appeared in The Land of Dollars at the Star Theatre March 19, 20, before a small audience. Henry Miller and Margaret Anglin in The Great Divide week 23, was easily the best dramatic offering of the season. Mrs. Thomas Whiffin was given a hearty welcome at every performance.

By special request the Stewart Opera co. repeated Robin Hood at the Teck week 23. As on a previous occasion the opera was excellently rendered.

In Old Kentucky has lost none of its drawing powers if the capacity business week 23 at the Lyric can be taken as a criterion. This good old Southern play was well acted, and the scenic effects were all that could be desired.

Dolly Kemper in Sweet Molly O, a melodrama of the Emerald Isle, was the attraction at the Academy week 23. Miss Kemper is a clever little woman, and is supported by a carefully selected co.

Daniel Frohman presented Kubelik in a recital at Convention Hall 24 to a good house. Kubelik, who is a master of the violin, scored a great success.

John Ware Whiston, whose funeral took place 26, was attended by mostly every professional in town.

At Shea's week 23 were: Harry Houdini, James J. Morton, Al. Leech and Three Rosebuds, Moore, Palmer and co., Leon Rogee, Lind., Mareena, Nevaro and Mareena, the Basque Quartette, and kinetograph.

Abe Leavitt Rentz-Santley co., headed by May Howard, was at the Garden week 23 to enormous business. A good, clean show deserving of large patronage.

Fay Foster co. was at the Lafayette week 23. An excellent co. and performance. P. T. O'CONNOR.

CLEVELAND.

Julia Marlowe in Repertoire—The Vaughan Glaser Company—Hippodrome Success—Vaudeville.

Julia Marlowe opened a week's engagement at the Euclid Avenue Opera House March 23, appearing in As You Like It. The role of Rosalind, one of the most charming of Shakespeare's women, was beautifully portrayed by Miss Marlowe, who was given good support by her co., which is a capable one. Frederick Linn, a rising young actor, made a good Orlando, and the rest of the characters were well assumed, special care was given the scenic effects. When Knighthood Was in Flower was given Tuesday, Romeo and Juliet Wednesday, and Gloria Thursday. The engagement closing with the first three plays, being repeated. Margaret Anglin and Henry Miller in The Great Divide 30-4.

The beautiful spectacle of The Feast of the Thousand Lanterns continues at the Hippodrome, and the following vaudeville bill will be given 30-4: The Okito Troupe, Josephine Sabel, Le Pages, Bellman and Moore, Will F. Denny, Watson, Hutchings and Edwards and co., and Gustav Olmar.

The Vaughan Glaser co. presented Before and After at the Colonial Theatre 23-28. Kate Blancke, a clever actress, captured the honors in the role of Cora Bell, the rest of the co. all made good in their respective roles, and the farce proved a popular offering. The Three of Us 30-4.

In New York Town was the attraction at the Lyceum Theatre 23-28, and was given by a first-class co., with Charles Howard in the leading part. Yorke and Adams 30-4.

East Lynne was the attraction at the Majestic Theatre 23-28, and served to introduce Harriet Barton, the new leading woman, who made a hit, and promises to be as popular as her predecessor, Florence Oakley. The Sign of the Four 30-4.

The Candy Kid held the boards at the Cleveland Theatre 23-28. The Phantom Detective 30-4.

Keith's Prospect Theatre has the following bill 30-4: Eva Tanguay, Frank Byron and Louise Langdon, Henry Clive and Mat Sturgis Walker, the Sandwinas, Belle Davis and her pickaninnies, Annie and Ellie Conley, Selbini and Grovini, and Mlle. Marguerite.

The Gaiety Girls will be at the Star Theatre 30-4.

Behman's Show comes to the Empire Theatre 30-4.

The Theodore Thomas Orchestra will give a concert at Gray's Armory 1.

Florence Oakley left Tuesday, 24, for Rochester, N. Y., to join the Spencer-Bellows' Stock co.

WILLIAM CRASTON.

PROVIDENCE.

The Rogers Brothers Are Local Favorites—Keith's Attractive Bill—Items.

Large houses greeted the Rogers Brothers in Panama at the Providence Opera House March 23-28. It matters little where these two actors are; they are always entertaining, and this year's offering compares favorably with any in which they have appeared. On evening of 24 the members of Palestine Temple, Mystic Shrine, and their ladies filled the house. It was a Shrine Night and the Shriners owned the house. On this occasion the two comedians wore the Fez and introduced many asides that were understood and appreciated by the boys. Raymond Hitchcock in A Yankee Tourist 30-1.

The Great Express Robbery was well put on at the Empire 22-28. Very good co. and good houses. Beulah Poynter in Lena Rivers 30-4.

Keith's presented a very attractive bill 23-28, headed by Minnie Seligman and William Brunswell in a bright sketch called A Dakota Widow, the Heras Family, John T. Kelly and co., and Melville and Higgins. Others were Curtis Palmer and co., Bertha Waldinger, Fred Ray and co., Apdale's animals, Wynnerwood Sisters, Jennings and Renfrew, Harlem Brothers, Charles and Florence Gregson, and Martin Brothers. Good house. Madame Zella De Lussan and others 30-4.

The Ballickers scored a hit at the Imperial 23-28. The two-act musical skit, B. Dunne Goods and co., was well given by a co. headed by Kathryn and Violet Pearl and a large and efficient chorus. Edmond Hayes in The Wise Guy and The Jolly Girls 30-4.

At the Westminster a very fine bill was given by the Golden Crook co. to good houses. The Ballet of Roses was the big feature. Trocaderos 31-4.

Edith Bradford has been re-engaged as a member of the Albee Comic Opera Stock co., to play a season at Keith's this Spring.

The Lion and the Mouse will be seen at the Providence before the close of the season. Other attractions secured by Manager Wendelschaefer while in New York recently are Marie Cahill in Marrying Mary and Robert Edeson in Classmates.

HOWARD C. RIPLEY.

COLUMBUS.

Madam Butterfly Magnificently Produced—William Collier—Manager Harper's Rigid Order.

The bright particular event of this month is the appearance here March 26, 27 of Savage's Grand Opera co. in Madam Butterfly. The seat sale was enormous, and the keen expectation evinced was more than realized in the magnificent performances given.

The Honeymooners appeared here to disadvantage 25. The attraction is much the worse for wear, both scenically and in the costuming. A greatly dissatisfied and small audience greeted the performance.

Willie Collier in Caught in the Rain was the attraction at the Southern 31, followed by The Daisy Maids 1. Both attractions drew well.

Edna the Pretty Typewriter drew big business first three days, commencing 23 at the popular High Street, followed by Cole and Johnston in The Shoo-Fly Regiment for six performances. Manager Harper is to be encouraged and congratulated over his rigid order for performers to refrain from the use of profane language on his High Street stage. Mr. Harper also exercises a strict censorship over topical songs and parodies, and anything that is a bit off color is vigorously prohibited.

Manager Prosser had an exceptional bill at Keith's last week. The Six American Dancers deserve the title, and earn it through brilliant work. Others on the bill are: W. H. Murphy and Blanch Nicols, Howard and Herth, Felix and Barry, Ray Cox, Almont and Dumont, and the vitagraph.

Bob Manchester's Vanity Fair gave good satisfaction at Al. Wtswell's Gayety, and the attendance was good. The attraction is way above the average.

Ella May Smith was re-elected president of the Women's Music Club here 25. It is one of the largest women's music organizations in the world, having over three thousand members. JOSEPH R. HAGUE.

SALT LAKE CITY.

A Variety of Attractions at the Salt Lake—Theodore Lorch—Items.

The Salt Lake Theatre had a lightning change of bills week of March 16, presenting four full fledged attractions. Creston Clarke played The Power That Governs 16. Atkins Lawrence, a sturdy actor of the vigorous school, shared honors with the star. Balance of co. fair. Good for one night. The Gingerbread Man 17, 18, to good business. James McElhern as Good Fairy, Fred J. Nice, and Mabel Day were popular. The Kriss Kringle Reindeer Ballet is an extremely pretty act. Co. satisfactory. Painting the Town 19 to fair business. Mazie King gave an elaborate series of costume toe dances, with several changes of scenery, all of which was popular. John F. Leonard and Will Halliday, playing a pair of knockabout Irishmen, made good. Co. generally fair. Wilton Lackaye in The Boodman 20, 21, and matinee, to fair business. Local 23-25. Grace George 26-28.

At the Grand the Theodore Lorch Stock co. presented King of the Opium Ring entire week 15-21 to good business. Houses sometimes packed. Co. generally good. Mr. Lorch is preferred in parts in which his identity is not so fully lost as in that of the boss Chinaman. Grace Bainbridge, Cecil Fay, Helen Aubrey, Harry W. Pemberton, Frances Field, and Fritz B. Boone were noticeable. Week of 22, The Man Monkey.

Elsa's Musical Comedy co. made merry all the week of 16-21 at the Lyric, presenting Japanese Courtship and Teezy Weezy to good houses. The chorus is bright, tuneful and shapely, and the attraction is one of the best for the money the Lyric has had. Sadie Ainsley, Tony West, Helen Hartley, Francis Grey, Gus Mortimer, Ola Olsen, Fred Lancaster, and Andy Budzilena were each popular. Imogine Mansfield did some clever solo dances. The chorus dancing, under the instruction of Mrs. Elsa, is very good indeed. Next week, Telephone Exchange.

C. R. JOHNSON.

TOLEDO.

The San Carlo Company—Al H. Wilson a Great Favorite—Kubelik—Items.

Members of the San Carlo Opera co. gave a Sunday concert at the Valentine March 22, which was poorly patronized, and gave only moderate satisfaction.

At the Lyceum Al. Wilson played to packed house at every performance for the week 22. Wilson is a great favorite with the patrons, and never fails to give them good value.

Lost in New York played Burts' 19-21, followed by The Bowery News Girl for two performances 22. House dark 23-25.

Kubelik at the Collingwood to capacity 28.

The Behman Show at the Empire week 22 caught the town, and was unanimously voted to be the best show of the kind on the road.

Arcade is getting a large share of patronage to see the continuous moving pictures. C. M. EDSON.

KANSAS CITY.

A Doll's House—The Barker Company—Vaudeville—Items.

Hortense Nielsen appeared at the Willis Wood March 23-25, presenting Ibsen's A Doll's House to very satisfactory business. The star, who, by the way, is a Kansas City woman, has not been seen here for a number of years, although her more widely known sister, Alice Nielsen, is a frequent visitor to her old home town. A very creditable performance was given of this exacting drama, both Miss Nielsen and her co. appearing to advantage. The play was appropriately staged. A Knight for a Day 26-28. Francis Wilson 30-2. Gingerbread Man 2-4.

The Barker Stock had Secret Service for their bill at the Shubert 22-28, playing to big business throughout the week. The play offers some excellent opportunities to the principal members of the co., and some especially fine portrayals were the result. Wallace Worsley as Captain Thorpe and Frances Nielsen as the patriotic Southern Girl, made much of their roles and were enthusiastically applauded. Alleen Flavon scored an emphatic hit as Caroline Mitford, while Walter Thomas as Wilfred Varney was particularly clever. Wilfred Roger, H. Owen Meech, and Ruth Blake also deserve praise. The production was very attractively staged and appropriately costumed.

The Old Homestead was the Grand attraction 22-28, and the old favorite was accorded an enthusiastic reception at every performance. Al. G. Field's Minstrels 29-4.

The Way of the Transgressor was the Auditorium offering 22-28, playing to a very satisfactory week's business. Pickings from Puck 29-4.

William Hawtrey headed the Orpheum bill 22-28, his act consisting of a comedy skit, entitled Compromised. It was exceptionally well received. Others on the bill were: Marcel's Bas Reliefs, Juggling Normans, Banks-Brazeale Duo, Pauline Hall, Prelle's Bijou Circus, and Mabel Maitland.

The Americans were the Century attraction 22-28, playing to the usual good business. Dreamland Burlesquers 29-4.

Rose Sydell's London Belles held the boards at the Majestic 23-28, playing to fair business. Woodford's animals were a feature.

Murrel Starr, playing opposite William Hawtrey, in his sketch, Compromised, at the Orpheum this week, was unable to appear here on account of a severe attack of grippe. Her part was taken by Carlotta Power, who memorized the part on twelve hours' notice, and played it almost faultlessly at the Sunday matinee.

Lew Welch in a new play, entitled The Shoemaker, drew large audiences to the Gillis 22-28, and pleased immensely as usual. His Terrible Secret 29-4.

D. KEEDY CAMPBELL.

LOUISVILLE.

Paderewski—Keen Interest in Mrs. Fiske at the Mary Anderson—Vaudeville.

Macauley's was dark week of March 23. Paderewski came 30, and was followed by May Robson and The Witching Hour.

The patrons of the New Masonic had for attraction week of 23 The Rajah of Bhong, drawing good business. Next week Faust.

The sensational melodrama, Convict 999, drew large audiences at the Avenue week of 22, and will be followed by Around the Clock.

The engagement of Mrs. Fiske in Rosmersholm, at the Mary Anderson 26-28, promises to be the event of the season. The advance sale is large.

The Kneisel Quartet, under the auspices of the Musical Art Society, will give a concert at the Woman's Club 27.

The offering for week of 22 at the Buckingham was Whallen and Martell's Brigadiers company, with Cheegeeta and her ballet of pretty girls. Business was large.

First four nights of week of 23 the following vaudeville bill drew good houses at the Mary Anderson: The Bagpeans, G. Herbert Mitchell, Evans and Evans, Bert Levy, Grace Armond, Renfrew and Jansen, and Gillett's animals.

Louis James while here endeared himself to the High School boys by coaching them in their forthcoming production of The Prince and Pauper.

Louisville friends are pleased at the success of young Morris Uri of this city in his managerial venture with George Cohan's Little Johnny Jones.

Chauncey Olcott and a writer on one of the dailies had a verbal passage at arms during the actor's recent engagement here. Seemingly he took offense at an article in which none was intended. The incident has closed now, and resolves itself into a case of "All's well that ends well."

Augustus Thomas will spend several days here in the near future. He is writing a novel dealing with Kentucky life, and his visit will be in search of "local color." CHARLES D. CLARKE.

NEW ORLEANS.

Lew Dockstader Popular as Ever—De Wolf Hopper—The Winter Garden—Stock Items—Vaudeville.

Lew Dockstader, who is very popular here, drew well at the Crescent Theatre March 22-28. Many good voices are noticeable in the co., and the performance is surely worth the seeing. James O'Neill 29-4.

Happyland, presented by De Wolf Hopper and his competent co., was the drawing card at the Tulane Theatre 22-28. Marguerite Clarke is most prominent in the cast and is as captivating as ever. John Drew 29-4.

That splendid aggregation of singers known as the Winter Garden Opera co. presented at the Winter Garden 22-28 The Girl from Paris, in a more than satisfactory manner. Of course Ada Meade was the girl in question, and her charming personality and dramatic and vocal attributes have never appeared to better advantage in any role. Harry Lightwood, Joseph W. Smith, Laura Millard, Dorothy Maynard, and Claude Amsden were intelligently cast and capable. The chorus maintained its usual standard of looks and together with the orchestra worked harmoniously. The season closes 29, when the co. goes on the road.

The Freeman Stock co., at the Dauphine Theatre, presented 22-28 Hearts of Gold, with Maurice Freeman and Lillian Bayer in the principal roles. The balance of the cast was satisfactory. A Play without a Name 29-4.

The Baldwin-Melville Stock co., at Blaney's Lyric Theatre, closed 22, the management stating that the season had not proved profitable.

At the St. Charles Orpheum for week of 23-29 the features were Flo Irwin and co., Salerno, Wilbur Mack and co., Mazus and Mazett, Mignonette Kokin, the Kramers, Galetti's monkeys, and the kinodrome.

The moving picture show conducted by C. T. Crawford at the Shubert Theatre is proving a success and crowds are in attendance at every performance.

Madame Madier de Montjau is billed to give a song recital at the Athenaeum 28.

Mignonette Kokin, now appearing at the Orpheum Theatre, claims to have been robbed of all her cash and jewelry, which were taken from her dressing-room at the Orpheum Theatre, Memphis, Tenn.

J. MARSHALL QUINTERO.

DENVER.

Al G. Field's Minstrels—The Baker Company—A Good Vaudeville Bill.

The week of March 15-21 was uninteresting, as none of the theatres offered anything new. At the Broadway, Forty-five Minutes from Broadway was presented by an inferior co. Al. Field's Minstrels drew well at the Tabor. The Baker Stock co. appeared to advantage in Miss Hobbs. Frances Slosson was delightful in the name part. Coming attractions are The Gingerbread Man at the Broadway 22-28. Grace George in Divorcons 29-4. Francis Wilson 6-11. At the Tabor, The District Leader 22-28. Grace Cameron co. 29-4.

At the Baker All the Comforts of Home will be followed by Mrs. Temple's Telegram. The co. closes here 4.

The Earl Burgess co. is playing to big business at the Curtis. The current offering is The Confessions of a Wife.

At the Orpheum 22-28, the bill includes Stella Mayhew and Billie Taylor, Pichiani Troupe, Jules and Ella Garrison, Press Eldridge, Jordan and Harvey, Ferrell Brothers and the Goolmans.

The Majestic offers Abdel Kadir, Brothers Dietrich, Hammond and Forrester, Hasse and Mariette, Eyan Avana, and Jack King. MARY ALKIRE BELL.

SPRINGFIELD, MASS.

The Lion and the Mouse—The Right of Way—Coming Events.

The Lion and the Mouse completed a prosperous week's engagement at the Court Square March 21. It was an excellent performance of The Right of Way that Guy Standing and Theodore Roberts, supported by May Buckley and a well balanced co., offered 22.

Mr. Breese, who is an enthusiastic golf player, and bears letters of introduction from the clubs he belongs to from city to city, was the guest of Country Club members while here.

Anna Held in The Parisian Model 27, 28. Robert Mantell 31, 1. Yiddish co. 2. Raymond Hitchcock in The Yankee Tourist 3. Stetson's U. T. C. 4. Fritzi Scheff in Mlle. Modiste 7. San Carlo Grand Opera co. 8.

The Gilmore had the Bachelor Club, who gave a snappy performance 22-25, and was dark rest of week.

Poli's week 23 had a good laughing bill made up of W. C. Fields, Charles F. Sweet, Barrows, Lancaster and co., the Murray Sisters, Camille Trio, Willis Weston, and Wills and Hassan.

EDWIN B. DWIGHT.

PRESCRIBED CUTICURA

After Other Treatment Failed—Raw Eczema on Baby's Face Had Lasted Three Months—At Last Doctor Found Cure

"Our baby boy broke out with eczema on his face when one month old. One place on the side of his face the size of a nickel was raw like beefsteak for three months, and he would cry out when I bathed the parts that were sore and broken out. I gave him three months' treatment from a good doctor, but at the end of that time the child was no better. Then my doctor recommended Cuticura. After using a cake of Cuticura Soap, a third of a box of Cuticura Ointment, and half a bottle of Cuticura Resolvent he was well and his face was as smooth as any baby's. He is now two years and a half old and no eczema has reappeared. Mrs. M. L. Harris, Alton, Kan., May 14 and June 12, 1907."

MILWAUKEE.

Francis Wilson—Frank Daniels—Lyman Howe at the Pabst—Vaudeville.

The short engagement of When Knights Were Bold, at the Davidson 19-21, was a very successful one, the first performance being witnessed by a capacity house. Francis Wilson is as popular and funny as ever, and his supporting company is a good one. The last comic opera of the season, The Tattooed Man, with Frank Daniels as the chief laugh producer, commenced a four-nights' engagement at the Davidson 22 and closed 25. The production is a good one, and was witnessed by large audiences at every performance.

As moving picture shows have become so common the past year, it was very surprising to witness the large audiences that attended the Lyman H. Howe's show at the Pabst, 20 and 21. Mr. Howe has a superior attraction, and has treated his pictures in a realistic manner by introducing the necessary talking and sound features as an accompaniment to each one. This was one of the best entertainments Mr. Howe has ever given in Milwaukee, and was deserving of the good patronage.

Der Dummkopf attracted a large house at the Pabst 22, and a good production was given by the German Stock company. This is the second time the play has been produced and the result was that the stock players gave a better performance than they did before.

The series of Rimendorf lectures was continued at the Pabst 23 to good-sized audiences, who appreciated the lecture on "Palestine." Commencing 26 for three nights, The Rose of the Rancho.

Patay in Politics, presented by Billy B. Van and company, opened a week's engagement at the Alhambra 22 to large audiences. Mr. Van's popularity with Milwaukee audiences still continues, and his supporting company this year is better than the average. Red Feather week 29.

Busco in Arizona, a so-called Western drama, featuring Lillian Mortimer, opened at the Bijou 22 to good business and continued for a week. Commencing 29, Cecil Spooner.

Cherry Blossoms opened a week's engagement at the New Star 22 to capacity house, and was well received.

The Majesties, above the average of burlesque companies, and with an excellent vaudeville olio, was the attraction at the Gayety opening 23 to good houses.

The Shubert will re-open March 26 for eight days, when animated pictures and explanatory lectures of The Passion Play will be given.

The new bill at the Crystal is a good one and opened 23 to good business. The following scored: Harry First and company, Joe Edmonds, Fanton Trio, Charles Wheeler and Delmore and Darrell.

A. L. ROBINSON.

ST. PAUL.

A Knight for a Day—The Walls of Jericho—Vaudeville—Other Attractions.

A Knight for a Day drew excellent houses March 16-18 at the Metropolitan. It is tuneful and well staged. The dancing chorus was a feature. The Girl Question returned 19-22 and was favorably received. Herbert Kelcey and Effie Shannon, after an absence of nearly five years, presented The Walls of Jericho 22-25 to fair audiences. They have an excellent supporting co., among whom Frank Kingdon and Winona Shannon should receive special mention. The bill is especially well staged. Viola Allen 26-28. Peter Pan 29-4.

Ben Hendricks and his You Yonson co. played the week of 15 at the Grand and made a favorable impression. The specialties were new, which enlivened the production materially. The entire cast was capable. Thorns and Orange Blossoms came week of 22 and drew satisfactory houses. The cast is well balanced and is headed by Edna Linden, who was very acceptable as Lady Ryvera. Grace Valentine and W. H. Durbin accepted their parts exceedingly well. Week of 29, Lillian Mortimer in Bunco in Arizona.

At the Orpheum week of 15 the Orpheum Road Show proved to be the banner attraction of the season. Those on the bill were Edward Connelly and co., Camelli's Midget Mexican dogs, La Gardenia, Coram, Kelly and Kent, Tom Jack Trio, Bockway and Conway. Week of 22: Empire City Quartette, Kennedy and Rooney, Sadie Sherman, the Four Parros, Charles Marvelle, Caron and Farnum, John C. Rice and Sally Cohen.

At the Majestic week of 16: Harry Richards and co., Leon and Adeline, Wilson, bicyclist; Bachelor Sisters, Belle Belmont. Week of 22: Ueno Japanese Troupe, the Famous Barringtons, Bennett Sisters, Mr. and Mrs. Ben S. Mears and co., the Mascagnis, Belle Belmont.

Windsor Novelty week of 16: Fox and Evans, Doc Holland, Daisy Brownie. Week of 23: Young and Manchester, Thomas Beatty, Leonard Phillips, Miss Brownie.

Star Theatre week of 15, The Merry Maidens co., featuring the Cherry Sisters. Week of 22, Miner's Bohemians, with Shad Link. Week of 29, Cherry Blossoms. HARRY O. WILLIAMS.

SEATTLE.

Paul Gilmore—Isetta Jewell as Zaza—The Spoilers—Luna Park.

At the Moore Paul Gilmore in The Wheel of Love March 15-19 played before medium houses. Mr. Gilmore appeared in the character of Jack Hartley, which he delineated with his usual skill and ability. Local 20, 21. James J. Corbett in The Burglar and the Lady 22-24. Seattle Symphony Orchestra's sixth concert of the season 26.

The attraction at the Grand was Zaza 15-21, with Isetta Jewell in the title role, who gave a unique and spirited interpretation of the part, and showed her skill and ability to good advantage. Wedgewood Nowell as leading man was faithful in his portrayal, and the rest of the support was adequate. The audiences ranged from medium to large. The New Black Crook 22-25.

At the Seattle the same co. that played in What Women Will Do 8-14, appeared also in the Denver Express 15-21, which drew fair business. In the cast were George B. Edwards as Deadwood Dick, Carl Beech as Gilson Payne, Rose Flint as Mary Payne, Gertrude Mudge as Tildy Ann Garvey, who interpreted their several parts in a creditable manner. Viola Keene, who is located in Seattle, appeared in the character of Mrs. Annesley Hobart, which she delineated with care and fidelity. She is now York 22-28.

The offering at the Lois was The Spoilers 15-21, which played before large houses with acceptance. Henry McRae was convincing in the character of Joe Dertry. Fred Manley was effective as Slap Jack Simms. William Dowlan showed his usual ability as Drury Chester. Allison May and Margaret Oswald were clever in their respective roles of Helen Chester and Cherry Malotte, and the rest of the support was good. Same co. in The Half Breed 22-28.

Luna Park, after being closed during the Winter months, reopened 15 and was fairly well patronized.

The Eden Musee still continues closed.

BENJAMIN F. MESSERVEY.

Ladies Can Wear Shoes

one size smaller after using Allen's Foot-Ease, a powder to be shaken into the shoes. It makes tight or new shoes feel easy, gives instant relief to corns and bunions. It's the greatest comfort discovery of the age. Allen's Foot-Ease is a certain cure for tired, sweating, hot, aching feet. At all druggists and shoe stores, 25c. *Don't accept any substitute.* For FREE trial package, also Free Sample of the FOOT-EASE Rectory CORN-PAD, a new invention, address Allen S. Olmsted, Le Roy, N. Y.

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Chas. Frohman, mgr.): Portland, Me., March 31, Lawrence, Mass., 2, Lowell 3, Worcester 4, Brooklyn, N. Y., 6-11.

ALLEN, VIOLA (Liebler and Co., mgrs.): Duluth, Minn., March 31, 1, Dubuque, Ia., 3, Chicago, Ill., 4-18.

ARIZONA (David Ramage, mgr.): Norfolk, Va., March 30-4, Boston, Mass., 6-11, Brooklyn, N. Y., 13-25.

AS TOLD IN THE HILLS: Rochester, N. Y., March 30-1.

AT THE OLD CROSS ROADS (Arthur C. Alston, mgr.): Tipton, Ind., 1, Alexandria 2, Linton 3, Brazil 4, Terre Haute 5, Indianapolis 6-8, Greensburg 9, Madison 10, Columbus 11, Dayton, O., 13-15, Columbus 16-18.

BACHELOR'S HONEYMOON (Oakes and Gibson, mgrs.): Ord, Neb., March 31, Fullerton 1, Albion 2, Neligh 3, Norfolk 4, Sioux City, Ia., 5, Sioux Falls, S. D., 6, Yankton 9, Mitchell 10, Aberdeen 11, Huron 12, Madison 14, Pipestone 15, Brookings 17, Watertown 18.

BANKER'S CHILD (Harry Shannon, mgr.): Cleveland, Tenn., March 31, Athens 1, Middlebore, Ky., 2, Pineville 3, London 4, Richmond 6, Somerset 7, Harrodsburg 8, Lawrenceburg 9, Shelbyville 10, Winchester 11, Cynthiana 13, Ligonier, Ind., 17.

BANKER, THE THIEF AND THE GIRL: Philadelphia, Pa., March 30-4.

BARRYMORE, ETHEL (Charles Frohman, mgr.): Boston, Mass., March 23-4, Chicago, Ill., 6-11.

BEDFORD'S HOPE (Stair and Havlin, mgrs.): Syracuse, N. Y., March 30-1, Rochester 2-4, Detroit, Mich., 5-11.

BELLE OF RICHMOND: Philadelphia, Pa., March 30-4.

BEN HENDRICKS (William Gray, mgr.): Chippewa Falls Wis., March 31, Red Wing, Minn., 2, Lake City 3, Winona 4, La Crosse, Wis., 5.

BEN HUR (Klaw and Erlanger, mgrs.): Fort Wayne, Ind., March 30, 1, Marion 2-4.

BIG HEARTED JIM (Harry J. Jackson, mgr.): St. Joe, Mo., March 31, 1, Emporia, Kan., 3, Wichita 4, Independence 5, Coffeyville 6, Vinita, Okla., 7, Parsons, Kan., 8, Oswego 9, Pittsburgh 10, Joplin, Mo., 11, Springfield 12, Eureka, Ark., 13, Fayetteville 14, Fort Smith 15, Monett, Mo., 16, Webb City 17, Carthage 18.

BILLY THE KID (Western; LeRoy E. Sumner, mgr.): Erie, Pa., March 30-1, Jamestown, N. Y., 2, Fredonia 3, Niagara Falls 4, Lockport 6, Batavia 7, Hornell 8, Olean 9, Corning 10, Elmira 11.

BINGHAM, AMELIA (Amelia Bingham, mgr.): Meadville, Pa., 3.

BLANEY, HARRY CLAY (Chas. E. Blaney Amuse. Co., mgrs.): Richmond, Va., March 30-4, Washington, D. C., 6-11, Philadelphia, Pa., 13-18.

BOY FROM THE GOLDEN WEST (Max C. Elliott, mgr.): Woodstock, Va., March 31, Harrisonburg 1, Staunton 2, Lexington 3, Charlottesville 4, Lynchburg 6, Farmville 7, South Boston 8, Danville 9, Greensboro, N. C., 10, Burlington 11, Durham 13, Henderson 14, Louisburg 15, Raleigh 16, Selma 17, Smithfield 18.

BOY WITH THE BOODLE (Howard Hall Amuse. Co., mgrs.): St. Louis, Mo., March 30-4.

BREWSTER'S MILLIONS (Chas. Frohman, mgr.): London, Eng.—indefinite.

BREWSTER'S MILLIONS (Cohan and Harris, mgrs.): Fresno, Cal., March 30, 31, Stockton 1, San Jose 2, Oakland 3, 4, Sacramento 6, Portland, Ore., 8-11, Seattle, Wash., 12-18.

BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Harrisburg, Pa., March 30, 31, Scranton 1, 2, Syracuse, N. Y., 3, 4, Buffalo 6-8.

BROADWAY AFTER DARK (Al. H. Woods, mgr.): Brooklyn, N. Y., March 30-4.

BROWN OF HARVARD (Henry Miller, mgr.): St. Louis, Mo., March 29-4, Louisville, Ky., 6-8, Evansville, Ind., 9, Indianapolis 10, 11.

BURGESS, NEIL (Sutherland and Tower, mgrs.): Easton, Pa., March 30-1, Altoona 2-4.

CAMPBELL, MRS. PATRICK (Liebler and Co., mgrs.): Oakland, Cal., March 30-2, San Jose 3, Santa Barbara 4.

CARD KING OF THE COAST (Vance and Sullivan, mgrs.): Montreal, Can., March 30-4.

CAREY, HARRY D. (Montana; Hopp Hadley, mgr.): Cincinnati, O., March 29-4, Baltimore, Md., 6-11, Philadelphia, Pa., 13-18.

CARTER, MRS. LESLIE: Meridian, Miss., 1, Jackson 2, Natchez 3, Vicksburg 4.

CHECKERS (Cornelius Gardner, mgr.): Buffalo, N. Y., March 30-1, Elyria, O., 2, Toledo 3, South Bend, Ind., 4, Logansport 6, Lafayette 7, Danville, Ill., 8, Terre Haute, Ind., 9, Decatur, Ill., 10, Bloomington 11, Chicago 12-25.

CHILD OF THE REGIMENT (Chas. E. Blaney Amuse. Co., mgrs.): Toronto, Can., March 30-4, Montreal 6-11, Syracuse, N. Y., 13-15, Rochester 16-18.

CLANSMAN (George H. Brennan, mgr.): Baltimore, Md., March 30-4, Washington, D. C., 6-11.

CLARKE, CRESTON (Jules Murry, mgr.): Hoquiam, Wash., March 31, Victoria, B. C., 1, Vancouver 2, Bellingham, Wash., 3, Everett 4, Seattle 5-11.

COLLEGE WIDOW (Henry W. Savage, mgr.): London, England, April 20—indefinite.

COLLIER, WM. (Chas. Frohman, mgr.): Columbus, O., March 31, Dayton 1, Springfield 2, Indianapolis, Ind., 3, 4, Cincinnati, O., 6-11.

CONVICT 999 (Al. H. Woods, mgr.): Dayton, O., March 29-1, Columbus 2-4.

CORBETT, JAMES J. (Mittenthal Bros. Amuse. Co., mgrs.): San Francisco, Cal., March 29-4, Oakland 6-8, Stockton 9, Bakersfield 10, Fresno 11, Los Angeles 13-18.

COW PUNCHER (Central; W. F. Mann, owner; Sam M. Lloyd, mgr.): Seattle, Wash., March 29-4, Snohomish 6, Wenatchee 7, Odessa 8, Harrington 9, Kalispel, Mont., 11, Havre 13, Minot, N. D., 15, Devil's Lake 16, Grand Forks 18, Cass Lake, Minn., 19.

COW PUNCHER (Western; W. F. Mann, owner; Edwin Percival, mgr.): Marshall, Minn., 1, Tracy 2, St. James 3, Mankato 4, St. Peter 6, Faribault 7, Owatonna 8, Spring Valley 10, La Crosse, Wis., 11, Winona, Minn., 12, Marshfield, Wis., 13, Antigo 14, Tomahawk 15, Rhinelander 16, Ironwood, Mich., 17, Ashland 18.

COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): Columbus, O., March 30-1, Newark 2, Zanesville 3, 4, Pittsburgh, Pa., 6-11.

COWBOY GIRL (G. A. White, mgr.): Washington, D. C., March 30-4, McKeesport, Pa., 6-8, Wheeling, W. Va., 9-11, Hamilton, O., 12, Columbus 13-15, Indianapolis, Ind., 16-18.

CRANE, WM. (Chas. Frohman, mgr.): New York city March 2—indefinite.

CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Flint, Mich., March 31, Logansport, Ind., 3.

CUNNING, THE JAIL BREAKER (Chas. E. Blaney Amuse. Co. mgrs.): New York city March 23-11.

CURSE OF DRINK (Chas. E. Blaney Amuse. Co., mgrs.): Chicago, Ill., March 30-11, South Chicago 13-15, East St. Louis 16-18.

DALY, ARNOLD (Liebler and Co., mgrs.): Chicago, Ill., March 8—indefinite.

DEADWOOD DICK'S LAST SHOT (Al. H. Woods, mgr.): Pittsburgh, Pa., March 30-4.

DORA THORNE (Harry Sellers, mgr.): Philadelphia, Pa., March 30-4, Trenton, N. J., 6-8, Reading, Pa., 9-11, Hoboken, N. J., 12-15, Paterson 16-18.

DR. JEKYLL AND MR. HYDE (Campbell Stratton and Gus Gauss, mgrs.): Wilmington, Del., March 30-1, Camden, N. J., 2-4.

DREW, JOHN (Chas. Frohman, mgr.): New Orleans, La., March 30-4, Jackson, Miss., 6, Vicksburg 7.

DUBLIN DAN, THE IRISH DETECTIVE (Havlin and Nicolai, mgrs.): South Chicago, Ill., March 29-1, Indianapolis, Ind., 2-4, Louisville, Ky., 5-11.

EAST LYNNE (A. A. Seymour, mgr.): Paterson, N. J., 6-8, Hoboken 9-11.

EAST LYNNE (Walter E. Scammon, mgr.): New York city March 30-4, Rochester, N. Y., 6-8, Syracuse 9-11, Buffalo 13-18.

EAST LYNNE (T. W. Goodwin, mgr.): Chicago, Ill., March 30-4, Cincinnati, O., 6-11.

EDESON, ROBERT (Henry B. Harris, mgr.): Brooklyn, N. Y., March 30-11.

EDNA, THE PRETTY TYPEWRITER (Al. H. Woods, mgr.): Detroit, Mich., March 30-4.

FATTY FELIX (Dwight Pepple, mgr.): Bay City, Mich., March 29-31.

FAUST (Olga Verne White, mgr.): Williamstown, Pa., March 31, Lykens 1, Ashland 2, Mt. Carmel 3, Shamokin 4, Sunbury 6, Williamsport 7, Milton 8, Danville 9.

FAVERSHAM, WM. (Liebler and Co., mgrs.): New York city March 16-April 11.

FIGMAN, MAX (John Cort, mgr.): Lincoln, Neb., 2, 3.

FISKE, MRS. (Harrison Grey Fiske, mgr.): Cincinnati, O., March 30-4, Chillicothe 6, Newark 7, Marion 8, Findlay 9, Akron 10, New Castle, Pa., 11, Boston, Mass., 13-18.

FLAMING ARROW (East; Lincoln J. Carter, mgr.): Philadelphia, Pa., March 30-4, Brooklyn, N. Y., 6-11, New York city 13-18.

GAMBLER OF THE WEST (Al. H. Woods, mgr.): Cincinnati, O., March 30-4.

GAY MUSICIAN: Philadelphia, Pa., 13-18.

GEORGE, GRACE (William A. Brady, mgr.): Denver, Colo., March 30-4, Kansas City, Mo., 6-8, St. Joe 9, Omaha, Neb., 10, 11, Lincoln 13, Sioux City, Ia., 14, Des Moines 15, Peoria, Ill., 16, Springfield 17, Decatur 18.

GILMORE, PAUL (Jules Murry, mgr.): Wallace, Ida., March 31, Missoula, Mont., 1, Helena 2, Anaconda 3, Butte 4, 5, Bozeman 6, Livingston 7, Billings 8, Miles City 9, Jamestown, N. D., 11, Duluth, Minn., 13.

GIRL OF EAGLE RANCH: New Haven, Conn., March 30-1.

GIRL OF THE STREETS (C. E. Braman, mgr.): Atlantic, Ia., 31, Knoxville 1, Hiteman 2, Mystic 3, Ottumwa 4.

GIRL OF THE SUNNY SOUTH (J. W. Hartman, mgr.): Camden, N. J., March 30-1, Wilmington, Del., 2-4.

GIRL WHO LOOKS LIKE ME (J. J. Rosenthal, mgr.): Guelph, Ont., March 31, Berlin 1, Stratford 2, St. Thomas 3, London 4.

GIRLS (Shubert Brothers, mgrs.): New York city March 23—indefinite.

GOING SOME (Liebler and Co., mgrs.): Philadelphia, Pa., March 23-4, Washington, D. C., 6-11.

GOODWIN, NAT C. (Geo. O. Weeden, mgr.): Chicago, Ill., March 16-4.

GOVERNOR'S PARDON (H. B. Whittaker, mgr.): Bridgeport, Conn., March 30, 31.

GRAPEWIN, CHARLES (Wells, Dunne and Harlan, mgrs.): Akron, O., March 31, Canton 1, Ashtabula 2, Butler, Pa., 3, Beaver Falls 4, New Castle 6, Rochester 7, Greensburg 9, Johnstown 10, Altoona 11, Baltimore, Md., 13-18.

GREAT DIVIDE (Northern; Henry Miller, mgr.): Taunton, Mass., March 31, Brockton 1, Fall River 2, New Bedford 3, 4, Newport, R. I., 6, Attleboro, Mass., 7, Woonsocket, R. I., 8, Westerley 9, New London, Conn., 10, Norwich 11, Putnam, Mass., 13, Willimantic, Conn., 14, Danbury 15, Bridgeport 16, Meriden 17, Waterbury 18.

GREAT DIVIDE (Southern; Henry Miller, mgr.): Grand Rapids, Mich., March 31, 1, Bay City 2, Saginaw 3, Port Huron 4.

GREAT EXPRESS ROBBERY (Al. H. Woods, mgr.): Worcester, Mass., March 30, 31, Waterbury, Conn., 1, 2, Bridgeport 3, 4.

GREET'S PLAYERS BEN (Ben Greet, mgr.): Washington, D. C., 12-18.

HANFORD, CHAS. B. (F. Lawrence Walker, mgr.): Ogden, U., March 31, Provo 1, Salt Lake City 2-4, Grand Junction, Colo., 6, Leadville 7, Canon City 8, Pueblo 9, Colorado Springs 10.

HAPPY HOOLIGAN: Philadelphia, Pa., March 30-4, New York city 6-11.

HEIR TO THE HOORAH (H. J. Ridings, mgr.): Fulton, N. Y., March 31, Rome 1, Utica 2, Troy 3, Albany 4.

HER MAD MARRIAGE: Baltimore, Md., March 30-4, Philadelphia, Pa., 6-11, Newark, N. J., 13-18.

HIS LAST DOLLAR (S. D. Stair, mgr.): Paterson, N. J., March 30-1, New Brunswick 2, Trenton 3, 4, Hoboken 6-8, Bayonne 9-11.

HIS TERRIBLE SECRET (Chas. E. Blaney Amuse. Co., mgrs.): Kansas City, Mo., March 30-4, St. Louis 6-11, Cincinnati, O., 12-18.

HOLY CITY (Southern): Effingham, Ill., 1, Greenup 2, Collinsville 3, St. Charles, Mo., 13, Jefferson City 13, Marshall 15, Lexington 16.

HOLY CITY (Western: Le Comte and Fisher, mgrs.): Chickasha, Okla., March 31, Fort Worth, Tex., 1, Dallas 2, Ardmore, Okla., 3, Sulphur 4, Paul's Valley 6, Norman 7, Guthrie 8, Shawnee 9, Ft. Smith, Ark., 11, Fayetteville 13, Muskogee, Okla., 14, Tulsa 15, Vinita 16, Claremore 17, Coffeyville, Kan., 18, Independence 19.

HOSMER, MAY (W. T. Gaskell, mgr.): Chicago, Ill., March 29-4, Akron, O., 6-8, Youngstown 9-11.

HUMAN HEARTS (Eastern; Fred Rider, mgr.): Perry, N. Y., March 31, Addison 1, Lyons 2, Carthage 3, Rome 4.

HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): Portage, Wis., March 31, Belvidere, Ill., 1, Sterling 2, Burlington, Ia., 4, St. Louis, Mo., 5-11.

HUNTINGS, FOUR (Harry Dull, mgr.): Atlanta, Ga., March 30-4, Birmingham, Ala., 6-11, New Orleans, La., 13-18.

IN OLD KENTUCKY (A. W. Dingwall, mgr.): Toronto, Can., March 30-4, Rochester, N. Y., 5-11.

IRVING, ISABEL (Liebler and Co., mgrs.): Staunton, Va., March 31, Norfolk 4.

IT'S NEVER TOO LATE TO MEND (A. J. Spencer, mgr.): Chicago, Ill., March 15-4.

JAMES LOUIS (Wallace Munro, mgr.): Montreal, P. Q., March 30-4, Baltimore, Md., 13-18.

JEFFERSON, JOSEPH AND WILLIAM W. (S. W. Donalds, mgr.): Dallas, Tex., March 31, 1, Fort Worth 2, Gainesville 3, Ardmore, Okla., 4.

JOSHUA SIMPKINS (Western; C. R. Reno, mgr.): Connesut, O., 1, Connesutville, Pa., 2.

JUST PLAIN FOLKS (Chas. K. Channing, mgr.): Augusta, Me., March 31, Gardner 1, Richmond 2.

KALICH, BERTHA (Harrison Grey Fiske, mgr.): New York city March 24-4.

KATE BARTON'S TEMPTATION (Thos. H. Sewell, mgr.): Jersey City, N. J., March 30-4, Newark 6-11, Boston, Mass., 13-18.

KENDALL, EZRA (Askin and Singer, mgrs.): Corning, N. Y., March 31, Glens Falls 4.

KIDNAPPED FOR REVENGE (Chas. E. Blaney Amuse. Co., mgrs.): Des Moines, Ia., March 30-1, Omaha, Neb., 2-4, Kansas City, Mo., 6-11, St. Louis, 13-18.

KOMISARZHEVSKY, MME. VERA: New York city March 30-4.

LACKAYE, WILTON (Wm. A. Brady, mgr.): San Francisco, Cal., March 22-4.

LENA RIVERS (W. L. Grove, mgr.): Coshocton, O., March 31, Lancaster 1, Athens 2, Chillicothe 3, Portsmouth 4, Ashland, Ky., 6, Huntington, W. Va., 7, Charleston 8, Gallapolis, O., 9, Nelsonville 10, Parkersburg, W. Va., 11.

LENA RIVERS (Burton Nixon, mgr.): Providence, R. I., March 30-4, Brooklyn, N. Y., 6-18.

LION AND THE MOUSE (Henry B. Harris, mgr.): Lincoln, Neb., March 31, 1, Sioux Falls, S. D., 2, Sioux City, Ia., 3, 4.

LION AND THE MOUSE (Henry B. Harris, mgr.): New Philadelphia, O., March 31, Alliance 1.

LOST IN NEW YORK (I. N. Bronson, mgr.): Springfield, Ill., March 29-1, South Chicago, Ill., 2, 4.

LOST TRAIL (Willis Amuse. Co., props.; Anthony E. Wills, mgr.): Newark, N. J., March 30-4, Boston Mass., 6-11.

MAC CURDY, JAS. KYRLE (Rowland and Clifford, mgrs.): Plattsmouth, Neb., March 31, Falls City 1, Holton, Kan., 2, Horton 3, Marysville 4, St. Joseph, Mo., 5-8, Des Moines, Ia., 9-11, Peoria, Ill., 12-15, South Chicago 16-18.

MAN FROM HOME (Liebler and Co., mgrs.): Chicago, Ill.—indefinite.

MAN OF THE HOUR (W. A. Brady, mgr.): Boston, Mass., Jan. 20—indefinite.

MAN OF THE HOUR (Western; John S. Hale, mgr.): San Francisco, Cal., March 22-4.

MAN OF THE HOUR (Brady and Grismer, mgrs.): Chicago, Ill., March 15-11.

MAN OF THE HOUR (Brady and Grismer, mgrs.): Cincinnati, O., March 30-4, Pittsburgh, Pa., 6-11.

MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): Salem, Ore., 1, Portland 2-4, Seattle, Wash., 6-8, Tacoma 9, Everett 10, Bellingham 11, Vancouver, B. C., 13, Victoria 14, Spokane, Wash., 16, Helena, Mont., 18.

MANTELL, ROBERT (Wm. A. Brady, mgr.): Springfield, Mass., March 31, 1, Northampton 2, Waterbury, Conn., 3, 4, Newark, N. J., 6-11.

MARLOWE, JULIA (Shubert Bros., mgrs.): Detroit, Mich., March 30-1, Toronto, Can., 2-4.

McFADDEN'S FLATS (Gus Hill, mgr.): Wheeling, W. Va., March 30, 31, Baltimore, Md., 6-11, Jersey City, N. J., 13-18.

MELVILLE, ROSE (J. R. Stirling, mgr.): Buffalo, N. Y., March 30-4, Hartford, Conn., 6-8, New Haven 9-11, New York city 13-25.

MILLER, HENRY, AND MARGARET ANGLIN (Sam S. and Lee Shubert, Inc., mgrs.): Cleveland, O., March 30-4.

MISSOURI GIRL (Eastern; Geo. Bedel, mgr.): Philipsburg, Pa., March 31, Clearfield 1, Curwensville 2, Brockwayville 3, Du Bois 4, Ridgway 6, Johnsonburg 7, St. Marys 8, Emporium 9, Austin 10, Wellsboro 11, Galeton 13, Coudersport 14, Port Allegheny 15, Smethport 16, Mt. Jewett 17, Kane 18.

MISSOURI GIRL (Western; M. H. Norton, mgr.): Willow Springs, Mo., March 31, West Plains 1, Black Rock, Ark., 2, Batesville 3, Newport 4, Jonesboro 6, Paragould 7, Campbell, Mo., 8, Kennett 9, Portageville 11, New Madrid 13, Malden 14, Dexter 15, Poplar Bluff 16, Morehouse 17, Charleston 18.

MISSOURI SWEDE: Winfield, Kan., 3.

MOLLY BAWN (Beatrice Noyes; Burton Nixon, mgr.): Trenton, N. J., March 30, 31, Perth Amboy 1, Bayonne 2, 3, Burlington 4, Richmond, Va., 6-11, Washington, D. C., 12-18.

MOONSHINER'S DAUGHTER (Darlington and Kingston, mgrs.): McCammon, Ida., March 31, Logan, U., 1, Preston, Ida., 2, Franklin 3, Malad 4, Brigham, U., 6, Coalville 7, Park City 8, Lehi 9, Mercur 10, American Fork 11, Springville 12, Sandy 14, Bingham Jct., 15, Tooele 16, Mammouth 17, Eureka 18.

MORALS OF MARCUS (Charles Frohman, mgr.): Washington, D. C., 6-11.

MORTIMER, LILLIAN (J. L. Veronee, mgr.): St. Paul, Minn., March 29-4, Minneapolis 6-11, Des Moines, Ia., 12-15, Omaha, Neb., 16-18.

MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): Minneapolis, Minn., March 29-4.

MY WIFE'S FAMILY (W. McGowan, mgr.): Washington, Pa., 1, Barnesville, O., 2, Bellaire 3, Steubenville, O., 4, Toronto 6, Woodsfield 7, Sistersville 8, Marietta 9.

NAZIMOVA, MME. (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., March 30-April 18.

NETHERSOLE, OLGA (Louis Nethersole, mgr.): Philadelphia, Pa., March 30-11.

NINETY AND NINE: St. Louis, Mo., March 30-4.

NO MOTHER TO GUIDE HER (E. A. Dodge, mgr.): Grand Forks, B. C., 2, Greenwood 3, Phoenix 4.

NOT YET, BUT SOON (Ed. D. Stair, mgr.): Watertown, N. Y., March 31, Utica 1, Rochester 2-4, Philadelphia, Pa., 6-11.

O'HARA, FIBKE (Chas. E. Blaney Amuse. Co., mgrs.): Nashville, Tenn., March 30-4, Chattanooga 6-11, Atlanta, Ga., 13-18.

OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Alliance, O., March 31, Akron 1, Youngstown 2, Sharon 3, Erie 4.

OLD HOMESTEAD (Franklin Thompson, mgr.): Little Rock, Ark., March 31, Memphis, Tenn., 1, 2, Nashville 3, 4, Chattanooga 6, Knoxville 7, Roanoke, Va., 8, Lynchburg 9, Richmond 10, Norfolk 11.

OLE OLESON (Geo. Conway, mgr.): Vermillion, S. D., March 31, Sioux City, Ia., 1, Wayne, Neb., 3, Norfolk 4, Council Bluffs, Ia., 5, Wahoo, Neb., 6, Ashland 7, Plattsmouth 8, Nebraska City 9, Lincoln 10, 11.

O'NEILL, JAMES (Edgar Forrest, mgr.): New Orleans, La., March 30-4.

OUR NEW MINISTER (Joseph Conyers, mgr.): Oil City, Pa., 1, Warren 2, Jamestown, N. Y., 3, Olean 4, Hornell 6, Corning 7, Williamsport, Pa., 8, Trenton, N. J., 9-11.

OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): New York city March 30-11.

PAID IN FULL (Wagenhals and Kemper, mgrs.): New York city Feb. 25—indefinite.

PAIR OF COUNTRY KIDS (Eastern; Jay Smith, mgr.): Viroqua, Wis., March 31, Tomah 1, Reedsburg 2, Lake Mills 3, Janesville 4, McHenry, Ill., 5, Woodstock 6, Elgin 7, St. Charles 8, South Chicago 9-11, Chicago 13-18.

PANHANDLE PETE: Boston, Mass., March 30-4.

PATTON, W. R. (J. M. Stout, mgr.): Bloomington, Ind., March 31, Columbus 1, Shelbyville 2, Middletown, O., 4, Logan 6, Athens 7, Nelsonville 8.

PETER PAN (Charles Frohman, mgr.): St. Paul, Minn., March 30-4.

POLLY OF THE CIRCUS (Frederick Thompson, mgr.): New York city Jan. 23—indefinite.

PRINCE OF SWEDEN: Fort Scott, Kan., 6.

QUINCY ADAMS SAWYER (Western; John G. Stewart, mgr.): Greeley, Colo., March 31, Cheyenne, Wyo., 1, Laramie 2, Sydney, Neb., 3, Alliance 4, Chadron 6, Hot Springs, S. D., 7, Rapid City 8, Spearfish 9, Lead 10, 11, Deadwood 13, Sturgis 14, Midland 15, Pierre 16, Miller 17.

RAYS, THE (S. D. Stair, mgr.): St. Louis, Mo., March 29-4, Chicago, Ill., 6-18.

RIGHT OF WAY (Klaw and Erlanger, mgrs.): Boston, Mass., March 30-4.

ROAD TO YESTERDAY (Sam S. and Lee Shubert, mgrs.): Henderson, Ky., March 31, Nashville, Tenn., 1, Birmingham, Ala., 3, Montgomery 3, Mobile 4, New Orleans, La., 5-11.

ROBERTS, FLORENCE (Henry B. Harris and John Cort, mgrs.): Oakland, Cal., March 30-2, Sacramento 3, Auburn 4, Salt Lake City, U., 6, 7, Grand Junction, Colo., 8, Leadville 9, Salida 10, Colorado Springs 11, Denver 12-18.

ROBSON, ELEANOR (Liebler and Co., mgrs.): Chicago, Ill., March 23-4.

ROCKY MOUNTAIN EXPRESS (Klimt and Gazzolo Amuse. Co., props.; George Klimt, mgr.): Philadelphia, Pa., March 30-4, Akron, O., 6-8, Columbus 9-11.

ROSE OF THE RANCHO (David Belasco, mgr.): Chicago, Ill., March 30-18.

ROSS, THOMAS W. (Henry B. Harris, mgr.): Philadelphia, Pa., March 23-4, Pittsburgh 6-11.

ROUND UP (Klaw and Erlanger, mgrs.): Philadelphia, Pa., Feb. 10—indefinite.

ROYAL SLAVE (Western; Harry A. Du Bois, mgr.): Revelstroke, B. C., March 31.

ROYAL SLAVE (Eastern): Brattleboro, Vt., March 31.

RUSSELL BROS. (Chas. E. Blaney Amuse. Co., mgrs.): Brooklyn, N. Y., March 30-4, Newark, N. J., 6-11, Brooklyn, N. Y., 13-18.

RUSSELL, LILLIAN (Joseph Brooks, mgr.): Dallas, Tex., March 30, 31, McAlester, Okla., 1, Oklahoma City 2, Wichita, Kan., 3, Topeka 4.

SANTLEY, JOSEPH, IN BILLY THE KID (Wm. Wood, mgr.): Brooklyn, N. Y., March 30-4, Springfield, Mass., 10-18.

SCOTT, CYRIL (Samuel Claggett, mgr.): Pittsburgh, Pa., March 30-4.

SELWYN, EDGAR (E. A. McFarland, mgr.): Philadelphia, Pa., March 30-11.

SHADOWED BY THREE (W. F. Mann, owner; B. M. Garfield, mgr.): Grand Rapids, Mich., 3-4, Chicago, Ill., 5-11, Milwaukee, Wis., 12-18.

SHEA, THOMAS E. (Cohan and Harris, mgrs.): Newark, N. J., March 30-4, Philadelphia, Pa., 6-11, Washington, D. C., 13-18.

SHOEMAKER (Joe Mack, mgr.): Chicago, Ill., 6-18.

SINCE NELLIE WENT AWAY (A. H. Woods, mgr.): Chicago, Ill., March 23-4.

SKINNER, OTIS (Charles Frohman, mgr.): New York city Feb. 17—indefinite.

SOTHERN, E. H. (Sam S. and Lee Shubert, mgrs.): New York city Jan. 27—indefinite.

SPOONER, CECIL (Chas. E. Blaney Amuse. Co., mgrs.): Milwaukee, Wis., March 29-4, Columbus, O., 6-8, Dayton 9-11, Brooklyn, N. Y., 13-18.

STAHL, BOBBY (Henry B. Harris, mgr.): Boston, Mass., March 16—indefinite.

STUART, RALPH (Henry B. Harris, mgr.): Goshen, Ind., March 31, Elkhart 1, Kalamazoo, Mich., 2, South Bend, Ind., 3, Madison, Wis., 4, Sheboygan 5, Fond du Lac 6, Oshkosh 7, Appleton 8, Racine 9, Elgin, Ill., 10, Ottawa 11, Peoria 12-18.

SULLY, DANIEL: Norwalk, O., March 31, Worcester 2.

SWEET MOLLY O (Wm. Keogh, mgr.): Philadelphia, Pa., March 30-4.

TEMPEST AND SUNSHINE (W. F. Mann, owner; Richard Chapman, mgr.): Akron, O., March 30-1, Youngstown 2-4, Alliance 6, Canton 7, Massillon 8, New Philadelphia 9, Coshocton 10, Zanesville 11, Cincinnati 12-18.

TEN THOUSAND DOLLAR BEAUTY (Lewis and Lake, mgrs.): Stockton, Cal., March 30-4.

TEXAS (Brockhurst and Curtis, mgrs.): Hoboken, N. J., March 30-1, Paterson 2-4, Boston, Mass., 6-11.

TEXAS RANGER (Alfred L. Phelps, mgr.): Des Moines, Ia., March 29-1, Mason City 2, Charles City 3, Waterloo 4, Davenport 5, Rock Island, Ill., 6, Springfield 7, 8, East St. Louis 9-11, Chicago 13-18.

THE PHANTOM DETECTIVE (Rowland and Clifford Amuse. Co., mgrs.): Cleveland, O., March 30-4, Pittsburgh, Pa., 6-11.

THIEF (Charles Frohman, mgr.): New York city Sept. 9—indefinite.

THORNS AND ORANGE BLOSSOMS (Eastern; Rowland and Clifford Amuse. Co., mgrs.): Toledo, O., March 29-1, Sandusky 2, Tiffin 3, Findlay 4, Lima 6, Wapakoneta 7, Kenton 8, Upper Sandusky 9, Bucyrus 10, Mansfield 11.

THORNS AND ORANGE BLOSSOMS (Western; Rowland and Clifford Amuse. Co., mgrs.): Minneapolis, Minn., March 29-4.

THROUGH DEATH VALLEY (C. L. Crane, mgr.): Peoria, Ill., March 29-1, St. Paul, Minn., 5-11, Minneapolis 12-18.

THURSTON, ADELAIDE (Francis X. Hope, mgr.): Beaver Falls, Pa., March 31, Rochester 1, Greensburg 2, Latrobe 3, Johnstown 4, Altoona 6, Harrisburg 7, Lancaster 8, York 9, Columbia 10.

TONY THE BOOTBLACK (Al. H. Woods, mgr.): Wilkes-Barre, Pa., March 30-1, Scranton 2-4.

TOO PROUD TO BEG (Lincoln J. Carter, mgr.): Jamestown, N. Y., March 31, Dunkirk 1, Erie, Pa., 2-4.

TOTMAKERS (C. E. Atkinson, mgr.): Nashua, N. H., March 30.

TWO ORPHANS (E. G. Wilson, mgr.): Rockell, Ill., 1, Coal City 3, Ottawa 4, Joliet 5, Marengo 6, Beloit, Wis., 7, Stoughton 8, Edgerton 9, Whitewater 10, Delavan 11, Racine 12, Chicago, Ill., 13-18.

TWO MERRY TRAMPS (McVean and Vettes, mgrs.): Alton, Ill., 4, Belleville 5, De Soto, Mo., 6, Fredericktown 7, Lutesville 8, Cape Girardeau 9, Sikeston 10, Morehouse 11.

UNCLE TOM'S CABIN (Al. W. Martin's; Ed. S. Martin, mgr.): Baltimore, Md., March 30-4.

UNCLE TOM'S CABIN (Western; Stetson's): Neenah, Wis., 1, Fond du Lac 2.

UNDER SOUTHERN SKIES (Central): Wilmington, Del., March 31, Norristown, Pa., 1, West Chester 2, York 3, Lancaster 4.

UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): New York city, March 30-4, Jersey City, N. J., 6-11, Boston, Mass., 13-18.

UNDER SOUTHERN SKIES (Western; Harry Doel Parker, prop. and mgr.): Wellsville, N. Y., March 31, Hornell 1, Corning 2, Waverly 4.

UNDER TWO FLAGS (Max C. Elliot, mgr.): Marietta, Okla., March 31, Tishomingo 1, Madill 2, Ashdown, Ark., 3, Hope 4, Arkadelphia 6, Hot Springs 7, Benton 8, Little Rock 9, Pine Bluff 10, Clarendon 11.

VAN, BILLY (P. H. Sullivan Amuse. Co., mgrs.): Chicago, Ill., March 29-4, Cincinnati, O., 6-11.

VIRGINIAN (J. H. Paiser, mgr.): Salt Lake City, U., March 30-1, Ogden 2, Colorado Springs, Colo., 4, Denver 6-11, Omaha, Neb., 12-15, Lincoln 16, Topeka, Kan., 17, St. Joseph, Mo., 18.

VOLUNTEER ORGANIST (W. W. Newcomer, mgr.): New York city March 30-4, Philadelphia, Pa., 6-11.

WALSH, BLANCHE (Charles Ringdorf, mgr.): Cedar Rapids, Ia., March 31, Des Moines 1, Atchison, Kan., 2, Topeka 3, St. Joseph, Mo., 4.

WARFIELD, DAVID (David Belasco, mgr.): New York city Oct. 16—indefinite.

WARRENS OF VIRGINIA (David Belasco, mgr.): New York city Dec. 2—indefinite.

WAY DOWN EAST (Wm. A. Brady, mgr.): Jersey City, N. J., March 30-4.

WE ARE KING (A. M. Cross, mgr.): Springfield, Mass., 2-4.

WHEN WE WERE FRIENDS (William Macauley, mgr.): Herrin, Ill., March 31, Carterville 1, Benton 2, Centralia 3, Linton, Ind., 4, Bloomington 7, Middletown, O., 11, Athens 13, Nelsonville 14, Logan 15, Shawnee 16, Newark 18.

WHY GIRLS LEAVE HOME (E. J. Carpenter's; Harry E. Rowe, mgr.): Okarche, Okla., March 31, Wakita 1, Henryetta 2, Okmulgee, I. T., 3, Tulsa 4, Kiefer 5, Skiatook 6, Muskogee 7, Coffeyville, Kan., 8, Cherry Vale 9, Columbus 10, Pittsburg 11, Webb City, Mo., 12, Joplin 13, Parsons, Kan., 14, Fort Scott 15, Clinton, Mo., 16, Sedalia 17.

WIFE'S SECRET: Newark, N. J., March 30-4.

WILLIAMS, LOTTIE (Chas. E. Blaney Amuse. Co., mgrs.): Memphis, Tenn., March 30-4, Atlanta, Ga., 6-11, Birmingham, Ala., 13-18.

WILSON, AL. H. (Sidney R. Ellis, mgr.): Detroit, Mich., March 29-4, Port Huron 6, St. Thomas, Ont., 7, London 8, Galt 9, St. Catharines 10, Hamilton 11.

WILSON, FRANCIS (Chas. Frohman, mgr.): Kansas City, Mo., March 29-1, St. Joseph 2, Omaha, Neb., 3, 4.

WITCHING HOUR (Sam S. and Lee Shubert, Inc., mgrs.): New York city Nov. 18—indefinite.

WOLF (Sam S. and Lee

AUBREY STOCK (D. Otto Hitzer, mgr.): Elmira, N. Y., March 30-4, Utica, N. Y., 6-11.
BARRIE-GRAHAM STOCK (Edwin Barrie, mgr.): McKinney, Tex., March 30-4, Shamrock 6-11, Amarillo 20-25.
BENNETT-MOULTON (George K. Robinson, mgr.): Westerly, R. I., March 30-4.
BROWN, KIRK (J. T. Macauley, mgr.): Salem, Mass., March 30-4, Portland, Me., 6-11.
BURGESS, EARL (Burgess and Himmelein, props.): Marquette, Mich., March 30-4.
BURGESS, EARL (Co. D; Geo. V. Hallday, mgr.): San Antonio, Tex., March 30—indefinite.
CARPENTER, FRANKIE: Binghamton, N. Y., March 30-4, Amsterdam 6-11.
CHASE-LISTER STOCK (Chase-Lister Amuse. Co., mgrs.): Gordon, Neb., March 30-1, Rushville 2-4, Deadwood, S. D., 6-11, Rapid City 12-15, Belle Fourche 16-18.
CHAUNCEY-KIEFFER (Fred Chauncey, mgr.): Pottstown, Pa., March 30-4, Middletown, N. Y., 6-11, Easton, Pa., 13-20.
COLONIAL STOCK (Chas. W. Benner, mgr.): Chillicothe, O., March 30-4.
COOK STOCK (Carl W. Cook, mgr.): Fostoria, O., March 30-4.
COPELAND BROTHERS' STOCK (W. H. Rice, mgr.): Sabinal, Tex., March 30-1, Hondo 2-4, Pearsall 6-8, Cotulla 9-11, Laredo 13-18.
CRESTON-LONGFIELD STOCK: Kokomo, Ind., March 30-2, Montpelier, O., 2-4, Fort Wayne, Ind., 6-8, La Porte 9-11.
CUTTER (Wallace R. Cutter, mgr.): Benton Harbor, Mich., March 29-4.
CRESCENT COMEDY (B. A. Bergman, mgr.): Newark, O., March 30-4, Fremont 6-11.
DE VONDE, CHESTER (Ed. S. Daly, mgr.): Norristown, Pa., March 30-4.
DOUGHERTY STOCK (J. M. Dougherty, mgr.): La Mars, Ia., March 30-4, Cherokee 6-11, Webster City 13-18.
FISKE STOCK (E. D. Fiske, mgr.): Woonsocket, R. I., March 30-4.
FENBERG STOCK (No. 2; Geo. Fenberg, mgr.): Poughkeepsie, N. Y., March 30-4, Troy 6-11.
FRANKLYN COMEDY: Marlow, Okla., March 29-4.
FRASER STOCK (R. W. Fraser, mgr.): Wakefield, Neb., March 30-1, Norfolk 2-4.
GALE, FRANKLIN (Leon Danley, mgr.): Winnipeg, Man., March 30-4.
GARDNER-VINCENT STOCK (H. E. Larson, mgr.): Meadville, Pa., March 30-4, Sharon 6-11.
GLICK STOCK (H. T. Glick, mgr.): Piqua, O., March 30-4.
GRAHAME, FERDINAND: Greenville, Pa., March 30-4, Warren, O., 6-11, Elyria 13-18.
GRAYCE, HELEN (N. Appell, mgr.): Hazleton, Pa., March 30-4, Scranton 6-11.
HALL, DON C. (Don C. Hall, mgr.): Fredericksburg, O., March 29-4, Orrville 6-11.
HARDER-HALL STOCK (Eugene J. Hall, mgr.): Schenectady, N. Y., March 30-4, Poughkeepsie 6-11.
HARRIS-PARKINSON (Robt. H. Harris, mgr.): Lexington, Ky., March 30-4.
HELMBOLDT STOCK (Fred R. Helmboldt, mgr.): Reading, Pa., March 30-4.
HENDERSON STOCK (J. Parent, mgr.): Middlebury, Ind., March 30-4.
HERALD SQUARE STOCK (Geo. H. Ritter, mgr.): Lacegville, Pa., March 30-4.
HERALD SQUARE STOCK (A. L. Fanshawe, mgr.): Vandergrift, Pa., March 30-4.
HICKMAN-BESSEY (W. Al. White, mgr.): Green Bay, Wis., March 30-4, Wausau 6-11.
HILL STOCK (Otto A. Hill, mgr.): Anderson, Ind., March 30-4.
HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.): McPherson, Kan., March 30—indefinite.
HIMMELEIN'S IDEALS (J. A. Himmelein, mgr.): Ottawa, Can., March 30—indefinite.
HIMMELEIN'S IMPERIAL STOCK (Burgess and Himmelein, props.): Elizabeth, N. J., March 30-4.
KNICKERBOCKER STOCK (Wm. Hamilton, mgr.): Meriden, Conn., March 30-4, South Norwalk 6-11.
LESLIE, ROSABELLE (Burgess and Himmelein, mgrs.): Galveston, Tex., March 30—indefinite.
LYCEUM COMEDY (Al. S. Evans, mgr.): Dunnellon, Fla., March 30-4.
MAHER STOCK, PHIL (A. Chester Taylor, mgr.): Attleboro, Mass., March 30-4, Woonsocket, R. I., 6-11.
MANHATTAN STOCK: Kansas City, Mo.—indefinite.
MARKS' STOCK, TOM (Tom Marks, mgr.): Collingwood, Ont., March 30-1, Barrie 2-4.
MAXIM AND SIGHTS' COMEDIANS (J. W. Sights, mgr.): Canby, Minn., March 30-4, Winnebago City 6-11.
McAULIFFE, JERE (Willard Stanton, mgr.): Halifax, N. S., March 23-11.
McDONALD STOCK (G. W. McDonald, mgr.): Bastrop, La., March 30-4.
MORGAN-PEPPLE STOCK (Geo. F. Serrels, mgr.): Stratford, Can., March 30-4.
MORGAN'S COMEDIANS (Fred A. Morgan, mgr.): South Bend, Ind., March 30-4.
MURRAY COMEDY (J. Rus. Smith, mgr.): Savannah, Ga., March 2-4, Charleston, S. C., 6-May 2.
MURRAY-MACKEY COMEDY (John J. Murray, mgr.): Pottsville, Pa., March 30-4.
MYRKLE-HARDER STOCK (Bert Leigh, mgr.): Quincy, Ill., March 30-4, Sedalia, Mo., 5-11.
MYRKLE-HARDER STOCK (W. H. Harder, mgr.): St. Johns, N. B., March 23-18.
NELSON, HAROLD (W. Cranston, mgr.): Lead, S. D., March 30-4.
O'CONNOR, HERBERT (P. J. Connors, mgr.): Owensboro, Ky., March 30-4.
PATTON SISTERS (C. Stafford Payton, mgr.): Oklahoma City, Okla., March 30-20.
POWERS STOCK (A. V. Miller, mgr.): Princeton, Ky., March 30-4, Paducah 6-11.
PRICE AND BUTLER STOCK (Price and Butler, mgrs.): Irwin, Pa., March 30-4, Cadiz, O., 6-11, Uhrichsville 13-18.
REED-STUART STOCK (A. P. Reed, mgr.): Kane, Pa., March 30-4.
ROSAR-MASON STOCK (P. C. Rosar, mgr.): Peru, Ind., March 30-4, Huntington 6-11, Elkhart 13-18.
RUSSELL, MADGE (Harrison J. Russell, mgr.): Anson, Tex., March 22-4.
RUSSELL'S COMEDIANS (Otto Thebus, mgr.): Temple, Tex., March 30-4.
STERLING STOCK (J. M. House, mgr.): Moline, Ill., March 30-4.
STODDART STOCK (W. L. Stewart, mgr.): North Bay, Ont., March 30-11.
SULLIVAN DRAMATIC: Beloit, Wis., March 30-4.
TAYLOR (H. W. Taylor, prop. and mgr.): Cohoes, N. Y., March 30-4, Hudson 6-11, Schenectady 13-18.
TURNER, CLARA (Ira W. Jackson, mgr.): Glens Falls, N. Y., March 30-4.
VAN DYKE AND EATON (F. Mack, mgr.): Aurora, Ill., 5-12, Racine, Wis., 13-19.
WALLACK'S THEATRE (Northern; Dubinsky Bros., mgrs.): Rock Island, Ill.—indefinite.
WALLACK'S THEATRE (Southern; Dubinsky Bros., mgrs.): Atlanta, Ga.—indefinite.
WALLACK'S THEATRE (Western; Dubinsky Bros., mgrs.): Salt Lake City, U.—indefinite.
WHYTE DRAMATIC (No. 1; Chas. P. Whyte, mgr.): Austin, Tex., March 30-4.
WHYTE DRAMATIC (No. 2; Phil Alexander, mgr.): Colorado, Tex., March 30-4.
WILLIAMS COMEDY (F. Gafferelly, Jr., mgr.): Charleston, S. C., March 30-4.
WINFREY'S REPERTOIRE (C. C. Winfrey, mgr.): Stroudsburg, Pa., March 30-1, Bangor 2-4.
WINNINGER BROS. (Co. B; Frank Winninger, mgr.): Canton, Ill., March 30-4, Monmouth 6-11.
YANKEE DOODLE STOCK: Hamilton, O., March 29-4, Lexington, Ky., 6-11.
YOUNG STOCK (H. W. Young, mgr.): Cobalt, Ont., March 30-4.

OPERA AND EXTRAVAGANZA.

ADORN OPERA (Milton and Sargent Adorn, mgrs.): Quebec, Can., March 9—indefinite.
ADORN OPERA (Milton and Sargent Adorn, mgrs.): Brooklyn, N. Y., Dec. 23—indefinite.
AROUND THE CLOCK (Gus Hill, mgr.): Louisville, Ky., March 30-4, Evansville, Ind., 6-8, Owensboro, Ky., 9, Princeton 10, Hopkinsville 11, Chattanooga, Tenn., 12-18.
BATTLE OF PORT ARTHUR AND FOUR SEASONS (Shubert and Anderson, mgrs.): New York city—indefinite.
BEGGAR PRINCE OPERA (Lee Parvin, mgr.): Chester, S. C., March 31, Rock Hill 1, Yorkville 2, Gastonia, N. C., 3, 4.
BERNARD, SAM (Sam S. and Lee Shubert, Inc., mgrs.): New York city Feb. 24—indefinite.
BLACK CROOK (Miller and Plohn, mgrs.): Vancouver, B. C., March 31-1, Bellingham, Wash., 2, Everett 3, Ellensburg 4, 5.
BLACK PATTI TROUBADOURS (Vodichel and Nolan, mgrs.): Monroe, La., March 31, Shreveport 1, Beaumont, Tex., 2, Galveston 3, Houston 4, San Antonio 5, Austin, 6, Temple 7, Waco 8, Dallas 9, Ft. Worth 10, Greenville 11, Paris 13, Texarkana 14, Hot Springs, Ark., 15, Little Rock 16, Pine Bluff 17, Mariana 18.
BLUE MOON (Sam S. and Lee Shubert, mgrs.): New York city March 30-4, Baltimore, Md., 6-11.
BOSTON ENGLISH GRAND OPERA (J. E. Murray, mgr.): Bangor, Me., March 30-4, Worcester, Mass., 6-11, Springfield 13-18.
BURGOMASTER (Wm. P. Cullen, mgr.): Portland, Ore., March 29-1, Tacoma, Wash., 2-4.
BUSTER BROWN (Eastern): Brunswick, Ga., March 31, Savannah 1, Charleston, S. C., 2, Newberry 3, Greenville 4, Greensboro, N. C., 6, Winston-Salem 7, Salisbury 8, Charlotte 9, Spartanburg, S. C., 10, Asheville, N. C., 11, Knoxville, Tenn., 12, Somerset, Ky., 14, Richmond 15, Winchester 16, Paris 17, Lexington 18.
BUSTER BROWN (Central): Valley City, N. D., March 31, Fargo 1, Wimipeg, Man., 2-4, Grafton, N. D., 6, Grand Forks 7, Superior, Wis., 9, Duluth, Minn., 10, 11, St. Paul 12-18.
BUSTER BROWN (Western): Houston, Tex., March 31, 1, Waco 2, Dallas 3, 4, Shreveport, La., 5, Texarkana, Ark., 6, Hot Springs 7, Little Rock 8, Fort Smith 9, Fayetteville 10, Springfield, Mo., 11, Joplin 12, Iola, Kan., 14, Parsons 15, Coffeyville 16, Independence 17, Pittsburg 18.
CAHILL, MARIE (Daniel V. Arthur, mgr.): New Bedford, Mass., 1, Worcester 2, Brockton 3, Fall River 4.
CANDY KID (W. B. Fredericks, mgr.): Pittsburgh, Pa., March 30-4, Buffalo, N. Y., 6-11.
CARLE, RICHARD (Charles Marks, mgr.): Chicago, Ill., March 9-April 4.
CHICAGO ENGLISH OPERA: Chicago, Ill., March 23—indefinite.
COLONIAL OPERA: Concord, N. C., March 31, Salisbury 1, Charlotte 2-4, Asheville 6-8.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): Hartford, Conn., 2-4, Philadelphia, Pa., 6-18.
COMING THRO' THE RYE (Co. A: Rork Co., mgrs.): Seattle, Wash., March 29-4, Spokane 5, 6, Helena, Mont., 7, Great Falls 8, Anaconda 9, Butte 10.
COMING THRO' THE RYE (Co. B; Rork Co., mgrs.): Quebec, Can., 1, 2, Saratoga Springs, N. Y., 9.
CURTIS MUSICAL COMEDY (Allen Curtis, mgr.): Waco, Tex., March 30-4, Houston 5-11.
DAIRYMAIDS (Chas. Frohman, mgr.): Springfield, O., March 31, Columbus 1, Detroit, Mich., 2-4, Chicago, Ill., 6-18.
DANIELS, FRANK (C. B. Dillingham, mgr.): Youngstown, O., March 31, Buffalo, N. Y., 2-4.
DEVIL'S AUCTION (Chas. H. Yale, mgr.): Ft. Dodge, Ia., March 31, Iowa Falls 1, Waterloo 2, Independence 3, Cedar Rapids 4, Marshalltown 5, Grinnell 6, Oskaloosa 7, Ottumwa 8, Burlington 9, Ft. Madison 10, Quincy, Ill., 11, Moberly, Mo., 12, Boonesville 14, Columbia 15, Mexico 16, Hannibal 17, Jacksonville, Ill., 18.
DISTRICT LEADER (Frank J. Sarden, mgr.): Boulder, Colo., March 31, La Junta 1, Trinidad 2, Pueblo 3, Boulder 4, Greeley 6, Cheyenne, Wyo., 8, Laramie 9, Rock Springs 10, Bingham Canyon, U., 12, Salt Lake City 13, Provo 14, Logan 15, Ogden 16, Pocatello, Ida., 17, Boise 18.
DREAM CITY (Wells, Dunne and Harlan, mgrs.): San Francisco, Cal., March 30-4, Reno, Nev., 6, Ogden, U., 7, Salt Lake City 8, 9, Grand Junction, Colo., 10, Aspen 11.
ENGLISH COMIC OPERA: Chicago, Ill.—indefinite.
FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): Philadelphia, Pa., March 30-4, Providence, R. I., 6-8, Brockton, Mass., 9, Newport, R. I., 10, New Bedford, Mass., 11, Bangor, Me., 13, Portland 14, 15, Lewiston 16, Haverhill, Mass., 17, Lowell 18.
FISHER OPERA: Denver, Colo.—indefinite.
FLOWER OF THE RANCH (A. Emerson Jones, mgr.): Pittsburgh, Pa., March 30-4.
FOLLIES OF 1907 (F. Ziegfeld, mgr.): Washington, D. C., March 30-4, Boston, Mass., 6-11.
FORTY-FIVE MINUTES FROM BROADWAY (Cohan and Harris, mgrs.): Clinton, Ia., March 31, Davenport 1, Rock Island, Ill., 2, Galesburg 3, Peoria 4, Springfield 5, Bloomington 6, Decatur 7, Terre Haute, Ind., 8, Lafayette 9, Ft. Wayne 10, Springfield, O., 11, Pittsburgh, Pa., 13-18.
GINGERBREAD MAN (Western): Omaha, Neb., March 31, 1, Kansas City, Mo., 2-4, St. Louis 5-11.
GIRL BEHIND THE COUNTER (Sam S. and Lee Shubert Co., Inc., mgrs.): New York city Sept. 30—indefinite.
GIRL QUESTION (Askin-Singer Co., mgrs.): Kokomo, Ind., March 31, Indianapolis 1, South Bend 2, Battle Creek, Mich., 3, Kalamazoo 4, Grand Rapids 5, Toledo, O., 6, Marion 7, Zanesville 8, Dayton 9, Columbus 10, 11, Hamilton 12, Cincinnati 13-18.
GRAND OPERA (Heinrich Conreid, mgr.): New York city March 29-4, Boston, Mass., 6-11, Baltimore, Md., 13-18.
GRIFFITH'S MUSICAL COMEDY (Fred L. Griffith, mgr.): Tecumseh, Nov.—indefinite.
HELD, ANNA (F. Zeigfeld, Jr., mgr.): Baltimore, Md., March 30-4.
HIS HONOR THE MAYOR: Washington, D. C., March 30-4, Baltimore, Md., 6-11.
HONEYMOON TRAIL (Askin-Singer Co., mgrs.): Chicago, Ill., March 23—indefinite.
HONEYMOONERS (Hope and Welsh, mgrs.): Washington, Pa., March 31, Butler 1, Rochester 2, Canton, O., 3, Toledo 4, Detroit, Mich., 5-11, Cleveland, O., 13-18.
HOPPER, DE WOLF (Shubert Bros., mgrs.): Natchez, Miss., March 31, Jackson 1, Vicksburg 2, Memphis, Tenn., 3, Jackson 4, Nashville 6, 7, Chattanooga 8, Birmingham, Ala., 9, Atlanta, Ga., 10, 11, Athens 13, Macon 14, Savannah 15, Charleston, S. C., 16, Columbia 17, Asheville, N. C., 18.
HOTTEST COON IN DIXIE: Bayonne, N. J., March 30-1.
IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
IN NEW YORK TOWN (Hurtig and Seaman, mgrs.): Cincinnati, O., March 29-4, St. Louis, Mo., 5-11.
ISLE OF SPICE: Columbia, Pa., March 31, Staunton, Va., 4.
JANIS, ELSIE (Charles Dillingham, mgr.): Philadelphia, Pa., March 30-11.
JUST OUT OF COLLEGE (Gus Bothner and Robert Campbell, mgrs.): Baltimore, Md., March 30-4, Pittsburgh, Pa., 6-11.
ITALIAN GRAND OPERA (Ivan Abramson, mgr.): New York city April 13—indefinite.
KNIGHT FOR A DAY (B. C. Whitney, mgr.): New York city—indefinite.
KNIGHT FOR A DAY (H. H. Frazee, prop.): Des Moines, Ia., March 31, Waterloo 1, Marshalltown 2, Iowa City 3, Rock Island, Ill., 4, Moline 5, Davenport, Ia., 6, Cedar Rapids 7, Clinton 8.
KOLB AND DILL (Kolb and Dill, mgrs.): New York city Jan. 20-4, Brooklyn, N. Y., 6-11, Newark, N. J., 13-18.
LUCKY DOG (Moross and Roddy, mgrs.): Washington, D. C., March 30-4, Philadelphia, Pa., 6-11.
LAND OF NOD (Rork Co., mgrs.): Bridgeport, Conn., 2, New Haven 3, 4.
MADAME BUTTERFLY (Henry W. Savage, mgr.): Saginaw, Mich., March 31, Port Huron 1, London, Ont., 2, Hamilton 3, Rochester 4.
MATINEE GIRL (J. E. Jackson, mgr.): Childress, Tex., March 31, Quanah 1, Vernon 2, Henrietta 3, Bowie 4, Decatur 5, Denton 6, Ennis 7, Corsicana 8, Mexia 10, Waco 12-18.
MA'S NEW HUSBAND (East; Harry Scott, mgr.): Stratford, Can., March 31, St. Catharines 1, Hamilton 2, Belleville 3, Kingston 4, Gananoque 6, Cornwall 7, Brockville 8, Cobourg 9, Port Hope 10, Peterborough 11, Lindsay 13, Orillia 14, Midland 15, Barrie 16, Collingwood 17, Guelph 18.
MAYOR OF LAUGHLAND (Jos. R. Glick, mgr.): Robinson, Ill., March 31, Linton 1, Danville 2, Bloomington 3, Champaign 4, Peoria 5-8, Springfield 9-11.
MAYOR OF TOKIO (Jos. M. Gaites Co., Inc., mgrs.): Grand Rapids, Mich., March 29-1, Owosso 2, Flint 3.
MERRY WIDOW (Henry W. Savage, mgr.): New York city Oct. 21—indefinite.
MERRY WIDOW (Henry W. Savage, mgr.): Chicago, Ill., Dec. 1—indefinite.
METROPOLITAN ENGLISH GRAND OPERA: Chicago, Ill., Jan. 5—indefinite.
MISS HOOK OF HOLLAND (Charles Frohman, mgr.): New York city Dec. 31—indefinite.
MONTGOMERY AND STONE (C. B. Dillingham, mgr.): St. Louis, Mo., March 22-4, Indianapolis, Ind., 6-8, Louisville, Ky., 9-11, Cleveland, O., 12-18.
MORTONS, THE FOUR (Otto Wells, mgr.): Jersey City, N. J., March 30-4, Brooklyn, N. Y., 6-11.
MURRAY AND MACK (Ollie Mack, mgr.): Asheville, N. C., March 31, Charlotte 1, Greensboro 2, Danville, Va., 3, Lynchburg 4, Baltimore, Md., 6-11, Philadelphia, Pa., 13-18.
PAINTING THE TOWN (Chas. H. Yale, mgr.): Mitchell, S. D., March 31, Fersey 1, Aberdeen 2, Watertown 3, Sioux Falls 4.
PICKINGS FROM PUCK (Dubinsky Brothers, mgrs.): Kansas City, Mo., March 29-4.
PLAYING THE PONIES (B. E. Forrester, mgr.): Cleveland, O., March 30-4.
PRINCESS THEATRE OPERA STOCK (S. Loverich, mgr.): San Francisco Cal.—indefinite.
PRINCE OF PILSEN (Henry W. Savage, mgr.): Paris, France—indefinite.
RED FEATHER (Jos. M. Gaites, mgr.): Milwaukee, Wis., March 29-4, Grand Rapids, Mich 5-8, Toledo, O., 9-11, Battle Creek, Mich., 12, Bay City 13, Saginaw 14, Port Huron 15, London, Ont., 16, Hamilton 17, St. Catharines 18.
RED MILL: Steubenville, O., March 31, East Liverpool 1.
ROGERS BROTHERS (H. J. Cohen, mgr.): Brooklyn, N. Y., March 30-4.
ROYAL CHEF (H. H. Frazee, prop.): Birmingham, Ala., March 30-4, Louisville, Ky., 6-11, Cincinnati, O., 12-18.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Seattle, Wash., March 23—indefinite.
SCHEFF, FRITZI (C. B. Dillingham, mgr.): Rochester, N. Y., March 30, 31, Syracuse 1, 2, Wilkes-Barre, Pa., 3, Scranton 4.
SHEEHAN ENGLISH OPERA: Chicago, Ill.—indefinite.
SIDNEY, GEORGE (A. W. Herman, mgr.): New Brunswick, N. J., March 30, Dover 31, Trenton 1, Perth Amboy 2, Plainfield 3, Bridgeton 4, New York city 6-11.
SMART SET (J. E. Comerford, mgr.): New York city March 30-4, Perth Amboy, N. J., 6, Burlington 7, Atlantic City 8, Bridgeton 9, New Brunswick 10, Plainfield 11, Newark 13-18.
STEWART OPERA (George Chandler, mgr.): Buffalo, N. Y., Jan. 6—indefinite.
SUNNY SIDE OF BROADWAY: Philadelphia, Pa., 12-18.
TALK OF NEW YORK (Cohan and Harris, mgrs.): New York city Dec. 2-April 18.
THREE TWINS (R. C. Whitney, mgr.): Chicago, Ill., March 8—indefinite.
TIME, THE PLACE AND THE GIRL (Western; Askin and Singer, mgrs.): Ishpeming, Mich., March 31, Calumet 1, Hancock 2, Marquette 3, Green Bay, Wis., 4.
TIME, THE PLACE AND THE GIRL (Eastern; Askin and Singer, mgrs.): Philadelphia, Pa., March 9—indefinite.
TOP O' THE WORLD (Sam S. and Lee Shubert, mgrs.): Boston, Mass., March 23-4.
VANDERBILT CUP Geo. M. Gatles, mgr.): Hamilton, Ont., March 31, Kingston 2.
WALTZ DREAM (Frank McKee, mgr.): New York city Jan. 27—indefinite.
WEBER'S STOCK (L. J. Rodriquez, mgr.): New York city—indefinite.
WILLIAMS, HATTIE (Charles Frohman, mgr.): Macon, Ga., March 31, Augusta 1, Savannah 2, Charleston, S. C., 3, Columbia 4.
WILLIAMS AND WALKER: New York city Feb. 3—indefinite.
WILLS MUSICAL COMEDY CO. (John R. Wills, mgr.): Woodhaven, L. I., March 16—indefinite.
WINE, WOMAN AND SONG (M. M. Theise, mgr.): Brooklyn, N. Y., March 23-4.
WINTER GARDEN OPERA (Morgan Dowling, mgr.): New Orleans, La.—indefinite.
WIZARD OF OZ (Hurtig and Seamon, mgrs.): Toledo, O., March 29-4, Cleveland, O., 6-11.
WIZARD OF THE NILE: Athens, Ga., 2, Gulfport, Miss., 11.
WIZARD OF WALL STREET (Lew Virden, mgr.): Trinidad, Colo., March 30-11.

MINSTRELS.

DANDY DIXIE (Vosickel and Nolan, props.; John J. Nolan, mgr.): Parkersburg, W. Va., March 31, Huntington 1, Charleston 2, Hinton 3, Covington, Va., 4, Lynchburg 6, Petersburg 7, Suffolk 8, Newport News 9, Richmond 10, Charlottesville 11, Harrisonburg 13, Winchester 14, Martinsburg, W. Va., 15, Hagerstown, Md., 16, Cumberland 17, Piedmont, W. Va., 18.
DOCKSTADER'S, LEW (Charles D. Wilson, mgr.): Jackson, Miss., March 31, Vicksburg 1, Greenville 2, Helena, Ark., 3, Memphis, Tenn., 4, Hot Springs, Ark., 6, Little Rock 7, Texarkana, Tex., 8, Shreveport, La., 9, Beaumont, Tex., 10, Houston 11.
DONNELLY AND HATFIELD'S: Greensburg, Ind., 1, Franklin 2, Madison 3, Shelbyville 4, Alexandria 6, Tipton 7, Elwood 8, Celina, O., 9, St. Marys 10, Bellefontaine 11, Kenton 13, Tiffin 14, Chicago Junction 15, Mt. Vernon 16, Millersburg 17, Wooster 18.
DUMONT'S MINSTREL STOCK: Philadelphia, Pa.—April 4.
FUELD'S MINSTRELS: Kansas City, Mo., March 29-4, Leavenworth, Kan., 5, Atchison 6, St. Joseph, Mo., 7, Columbia 8, Moberly 9, Keokuk, Ia., 10, Burlington 11, Fort Madison 12, Peoria, Ill., 13, Streator 14, Bloomington 16, Urbana 17, Crawfordsville, Ind., 18.
GORTON'S MINSTRELS (C. C. Pearl, mgr.): Santa Paula, Cal., March 31, Santa Barbara 1.
KERBAND'S MINSTRELS (Bob Le Roy, mgr.): East Liverpool, O., March 31.
McFANLAN ALABAMA WARBLERS: Salt Lake City—indefinite.
RICHARD AND PRINGLE'S MINSTRELS (Holland and Filkins, mgrs.): Clarksville, Tenn., 1, Hopkinsville, Ky., 2, Henderson 3, Evansville, Ind., 4, Jasper 5, Princeton 6, Vincennes 7, Olney 8, Centralia, Ill., 9, Pana 10, Taylorville 11, Staunton 12, Decatur 13, Springfield 14, Lincoln 15, Mason City 16 Bloomington 17, El Paso 18.
VOGEL'S, JNO. W. (John W. Vogel, mgr.): Indiana, Pa., March 31.

VARIETY.

AMERICANS (T. E. McCreary, mgr.): St. Louis, Mo., March 30-4.
AVENUE GIRLS (W. N. Drew, mgr.): Washington, D. C., March 30-4, Baltimore, Md., 6-11.
BACHELOR CLUB (Hastings and Arnold, mgrs.): Brooklyn, N. Y., March 30-11.
BEHMAN SHOW (Jack Singer, mgr.): Cleveland, O., March 30-4, Buffalo, N. Y., 6-11.
BLUE RIBBON GIRLS (James Hyde, mgr.): Pittsburgh, Pa., March 30-4, Columbus, O., 6-11.
BOHEMIAN BURLESQUERS (Harney Girard, mgr.): Duluth, Minn., March 29-4.
BON TONS (Weber and Rush, mgrs.): Rochester, N. Y., March 29-4.
BOSTON BELLES (G. A. Batchelor, mgr.): Columbus, O., March 30-4.
BOWERY BURLESQUERS (E. M. Rosenthal, mgr.): Milwaukee, Wis., March 29-4.
BRIGADIERS (Chas. Cromwell, mgr.): Cincinnati, O., March 29-4, Cleveland 6-11.
BROADWAY GAIETY GIRLS (Jas. H. Curtin, mgr.): Chicago, Ill., March 29-4.
BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): New Orleans, La., March 29-4.
CALIFORNIA GIRLS (John Grieves, mgr.): New York city March 30-4, Washington, D. C., 6-11.
CASINO GIRLS (Jesse Burns, mgr.): New York city March 30-4, Providence, R. I., 6-11.
CHAMPAGNE GIRLS (Phil. Fisher, mgr.): Montreal, Can., March 30-4.
CHERRY BLOSSOMS (Will A. Pyne, mgr.): St. Paul, Minn., March 29-4.
CITY SPORTS (Phil. Sheridan, mgr.): Kansas City, Mo., March 29-4, St. Louis 6-11.
COLONIAL BELLES (Chas. Falke, mgr.): New York city March 30-4.
CRACKER JACKS (Robt. Manchester, mgr.): Chicago, Ill., March 29-4, Detroit, Mich., 6-8.
DEVERE, SAM (J. L. Simonds, mgr.): Pittsburgh, Pa., March 30-4.
DREAMLAND BURLESQUERS (Burt Kendrick, mgr.): Kansas City, Mo., March 29-4.
EMPIRE BURLESQUERS (Roger Imhof, mgr.): Boston, Mass., March 30-4, Providence, R. I., 6-11.
FAY FOSTER (Joe Oppenheimer, mgr.): Detroit, Mich., March 30-4.
GAIETY GIRLS (Pat White, mgr.): Cleveland, O., March 30-4.
GAY MASQUERADERS (Geo. Turner, mgr.): Reading, Pa., March 30-1, Scranton, 2-4.
GAY MORNING GLORIES (Weber and Rush, mgrs.): Philadelphia, Pa., March 29-4.
GAY TOREADORS (Geo. M. Hale, mgr.): Indianapolis, Ind., 2-4.
GIRL FROM HAPPYLAND (Joe Hurtig, mgr.): Bayonne, N. J., March 30-1, Scranton, Pa., 2-4, Philadelphia 6-11, Baltimore, Md., 13-18.
GOLDEN CROOK (Jermon and Jacobs, mgrs.): Boston, Mass., March 30-4.
GREATER NEW YORK STARS: Brooklyn, N. Y., March 30-4, New York city 6-11, Philadelphia, Pa., 13-18.
HIGH JINKS (Robt. Hilp, mgr.): Toronto, Can., March 30-4, Buffalo, N. Y., 6-11.
HIGH SCHOOL GIRLS (F. W. Dinkins, mgr.): St. Joseph, Mo., 2-4.
HILL, ROSE, ENGLISH FOLLY (Rice and Barton, mgrs.): Albany, N. Y., March 30-1, Holyoke, Mass., 2-4.
IDEALS (H. W. and Sim Williams, mgrs.): Buffalo, N. Y., March 29-4.
IMPERIALS (H. W. and Sim Williams, mgrs.): Wilkes-Barre, Pa., March 30-1, Chester 2-4.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Detroit, Mich., March 30-4.
JERSEY LILIES (J. Frohsin, mgr.): Boston, Mass., March 30-4.
JOLLY GIRLS (Gus Lelning, mgr.): Providence, R. I., March 30-4.
JOLLY GRASS WIDOWS (Gus W. Hogan, mgr.): Indianapolis, Ind., March 30-1.
KENTUCKY BELLES (Robert Gordon, mgr.): Philadelphia, Pa., March 30-4.
KNICKERBOCKERS (Louis Robie, mgr.): Newark, N. J., March 30-4.
LADY BIRDS (Alf. G. Herrington, mgr.): Scranton, Pa., March 30-1, Paterson, N. J., 2-4.
LID LIFTERS (H. S. Woodhull, mgr.): Washington, D. C., March 30-4, Pittsburgh, Pa., 6-11.
MAJESTICS (Fred Irwin, mgr.): Chicago, Ill., March 29-11.
MARDI GRAS BEAUTIES (Jack Sydell, mgr.): Baltimore, Md., March 30-4, Washington, D. C., 6-11.
MERRY MAIDENS (C. W. Daniels, mgr.): Minneapolis, Minn., March 29-4.
MISS NEW YORK, JR. (T. M. Herky, mgr.): New York city March 30-4.
MOONLIGHT MAIDS: New York city March 30-4.
NEW CENTURY GIRLS (John J. Moynihan, mgr.): Wilkes-Barre, Pa., 2-4.
NIGHTINGALES (A. Jack Frost, mgr.): New York city March 30-4.
NIGHT OWLS (Chas. Robinson, mgr.): Buffalo, N. Y., March 30-4.
ORIENTAL COZY CORNER GIRLS (Sam Robinson, mgr.): Philadelphia, Pa., March 30-4.
PARISIAN BELLES (Chas. E. Taylor, mgr.): Newark, N. J., March 30-4.
PARISIAN WIDOWS (Rush and Weber, mgrs.): Chicago, Ill., March 30-4, Milwaukee, Wis., 6-11, Chicago, Ill., 13-25.
REEVES' BIG BEAUTY SHOW (Al. Reeves, mgr.): Toledo, O., March 29-4.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Toronto, Can., March 30-4, Rochester, N. Y., 6-11.
RIALTO ROUNDERS (Chas. Franklin, mgr.): Paterson, N. J., March 30-1, Scranton, Pa., 2-4.
RICE AND BARTON'S BIG GAIETY (Rice and Barton, mgrs.): Philadelphia, Pa., March 30-4, Baltimore, Md., 6-11.
ROLLICKERS (R. E. Patton, mgr.): Boston, Mass., March 30-4.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Brooklyn, N. Y., March 22-4.
SCRIBNER'S, SAM, BIG SHOW (Morris Wainstock, mgr.): New York city March 30-4.
STAR SHOW GIRLS (W. Penneny, mgr.): Louisville, Ky., March 29-4.
STROLLING PLAYERS (Louis M. Granat, mgr.): Troy, N. Y., March 30-1, Albany 2-4.
SYDELL'S LONDON BELLES, ROSE (W. S. Campbell, mgr.): St. Louis, Mo., March 30-4.
THOROUGHBREDS (Frank B. Carr, mgr.): Baltimore, Md., March 30-4, Philadelphia, Pa., 6-11.
TIGER LILIES (Issy Grodz, mgr.): Milwaukee, Wis., March 29-4.
TRANSATLANTIC BURLESQUERS (Hurtig and Seamon, mgrs.): Birmingham, Ala., March 30-4, New Orleans, La., 5-11.
TROCADEROS (C. H. Waldron, mgr.): Providence, R. I., March 30-4.

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TWENTIETH CENTURY MAIDS (Maury Kraus, mgr.): Chicago, Ill., March 29-4.
VANITY FAIR (Robt. Manchester, mgr.): Cincinnati, O., March 29-4.
WASHINGTON SOCIETY GIRLS (Lew Watson, mgr.): Brooklyn, N. Y., March 30-4.
WATSON'S BURLESQUERS (W. B. Watson, mgr.): Albany, N. Y., March 30-1, Troy 2-4.
WORLD BEATERS (J. Herbert Mack, mgr.): Springfield, Mass., March 30-1, Albany, N. Y., 2-4.
YANKEE DOODLE GIRLS (F. W. Dinkins, mgr.): Jersey City, N. J., March 30-4.

CIRCUSES.

BARNUM AND BAILEY'S (Ringling Brothers, mgrs.): New York city March 19-April 18.
NORRIS AND ROWE'S WINTER CIRCUS: San Francisco, Cal., Jan. 13—indefinite.
RINGLING CIRCUS (Ringling Brothers, mgrs.): Chicago, Ill., 2-25.
SELLS-FLOTO: Santa Monica, Cal., 4, Los Angeles 6-11, San Diego 13, Santa Ana 14, Pasadena 15, Riverside 16, Redlands 17, San Bernardino 18.

MISCELLANEOUS.

BOSTOCK'S ANIMAL SHOW (Frank C. Bostock, mgr.): Norfolk, Va.—indefinite.
CREATOR'S BAND (Howard Pew, mgr.): Atlantic City, N. J., Feb. 1-April 26.
FAUST LIFEORAMA (Emil Giron, mgr.): Versailles, Mo., March 30

THE VAUDEVILLE STAGE

NEW VAUDEVILLE ACTS.

THREE COMEDY ACTS AND ONE OF A SERIOUS CHARACTER SHOWN.

Matthews and Ashley, the Apollo Quartette, William H. Chace and Company, and May Fermier and Will Marion Present New Sketches.

The following new acts were seen at the local theatres last week:

Four Singing Comedians.

The Apollo Quartette (Logan, Craven, Bracebridge and Weimer) headed the bill at Pastor's, presenting a skit called The Man Outside. The man in the case is a cabman, who recites in a long speech the woes of the person whose occupation compels him to remain in the street while his customers are indoors regaling themselves on the fat of the land. The act would be improved if a good, lively song were substituted for this speech, evidently introduced to give one of the members of the quartette a chance to "act." The scene is laid in the cosy room of a college boy. Two of his fellow-students come romping in and indulge in a lot of horseplay. The arrival of the "cabby" and his long talk puts a damper on the fun for a few minutes, but things become normal again when the four youths break into song, with very good results. The singing is of pleasing quality and more of it would not be out of place. The special setting is attractive and the act, with the change mentioned, will stand an excellent chance of success. A dog, evidently introduced for "atmosphere," frisked about the stage during the entire turn.

A Tiny Melodrama.

May Fermier and Will Marion appeared at Pastor's, presenting a melodramatic sketch called The Witch's Power. It deals with hypnotism and tells a weird story that concerns a professor of hypnotics who can throw anyone into a trance. He and his wife, an opera singer, are in New Orleans, and the professor is very busy helping the authorities to send members of the Mafia to jail. One man, who has been convicted through a confession made while "spelled" by the professor, escapes, and disguised as a chauffeur, seeks to slay the hypnotist. The latter's wife makes a few passes and, though she is only an amateur hypnotist, compels the would-be murderer to drop his knife and fall full length on the floor in a deep sleep. The curtain drops as she stands over him thanking Heaven for the "witch's power." The piece is a trifle far-fetched, and the lines and situations are not of the sort that carry much weight. It was played very earnestly by Miss Fermier and Mr. Marion. The author's name did not appear in the programme.

A Sketch of New York Life.

Bobby Matthews and Herbert Ashley were seen at the Fifty-eighth Street Theatre in a new act by Aaron Hoffman, called Held Up. A special drop is carried, showing the two East River bridges and a dock on which the action takes place, that is apparently located in the centre of the river. Mr. Matthews is a "crook" and Mr. Ashley is the same ungainly but amusing Hebrew as of yore. The Hebrew is on his way home from a wedding and is held up by the highwayman, who relieves him of his valuables. The Hebrew gets possession of the thief's weapon, turns the tables on him, and walks off, after giving him some good advice. This leaves Mr. Matthews alone and he proceeds to recite "one of those things" that calls for "creepy" music. As an encore both men come forward in evening dress and sing songs that they have used heretofore with success. The new act is welcome as a change, but it will need a good deal more ginger to make it a big success.

Fun with a Countryman.

William H. Chace and company were in the bill at Pastor's as the extra attraction, offering a skit called Uncle Silas from Hickory Corners. It is one of the good old-fashioned turns, in which a countryman makes his first visit to the city and meets with some odd adventures. The act opens in one, with a monologue by Mr. Chace, and changes to an interior. Here the countryman meets with his niece and her husband. The husband is an actor, and by means of disguises frightens the old man in an amusing way. Mr. Chace makes an excellent "rube" of the conventional type, and is ably assisted by Henrietta St. Feltz and C. A. Fenner.

THE NOBLES' NEW SKETCH.

Milton and Dolly Nobles are at Keeney's Brooklyn Theatre this week. They are presenting Mr. Nobles' latest and in many ways greatest sketch, called The Thief in the Night. Alexander Leonard is playing the character of the ex-District Attorney. The intense grip that this little play takes upon an audience has rarely, if ever, been equalled in a vaudeville production. At its recent presentation at Keith and Proctor's Fifth Avenue Theatre it held a packed theatre in breathless intensity for eighteen minutes, and at its finish the audience fairly rose at it, and would not be satisfied until the players had acknowledged a half dozen curtain calls. The silent, quick and unexpected "happy ending" after the suspense, comes as a complete surprise, and leaves the audience in the best of humor. Mr. Nobles' skill as an effective constructor of striking situations has never been more skillfully shown than in this episode, and the acting is even better than the play. Certainly Dolly Nobles has had no such opportunity in vaudeville. She plays with a force, intensity, and sureness of touch characteristic of the true artist, and the woman of temperament. To those who have seen Milton Nobles only in his light comedy vaudeville sketches, his performances of Richard Logan, the escaped convict, is a revelation, in its embodiment of character and dramatic force, without noise or bluster. Young actors, high and low, many of whom are inclined to speak lightly of what they term "the old school," should see and study Like a Thief in the Night. It will open their eyes, and show them a lot of things not taught in schools.

BIG PROFESSIONAL MATINEE.

Probably the largest professional matinee ever given in New York took place at the Hippodrome on Friday afternoon last, when Shubert and Anderson entertained all of the stars and companies now playing in New York. The Metropolitan and Manhattan Opera companies and every theatrical organization now in the city was represented by principals, casts and chorus. It is estimated that over 3,000 professionals attended the performance. Members of the Metropolitan Opera company occupied one side of the house and the Manhattan company had the other. The Hippodrome players were given a great reception by the players in front and the entertainment went with a great swing. Among the prominent people were E. H. Sothern, William H. Crane, David Warfield, Kyrle Bellew, William Faversham, Bertha Kalich, Margaret Illington, Otis Skinner, Frank Keenan, John Slavin, Frederic de Belleville, Lew Fields, Sam Bernard, Victor Moore, Will H. West, Walter Lawrence, Joe Cawthorn, Lina Abarbanell, Lillian Seville, Sophie Brandt, Edith Wynne-Matthison, Mabel Taliaferro, Ethel Levey, Sam Harris, Joe Weber, Mr. and Mrs. Henry B. Harris, Connie Eddis and George Ade. This was the first professional matinee ever given at the Hippodrome.

PASTOR'S.

Mr. Pastor's Anniversary Week Celebrated in Appropriate Fashion.

The forty-third anniversary of Tony Pastor's management in New York city was celebrated on Monday of last week, and the jubilee was kept up for the entire week. On Monday evening the house was crowded with Elks, politicians and prominent players, and when Mr. Pastor sang "Sarah's Young Man" and "Down in a Coal Mine," favorites of four score years ago, the applause was deafening. During the week he held a series of receptions, and hundreds of his old friends dropped in to shake his hand. A good comedy bill drew large audiences. It was headed by the Apollo Quartette, whose act, together with those of Fermier and Marion and William H. Chace, is reviewed elsewhere. One of the big hits of the week was scored by John and May Burke in Cressy's sketch, How Patsy Went to War. Frank Whitman, who can dance and play his own music on the violin, was recalled again and again. He played a few bars of The Merry Widow waltz, acknowledging his indebtedness to Mr. Savage in an amusing way. Billy Gaston and Ethel Green scored with songs, dances and comedy. Goforth and Doyle were fairly amusing in a comedy skit, and Sam Stern again proved his ability with Hebrew and Italian selections. Other entertainers were Bowen and Florence, Fields and Mosco, Jimmy Rego, Arthur E. Birchmann, and Osborn and Wallace.

COLONIAL.

Cecilia Loftus, Fagan and Byron, Mayme Remington, and Others in Big Bill.

Cecilia Loftus proved a potent attraction, especially with the women patrons, and the matinees were especially well attended. Miss Loftus' new imitations, as well as the old ones, were applauded to the echo, those of Madame Nazimova, Ethel Barrymore, Bert Williams, and Caruso on the phonograph being warmly encored. Richard Golden made a splendid success in Clay M. Greene's comedy, A Case of Divorce, assisted by Minnie Milne, Frank Battin, and Ruth Hayes. Barney Fagan and Henrietta Byron were extremely successful in their very fine singing and dancing act, and Miss Byron's costumes created a great stir among the women. Mr. Fagan has all the grace and ease that years ago placed him in the front rank as a dancer, and he more than holds his own with the more youthful contingent. Mayme Remington offered practically a new act, the songs, dances and business being different from those heretofore used. She looked most attractive in a new white costume, and entered into her work with great spirit, in which her "picks" joined heartily. Jack Norworth had a budget of new remarks and some lively songs, and added to his reputation as a pleasing comedian. Lalla Selbini and her funny dwarf assistant, the Big City Four, Griff Brothers, the Farrell-Taylor Trio, and the vitagraph were the other numbers.

HAMMERSTEIN'S VICTORIA.

Harry Von Tilzer, Elinore Sisters, Mason and Keeler, and Others.

Harry Von Tilzer, composer of many songs, played a return engagement and pleased his friends and others by singing several of his latest productions. The Elinore Sisters, blithe and gay as ever, whiled away twenty minutes most entertainingly with songs, dances and Irish repartee. Kate's monologue was especially well-received. Very much to the liking of the regular patrons was the work of Homer B. Mason as the slang-slinging sport, in A Hero, in which pretty Marguerite Keeler also appears to much advantage. The stirring dramatic sketch, called The Operator, with Adeline Dunlap and Lyster Chambers, aroused unusual enthusiasm and the curtain had to be raised several times after the effective climax. Eddie Leonard made his final New York appearance for this season and assisted by the Gordon Boys made a pronounced hit. The Gainsboro Girl, a comparatively new act, pleased on account of its novel setting. Paradise Alley is a fairly good farce and helped to pass the time. Minnie Kaufmann, the pretty and clever bicyclist; Chinko, the boy-juggler, and the vitagraph were the other numbers.

ALHAMBRA.

Rock and Fulton, Bert Leslie, and the Futurity Winner Score Hits.

William Rock and Maude Fulton made their Harlem vaudeville debut and repeated the great success they scored the week before last at the Colonial. They were on very late, but the audience simply refused to let them go until they had shown every trick in their repertoire and made many bows. Their act is one of the brightest, liveliest, gingeriest, most enjoyable turns that has been seen in vaudeville this season. Bert Leslie, assisted by George W. Ryan, Maud Emery, and Dick J. Flower, scored a tremendous hit in Hogan in Society, which is now in smooth running order, and contains some of the choicest specimens of slang ever heard on the stage. The Futurity Winner, with Kingsley Benedict, made its usual sensation, and Al Shean and Charles Warren revived their old success, Quo Vadis Upside Down, with the laughs coming in their accustomed places. Rosie Lloyd sang for a second week, and Aara, the billiardist-juggler, made many clever moves. Wynn and Lewis chatted entertainingly, and the Kitamura Japs, the Brittons and the vitagraph rounded out a strong programme.

MOVING-PICTURE BILL PASSED.

In the Assembly on March 24 the Gluck moving picture bill was passed by a vote of 100 to 6. This bill increases the license to $150 a year and adds restrictions to the operation of moving picture entertainments in the city of New York. It also provides that children under the age of fourteen years cannot be admitted to these places of amusement in the evening or before three o'clock on any day when the public schools are in session, unless accompanied by some adult person. Any one violating the provisions of this bill shall be guilty of a misdemeanor and liable to a fine of not less than $25 nor more than $100, or imprisonment for a term of not less than ten or more than ninety days for each offense. On March 26 Assemblyman Conklin, of New York, introduced another bill amending the Penal Code to include places regularly used for the display or conduct of moving picture exhibitions or reproductions of any other performances, in the prohibition of admission of unaccompanied children under sixteen years of age to theatres.

HENGLER SISTERS RETURN.

Arrangements were made a few days ago by the Western Vaudeville Association by which May and Flora Hengler were released by the Rogers Brothers, and will play a limited number of vaudeville engagements in the Western houses. They opened yesterday in St. Louis.

RUSSIAN ARTIST COMING.

Percy G. Williams has made arrangements for the American debut at the Colonial, on April 20, of Madame Steckenske, a Russian performer, who gives character impersonations of Russian peasant women. Madame Steckenske is said to be very popular in Moscow and St. Petersburg.

THE KEITH AND PROCTOR THEATRES.

Gertrude Hoffman, Emma Carus, Trixie Friganza, and Other Well-Known Stars.

Fifth Avenue.

Gertrude Hoffman's latest offering made a splendid feature and created no end of amusement and interest. William Courtleigh and company in Peaches were a genuine light comedy treat. Valeska Suratt and William Gould furnished a nonsensical turn that was well liked, and the Four Casting Dumbars performed many thrilling feats. Clarence Wilbur, assisted by the Six O'Connor Sisters, created lots of laughter. Reiff Brothers, dancers; Field and Downing, Hebrew comedians; Hathaway's monkeys, and the pictures helped to entertain very large audiences.

Fifty-eighth Street.

Emma Carus topped the list and warbled her new songs to the accompaniment of abundant applause. The quips, wheezes, songs, dances and snappy business used in Searl and Violet Allen's act, The Traveling Man, were all good for big, hearty laughs. Arthur Dunn and Marie Glasier in The Messenger Boy scored, and Byrne Brothers in the condensed Eight Bells tickled those who like good, lively pantomime. That Quartette sang well, separately and collectively, and gathered in many encores. Emma Francis contributed a very lively number, assisted by her Arab boys. Hill and Sylviany opened the bill with their startling bicycle act and Matthews and Ashley offered a new skit, that is reviewed elsewhere. The pictures closed as usual with some good films.

125th Street.

The bills at this house compare favorably with any in the United States, and business is correspondingly large. Last week the Karno company in The London Slums skit was the topliner, and Trixie Friganza, in new songs, was a special feature. The genteel monologue of Albert Whelan, and the excruciatingly funny act of Sager Midgley and Gertie Carlisle came in for plenty of applause. Eugene Jepson, in his Ade sketch, The Mayor and the Manicure, won laughs, and May Ward and her Dresden Dolls were liked. Bowers, Walters, and Crocker, and the pictures were the other numbers.

THIS WEEK'S ATTRACTIONS.

PASTOR'S.—Allen Doone and company; Cushing, Merrill and Davis; Emerson and Baldwin, McIntyre and McAvoy, Quigg and Mack, Sperry and Ray, Montague's Cockatoo Circus, the Kirbros, Lewis and Lexington, Jeanre and Ellsworth, Goyt Trio, Hobson and Macnichol.

KEITH AND PROCTOR'S FIFTH AVENUE.—Lawrence D'Orsay and company, Maurice Levi's Band, Harry Gilfoil, Lily Lena, Mr. and Mrs. Sidney Drew, Midgely and Carlisle, Hassan Ben Ali's Arabs, Armstrong and Clarke.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—Gertrude Hoffman, Karno Troupe, The Operator, Clarence Wilbur and company, Reiff Brothers, The Finneys, Irene Franklin and Burt Green, Stanley and Cogswell.

KEITH AND PROCTOR'S 125TH STREET.—Mr. Hymack, William Courtleigh and company, Byrne Brothers, Agnes Scott and company, Elde Fay, James J. Morton, Mlle. Agoust and company, Friend and Downing.

COLONIAL.—Harry Von Tilzer, Benjamin Chapin and company, Edward F. Reynard, Ye Colonial Septette, Howard and North, Al Shean and Charles Warren, Emma Francis and her Arabs, Meredith Sisters, Marno Trio.

ALHAMBRA.—Alice Lloyd, Captain George Auger and company, Ida Fuller, Callahan and St. George, James Thornton, the McNaughtons; Welch, Mealy and Montrose; Hal Merritt, Great Scott.

HAMMERSTEIN'S VICTORIA.—Houdini, Eugenie Fougere, Motoring, Fred Niblo, Arthur Dunn and Marie Glasier, Rosie Lloyd, Willard Simms and company, Leona Thurber and her Blackbirds; Elverton, assisted by Mabel Irvin.

The Burlesque Houses.

DEWEY.—The Rialto Rounders met many warm admirers here last week, and their entertaining efforts won laughter and enthusiastic applause. People of prominence in the company are Sam Howe, Gladstone Sisters, Howard and DeVoe, and the Bison City Quartette. This week, Nightingales.

GOTHAM.—The Washington Society Girls were made to feel perfectly at home by the society leaders of Harlem and the Bronx. Their "receptions" were well-attended and the result was a delightful week for all concerned. This week, Colonial Belles.

LONDON.—The Yankee Doodle Girls stirred up much patriotism and helped the Eastsiders to enjoy themselves. This week, California Girls.

MURRAY HILL.—The Gay Morning Glories brought a breath of Spring to the neighborhood and won favor. This week, Scribner Show.

MINER'S BOWERY.—The New Century Girls set a lively pace that was followed by laughing crowds. This week, Moonlight Maids.

MINER'S EIGHTH AVENUE.—The Empire Burlesquers pleased the patrons immensely. This week, Miss New York, Jr.

HURTIG AND SEAMON'S.—The Trocadero Burlesquers gave a good, lively entertainment to paying business. This week, Casino Girls.

A SOCIABLE REUNION.

The stage-managers of the various Keith and Proctor houses in this city held their annual reunion and dance on Wednesday evening last, at the Palm Garden in Fifty-eighth Street. Over 1,000 people attended, and the affair was a great success. Gertrude Hoffman led the grand march, and handsome prizes were given to those who showed special proficiency in the terpsichorean art.

NACY'S NEW SKETCH.

Carleton Macy and Maude Edna Hall recently produced in Cleveland a new sketch, called Mame's Professor, by Francis Livingston, which was well received. Mr. Macy plays a German professor, and Miss Hall a type of the East Side girl, of which she has made a close study. They expect to return to New York soon to make arrangements for next season.

MINISTERS APPLAUD ACTOR.

On Tuesday evening last, at the Brooklyn Orpheum, a number of clergymen attended the performance at the invitation of Edwards Davis, who was formerly a minister. The churchmen seemed to enjoy The Unmasking, and at its conclusion recalled Mr. Davis several times. After the performance the actor entertained the ministers at dinner.

VAUDEVILLE JOTTINGS.

Thomas Whiffen is now in charge of the vaudeville department in the offices of Betts and Fowler, and will give special attention to the staging of new acts.

James Rice is training a new man for the straight acrobatic work in his act, and will resume his dates. Mr. Prevost will rejoin Rice as soon as he has recovered from the accident that has kept him in bed at his home in Lowell, Mass., for several weeks past.

The new Princess Theatre, Montreal, which is now building, has been leased to the Columbia Amusement Company. It was supposed that it would be on the Morris circuit, but burlesque will be the attraction.

The location is almost directly opposite Bennett's Theatre, which would have made vaudeville competition extremely close in a city that has been proven to be unwilling to support two vaudeville theatres.

S. Z. Poli sailed for Europe on March 21 on the "Lusitania," and will remain abroad for several months.

William Rock and Maude Fulton are considering a splendid offer to appear in London, Paris, Berlin, and St. Petersburg, and will probably open in the first-named city about the middle of June.

Charlotte Townsend, who has been playing in The Troubles of Two Working Girls, will do an act in one at the Valentine Theatre, Toledo, Ohio, on April 1, at the benefit for the Toledo Press Club, Miss Townsend will recite, and will also imitate Rose Stahl, Ethel Barrymore, Bert Williams, and others.

That Quartette was booked last week through the William Morris Agency for a Summer engagement on the Moss-Stoll Tour in England.

Maurice Levi has reorganized his band, which will play a few vaudeville dates before opening June 17 at Manhattan Beach, where it will play until Aug. 17, going thence to Atlantic City for a month. Mr. Levi's latest composition is called "The Genee Waltz."

The time and place for the reappearance in vaudeville of the Four Mortons are April 20 and the 125th Street Theatre. Charles Grapewin and Anna Chance will offer a new sketch at this house on May 18.

Rosie Lloyd's engagement has been extended, and she will appear in the Poli and Orpheum houses before going back to England.

Aaron Hoffman is writing The Passing Review, which will be the attraction at Madison Square Roof Garden next Summer, under the management of Henry Pincus and Alfred G. Herrington. Vhin de Costa will have one of the leading roles.

Billy Link and co. finished their time on the Mozart circuit at the Maryland Theatre, Cumberland, Md., on account of a misunderstanding about the billing. Mr. Link alleges that he was to have been featured on all the bills. He will open with his own vaudeville co. in a couple of weeks, playing return dates through Illinois and Iowa, where he is well known.

George C. Tilyou, the Coney Island amusement king, has been busy ever since St. Patrick's Day receiving congratulations on the arrival of a lusty baby boy. The happy father will have his new Steeplechase Park ready for the critical inspection of his son on or before June 1.

The Kilties' Band closed their fifteenth tour in Vandalia, Ill., on March 14. The tour ran forty-two weeks, and took in the principal cities in western Canada, the United States, and Mexico. The distance traveled was over 30,000 miles. Their sixteenth tour will open in Belleville, Canada, on May 24.

A benefit was given at the Orpheum, Atlanta, Ga., on March 24 for the Hebrew Orphans' Home, and a profit of about $500 was realized. The principal artists appearing were Bessie Wynn, the Four Lukens, and Annie and Mike Conley.

John F. Cordray, who has been manager of the Majestic Theatre in Denver and launched that new house upon its career, will leave soon for the Pacific Coast. He is general Western representative of the Sullivan and Considine Co., and has made many friends in Denver who will regret his departure.

Amelia Summerville has decided to use a monologue with songs, instead of a sketch, for her appearances in vaudeville.

Mrs. Timothy McMahon (Edythe Chappelle) and T. McMahon, Jr., have gone to Atlantic City for a two weeks' rest.

Ella Proctor Otis has secured a dramatic sketch, by James H. Doyle. Mary Davis and Mr. Doyle will support Miss Otis.

Al. G. Field and a number of his minstrel men were entertained at the Denver Press Club Friday night, March 20, after their performance at the Tabor Opera House. Mr. Field is a favorite with the newspaper fraternity, and is frequently entertained by them in the cities where he plays.

Nettie La Roque, one of the two French women who ride in the automobile race in the big tent of the Barnum and Bailey Circus, had her head crushed in the vale of an elevated train one day last week, and was unable to take part in the circus. Because of the accident their understudies, two Australian girls, whirled through the air, neither showing any more fear than the French girls do.

Walt. McDougall, the caricaturist, will make his vaudeville debut at Keith's, Philadelphia, in the near future.

Mrs. James Richmond Glenroy and Charles Brandt are reported to be meeting with success out of town in the sketch, Married Life.

The Fays, through their counsel, have filed notice of appeal from the recent decision of the Appellate Division, in which the ruling of the lower court was reversed in their case against two men who used their names in boosting an exposure of their act. If they are unsuccessful on this appeal the case will be taken to the United States Supreme Court.

Manager Kahl, of the Walker Opera House, Champaign, Ill., has closed a contract with Frank Rose, of Chicago, and will provide high class vaudeville five nights each week, beginning Sept. 14. One night each week to be given to colored attractions.

Charles A. Davis, once prominent in the circus business, who is spending his last days in Texas on account of lung trouble, is to have a benefit on March 31, at San Antonio.

William F. Mann, Maurice Barnes and George Rathburn, who played in a sketch together in 1907, were awarded a verdict of $2,000 by a jury in court at Medina, Pa., on March 26, against Harry D. Hess and Maurice Bonn, proprietors of the Family Theatre in Chester, Pa. The trio brought the suit for vindication of their character as artists and the balance of a week's salary claimed to be due them, after the management of the theatre had refused to allow them to proceed after one performance.

It has finally been decided by the Barnum and Bailey management to restore the freaks to the outfit as soon as the road season begins.

Harry First, when just about to go on the stage at the Crystal Theatre, Milwaukee, on March 23, received a telegram telling him of the death in New York of his father, which occurred on March 20. The message had been delayed and the comedian did not get it in time to attend the funeral. In order that the management might not be disappointed, he gave his performance as usual.

Mack Hilliard, treasurer, and John Miller, stage-manager of Joe Weber's Music Hall, will have a benefit on Sunday, April 19.

Lily Lena will finish her American tour in the New York houses of the Keith and Proctor Circuit.

Mayor Edgerton, of Rochester, N. Y., has vetoed the recently passed ordinance allowing theatrical performances on Sunday, on the ground that it is clearly in violation of the Penal Code.

High Life in Jail, staged by Michael Simons and Arnold Shields, was tried last week at New Britain, Conn., and this week is the headliner at Keeney's, Brooklyn.

Vesta Victoria will play the remaining weeks of her American time on the Orpheum Circuit. She may use a special train and visit as many cities as possible, playing one or two nights in each place.

William D. Traynor, thirty years old, a vaudeville actor, and Mrs. William Pryor, thirty-five years old, were found shot to death in their apartments in the Clarendon Hotel, St. Paul, Minn., on March 20. They were known on the stage as Traynor and Traynor. The man's home was in West Union, O., and the woman's in Providence, R. I.

Percy G. Williams has offered Prince Hello Da Sazan $4,000 a week for twenty weeks to do a monologue.

The March number of the "Conjurer's Monthly Magazine" contains some interesting articles, including one on cipher-writing, by Harry Houdini.

Sam. M. Young, manager of the Airdome, Terre Haute, Ind., announces the second season of his popular Summer amusement place. Mr. Young's Airdome is said to be one of the most complete places of the kind in the Middle West. In addition to a stage with scenery and equipments, the Terre Haute Airdome has a regulation circus ring.

Harry Tate was in New York last week. He remained here only six days, sailing for England on Saturday.

R. G. Mudge, ex-president of the White Rats, has opened an agency for the booking of vaudeville acts.

Wilmer and Vincent opened their new house, the Colonial, at Richmond, Va., yesterday. It was formerly known as the Bijou. Frank Hill is the resident-manager.

Julian Rose has secured some bookings in England through William Morris, and if his act pleases the time may be extended.

Elle Fay will finish her vaudeville engagements next week, and will then start rehearsals with a new musical comedy production.

The White Rats have had an equitable contract prepared, and will endeavor to have it used by all managers. The society will hereafter not take up

VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE. | VAUDEVILLE.

Barney Fagan AND Henrietta Byron

Delighted with last season's results—
Anticipating better for the ensuing season.

Address METROPOLE HOTEL.

Carlyle Moore, Ethelyn Palmer and Company

IN

"THE MAN'S THE THING"

BY

Cecil De Mille

5th Ave. Theatre, Week of April 6, 1908

Memory is racked to recall a sketch that can compare in entertainment and class with "The Man's the Thing," in which the Carlyle Moore and Ethelyn Palmer Company sprang a most delightful surprise. It is a one-act romantic comedy of 1780, which uncovers a two-against-one duel that just mixes things up all over the place. It dramatically tells the love story of a thick-tongued swashbuckler, a lion with the sword and a dunce with the ladies. His adored Mistress Betty is insulted in a tavern and a duel forced. After five minutes of sword play the tavern looks like the wake of a cyclone and the enemy has vanished. All of which prompts Mistress Betty to overlook the shortcomings of her gallant as a swain.—ST. LOUIS TIMES.

So well acted is the thriller and so appropriately dressed as to scene and costume, that you find yourself stealthily consulting your programme to convince yourself you are really not sitting in at a big production in one of the combination homes of the "legit," and its lines are well taken care of by a splendid cast of real actors.—ST. LOUIS STAR CHRONICLE.

With true dramatic instinct the playwright has wasted no dialogue in moralizing. Each minute is one of action. The story might as well be told in pantomime, of so small importance are the speeches in comparison to the playing. The act is superbly constructed and commanded the rapt, enthusiastic attention of the audience, which finally burst into applause which brought several curtain calls to the players.—CHICAGO SHOW WORLD.

Cecil de Mille's romantic one-act comedy, "The Man's the Thing," was ably presented at Shea's yesterday by Carlyle Moore, Ethelyn Palmer and Co. They scored a complete success in the lively little play. Mr. Moore is a brilliant actor and a superb swordsman. The duel is the liveliest scene of the kind ever witnessed on the local stage. Miss Palmer is charming and bright, and the support is good. The playlet made a great hit with Shea-goers.—BUFFALO COURIER.

Carlyle Moore and Ethelyn Palmer with their company presented the best act seen at Shea's this season in "The Man's the Thing," in which there was the most realistic bit of sword play ever witnessed here. The play is a delightful bit of romantic love-making of Revolutionary times and delighted the audience.—BUFFALO ENQUIRER.

The vaudeville bill presented at Proctor's yesterday for New Year's week proved of unusual interest to large audiences because of the fact that Carlyle Moore, Ethelyn Palmer and Co. in the dramatic sketch, "The Man's the Thing," heads the bill. A compact and interesting play is "The Man's the Thing," with a thrilling duel with rapiers as a climax. There was a recklessness and lack of studied effect about this fencing scene that makes it the most realistic bout of its kind ever produced here.—ALBANY MORNING PRESS.

Novelty is the keynote of the Lyric bill this week. The feature act of the bill is the old-time picture play in one act by Cecil De Mille, entitled "The Man's the Thing," presented by Carlyle Moore, Ethelyn Palmer and Co. It tells a pretty little love romance, and the duel with rapiers makes a very exciting climax and is a fine exhibition of swordsmanship.—DAYTON DAILY NEWS.

In the way of dramatics the bill this week has Carlyle Moore, Ethelyn Palmer and Co. in a little romantic play by Cecil De Mille. The comedy is sparkling and contagious, out of which is evolved a remarkable duel scene in which one man stands off an attack from two enemies. Memories of the duel scene in "The Gentleman of France" are revived by this clever display of swordsmanship.—PITTSBURG GAZETTE.

Carlyle Moore and Ethelyn Palmer have a felicitous performance of Cecil De Mille's one-act costume play, "The Man's the Thing." It is a sparkling bit of comedy and reflects the chivalrous spirit of colonial days. Miss Palmer's comedy is delicious, especially where she masquerades as a stripling of the period. As the stronger possibilities are developed the dignity of her emotional scene is perfect. The duel scene is something new to the vaudeville stage and tremendously effective.—PITTSBURG DISPATCH.

The headliners at the American this week are Carlyle Moore, Ethelyn Palmer and Co. in Cecil De Mille's comedy of manners entitled "The Man's the Thing." Certainly the little playlet is one of the cleverest vaudeville sketches ever seen here, and the sword play finish at the close is swift enough to bring salvos of applause from the audience.—ST. LOUIS GLOBE-DEMOCRAT.

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"IT'S UP TO YOU, WILLIAM"

April 5—ORPHEUM, San Francisco, Cal.

"THE MAN'S THE THING"
BY
CECIL DE MILLE
Playing Keith-Proctor Circuits
Carlyle Moore

W. C. FIELDS

Eccentric Juggler

The Ventriloquist with a production.

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cases for members who find that they have been unjustly treated when they sign contracts that they have not read carefully. Artists who cancel on account of dissatisfaction with their programme position will also have to fight their own battles.

G. W. Lawford and Bessie S. Terrill were married at Boston, Mass., on March 25, by Rev. H. C. King, D. D. Mr. and Mrs. Lawford will probably reside at Rutland, Vt., as that is the headquarters of the G. W. Lawford attractions, although Mr. Lawford spends most of the time en route in the interest of his several enterprises. After a short visit to Portland, Maine, Mr. Lawford will return to Rutland so as to open the booking for his new acquisition, Little Henrietta Miles, child trapeze and ring artist.

Morris Goodman, attorney for the United Booking Offices, has appealed the case won by M. Strassman for the Ruppolts against Klaw and Erlanger.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abel-Arden—Keith's, Portland, Me., 30-April 4. Proctor's, Albany, N. Y., 6-11.
Abbott, Annie—Sheedy's, Fall River, Mass., 30-April 4.
Adair, Art.—Bijou, Decatur, Ill., 30-April 4.
Adamini and Taylor—Keeney's, New Britain, Conn., 30-April 4.
Adams and White—Family, Williamsport, Pa., 30-April 4.
Adams, Chas.—Vaudeville, Mt. Pleasant, Pa., 30-April 4.
Agoust, Mlle.—K. and P. 125th St., N. Y., 30-April 4.
Albeno and La Brant—Family, York, Pa., 30-April 4.
Alburtus and Millar—Palace, Blackpool, Eng., 30-April 4. Empire, Burnley, Eng., 6-11. Gaiety, Birmingham, Eng., 13-18. Empire, York, Eng., 20-25.
Alexander, Geo. B.—Howard, Boston, 30-April 4.
Allen, A. D.—Orph., Harrisburg, Pa., 30-April 4.
Allen, Searl and Violet—Keith's, Jersey City, N. J., 30-April 4. Keith's, Phila., 6-11.
Allison, Mr. and Mrs.—Grand, Pittsburgh, 30-April 4.
Almont and Dumont—Cook's, Rochester, N. Y., 30-April 4.
Alpha Trio—Star, Seattle, Wash., 30-April 4.
Alquist, Nellie—Herbert, Utica, N. Y., 30-April 4.
Alpine Troupe—Grand, Madison, Wis., 30-April 4.
Alvaro and Loraine—Proctor's, Albany, N. Y., 30-April 4.
American Newsboys' Quartette—Novelty, Topeka, Kan., 30-April 4.
American Trumpeters—Young's, Atlantic City, N. J., 30-April 4.
Amoto—Trent, Trenton, N. J., 30-April 4.
Anderson and Goines—Poli's, Waterbury, Conn., 30-April 4.
Armond, Grace—Olympic, Chgo., 30-April 4.
Armstrong and Clark—K. and P. 5th Ave., N. Y., 30-April 4.
Armstrong and Levering—Acme, Sacramento, Cal., 30-April 4. National, San Francisco, 6-11.
Armstrong and Verne—Orph., San Francisco, Cal., 23-April 4.
Arnot, Louise, and Tom Gunn—Bijou, Appleton, Wis., 30-April 4.
Ashton and Martine—Grand Variadades, Havana, Cuba, 23-May 1.
Atkinson, George—Monroe, Elyria, O., 30-April 4.
Auger, Capt. Geo.—Alhambra, N. Y., 30-April 4.
Austins, Tossing—Empire, Burnley, Eng., 30-April 4. Hippo., Liverpool, Eng., 6-11. Grand, Hanley, Eng., 13-18. Pavilion, Liverpool, Eng., 20-25. Hippodrome, Preston, Eng., 27-May 2.
Avery and Carl—Brownsville, Pa., 30-April 1. California, Pa., 2-4. Donora, Pa., 6-11.
Avery and Hart—Orph., Kansas City, Pa., 30-April 4.
Avon Comedy Four—Shea's, Buffalo, 30-April 4.
Bander-La Veile Troupe—Maj., Topeka, Kan., 30-April 4.
Baldwin and Shis—Orph., Chillicothe, 30-April 4.
Banks-Brenseale Duo—Orph., Memphis, Tenn., 30-April 4. Orph., New Orleans, La., 6-11.
Banks and Newton—Orph., Allentown, Pa., 30-April 4.
Baptiste and Franconi—Colonial, Norfolk, Va., 30-April 4.
Barlow, Billy—Scenic, Prov., 30-April 4.
Barnes, Stuart—Keith's, Phila., 30-April 4. Chase's, Wash., 6-11.
Barnes and Crawford—Wasson's, Joplin, Mo., 30-April 4.
Barrett and Scanlon—Keith's, Phila., 30-April 4.
Barrows and Lancaster—Grand, Syracuse, N. Y., 30-April 4.
Barry, Mr. and Mrs. Jimmy—Poli's, Scranton, Pa., 30-April 4. Keith's, Phila., 6-11.
Barry and Halvers—Orph., New Orleans, 30-April 4. Orph., Memphis, Tenn., 6-11.
Barry and Hughes—Proctor's, Newark, N. J., 30-April 4.
Basque Quartette—Keith's, Columbus, 30-April 4.
Bateman, Tom—Keith's, Prov., 30-April 4.
Bayreety Four—Austin and Stone's, Boston, 30-April 4.
Beard, Billy—K. and P., Jersey City, N. J., 30-April 4.
Beauregard, Harris—Orph., Newark, O., 30-April 4.
Bedini, Donat, and Dog—Pantage's, Portland, Ore., 30-April 4.
Bedouin Arabs—Orph., Omaha, Neb., 30-April 4.
Bella and Bijou—Palace, Grimsby, Eng., April 20-25.
Bell, Crystal—9th and Arch, Phila., 30-April 4.
Bellecisir Brothers—Keith's, Utica, N. Y., 30-April 4.
Bellman and Moore—Hippodrome, Cleveland, 30-April 4.
Ben Ali Arabs—K. and P. 5th Ave., N. Y., 30-April 4.
Benoua, The—Princess, Cambridge, O., 30-April 4.
Bennett, James—Family, Pittsburgh, 30-April 4.
Bennington, The—Marion, Marion, O., 30-April 4.
Benson and Hearst—Scenic, Prov., 30-April 4.
BERGERE, VALERIE—Shea's, Buffalo, 30-April 4. Shea's, Toronto, Can., 6-11.
Bernier and Stella—Orph., Minneapolis, 30-April 4.
Bertisch—Proctor's, Albany, N. Y., 30-April 4.
Bernac's Circus—Maryland, Balto., 30-April 4.
Binney and Chapman—Gem, Columbia, Tenn., 30-April 4.
Binns, Binns and Binns—Poli's, Springfield, Mass., 30-April 4.
Birch, John—Keith's, Cleveland, 30-April 4.
Bissett and Miller—Bennett's, Quebec, Can., 30-April 4.
Black and Jones—Bennett's, Montreal, 30-April 4.
Blanche, Belle—Keith's, Boston, 30-April 4.
Blood, Adele—K. and P., Jersey City, 23-April 4. Poli's, Springfield, Mass., 6-11.
Bardeverry, Col. Gaston—Maryland, Balto., 30-April 4.
Bottomley Troupe—Circo Bell, City of Mexico, 9-April 7.
Boulden and Quinn—Palace, Boston, 30-April 4. Scenic Temple, Chelsea, Mass., 6-11.
Bowen Brothers—Maj., Denver, Colo., 30-April 4. Orph., Leavenworth, Kan., 6-11.
Bowers, Walters and Crooker—Auditorium, Lynn, Mass., 30-April 4. Colonial, Lawrence, Mass., 30-April 4.
Bradley and Davis—Lyric, Norristown, Pa., 30-April 4.
Bradys, The—Family, Chester, Pa., 30-April 4.
Brenon, Herbert, and Helen Downing—Maj., Evansville, Ind., 30-April 4. Varieties, Terre Haute, Ind., 6-11.
Brittons, The—Proctor's, Newark, N. J., 30-April 4.
Brooks and Jeannette—Star, Seattle, Wash., 30-April 4.
Brooks and Price—Verbeck, Oil City, Pa., 30-April 4.
Brooks and Vedder—Bijou, Winnipeg, Man., 6-11.
Brown Bros.—Bell, Oakland, Cal., 30-April 4.
Buckeye Trio—Maj., Ft. Worth, Tex., 30-April 4.
Buckley and De Long—Orph., Edmonton, Albta., Can.—indefinite.
Bundy's Minstrels—9th and Arch, Phila., 30-April 4.
Burch, Mr. and Mrs.—People's, Cedar Rapids, Ia., 30-April 4. Star, Hannibal, Mo., 6-11.
Burke and Toohey—Poli's, Bridgeport, Conn., 30-April 4.
Burkes, Juggling—People's, Cedar Rapids, Ia., 30-April 4.
Burkes, The—Keith's, Phila., 30-April 4.
Burnham-White—Family, Rock Island, Ill., 30-April 4.
Burton and Vass—Maj., Dallas, Tex., 30-April 4.
Busch, Jr., Johnny—G. O. H., Grand Rapids, Mich., 30-April 4.
Butler and Bassett—Cook's, Rochester, N. Y., 30-April 4.
Byrne Brothers—K. and P. 125th St., N. Y., 30-April 4.
Byron and Langdon—Keith's, Cleveland, 30-April 4. Cook's, Rochester, 6-11.
Caffrey's Circus—9th and Arch, Phila., 30-April 4.
Callahan and St. George—Alhambra, N. Y., 30-April 4.
Callan and Smith—People's, Cedar Rapids, Ia., 30-April 4.
Cameron and Flanagan—Keith's, Boston, Mass., 30-April 4, Auditorium, Lynn, Mass., 6-11.
Capitaine, Alcide—Poli's, Springfield, Mass., 30-April 4.
Carbrey Brothers—Maj., Des Moines, Ia., 30-April 4. Orph., New Orleans, La., 6-11.
Carletta—Orph., Kansas City, Mo., 30-April 4.
Carmen—Keith's, Salem, Mass., 30-April 4.
Carr Sisters—Lyric, Hot Springs, Ark., 30-April 4.
Carroll, Joe—Olympic, Chgo., 30-April 4.
Carroll and Baker—Orph., Boston, 30-April 4.
Carter, Chas. B., and Gussie Taylor—Keith's, Prov., 30-April 4. K. and P., Jersey City, N. J., 6-11.
Carter and Bluford—Maj., Chgo., 30-April 4.
Cartmell and Harris—Hathaway's, Lowell, Mass., 30-April 4.
Cassellí's Dogs—Haymarket, Chgo., 30-April 4. Keith's, Boston, 30-April 4.
Chambers, Lyster—Poli's, Bridgeport, Conn., 30-April 4.
Chapin, Benjamin—Colonial, N. Y., 30-April 4. Orph., Brooklyn, N. Y., 6-11.
Charles, Helen—Palace, Manchester, England, 30-April 4. Hippo., Wolverhampton, Eng., 6-11, Palace, Reading, Eng., 13-18, Hippodrome, Bournemouth, Eng., 20-25.
Charlene and Charlene—Proctor's, Albany, N. Y., 30-April 4.
Chevalier, Louis—Olympic, Chgo., 30-April 4.
Cingevalli, Paul—Tivoli, London, Eng., Feb. 24-April 18. Empire, Hackney, London, Eng., 20-25.
Clark, Herryman and Mahoney—Poli's, Springfield, Mass., 30-April 4.
Clark, Wilfred—Hathaway's, Lowell, Mass., 30-April 4.
Clark and Bradley—Main St., Peoria, Ill., 30-April 4.
Clarke and Turner—Star, Scottdale, Pa., 30-April 4.
Claudius and Scarlet—Broadway, Camden, N. J., 30-April 4.
Clay, George—Star, Ridgeway, Pa., 30-April 4.
Clermont's Animals—Grand, Syracuse, N. Y., 30-April 4.
Cleveland, Claude and Marion—Hathaway's, Malden, Mass., 30-April 4.
Cliff, Laddie—Poli's, New Haven, Conn., 30-April 4.
Clifford, Billy—Grand, Pittsburgh, 30-April 4.
Clinton and Jermon—Temple, Detroit, Mich., 30-April 4.
Clive, Henry—Keith's, Cleveland, 30-April 4.
Coates and Grundy—Trent, Trenton, N. J., 30-April 4.
Coccia and Amato—Keith's, Phila., 30-April 4.
Coden and Mack—Bijou, Springfield, Ill., 30-April 4.
Cogan and Bancroft—Orph., Memphis, Tenn., 6-11.
Cole and Coleman—Bijou, Flint, Mich., 30-April 4.
Collins and Brown—Maj., Little Rock, Ark., 30-April 4. Maj., Ft. Worth, Tex., 6-11.
Columbians, Five—Maj., Kalamazoo, Mich., 30-April 4. Bijou, Battle Creek, Mich., 6-11.
Conchas, Paul—Bennett's, Montreal, Can., 30-April 4.
Conklin, Billy—Connellsville, Pa., 30-April 4. Star, Charleroi, Pa., 6-11.
Conley, Anna and Ellis—Keith's, Cleveland, 30-April 4. Maryland, Balto., 6-11.
Connelly, E. J.—Orph., Sioux City, Ia., 30-April 4. Columbia, St. Louis, 6-11.
Conn, Downey and Willard—Maj., Dallas, Tex., 30-April 4.
Conn and Conrad—Palace, London, Eng., 23-April 11. Palace, Harrington, Eng., 13-18. Zoo, Glasgow, Scot., 20-25.
Cooke and Rothert—Maj., Houston, Tex., 30-April 4. Maj., Chgo., 6-11.
Coombs, Frank, and Muriel Stone—Colonial, Lawrence, Mass., 30-April 4.
Cooper, Leo—Grand, Tacoma, Wash., 30-April 4. Star, Seattle, Wash., 6-11.
Coram—Haymarket, Chgo., 30-April 4.
Cotton, Lola—Poli's, Bridgeport, Conn., 30-April 4.
Courtleigh, Wm.—K. and P. 125th St., N. Y., 30-April 4. Keith's, Prov., 6-11.
Courthoui, Jessie—Maj., Dallas, Tex., 30-April 4. Maj., Houston, Tex., 6-11.
Cowboy Quartette—Olympic, Chgo., 30-April 4.
Craig, Richy W.—Acme, Sacramento, Cal., 30-April 4.
Cramer and Young—Bijou, New London, Conn., 30-April 4.
Crane, Mr. and Mrs. Gardner—Hathaway's, Brockton, Mass., 30-April 4. Hathaway's, Lowell, Mass., 6-11.
Crawford, Clifton—Maj., Chgo., 30-April 4.
CRESSY, WILL, AND BLANCHE DAYNE—Haymarket, Chgo., 30-April 4, Columbia, St. Louis, 6-11.
Crickets—K. and P. 125th St., N. Y., 6-11.
Cushing, Merrill and Davis—Pastor's, N. Y., 30-April 4.
Cuttys, Musical—Empire, London, Eng., March 23-May 2.
Cyril, Herbert—Keith's, Prov., 30-April 4.
Dagwell, Aurie—Hathaway's, Brockton, Mass., 30-April 4.
Dale, Violet—Orph., Denver, Colo., 30-April 4.
Daley, Sadie—Family, Pittsburgh, 30-April 4.
D'Alvine Co.—Austin and Stone's, Boston, 30-April 4.
Darras Brothers—Empire, Hoboken, N. J., 30-April 4.
Darrow, Mr. and Mrs. Stuart—Proctor's, Newark, N. J., 30-April 4. Proctor's, Troy, N. Y., 6-11.
Davenport, Pearle—Magicland, Connellsville, Pa., 23-April 4.
Davis, Belle—Keith's, Cleveland, 30-April 4.
Davis, Edwards—K. and P., Jersey City, N. J., 30-April 4. Poli's, Springfield, Mass., 6-11.
Davis, Ivy—Columbia, Cinti., 30-April 4. Orph., New Orleans, 6-11.
Davis, Mark and Laura—Gaiety, Akron, O., 30-April 4.
Dayleys, The—Family, Pittsburgh, 30-April 4.
De Haven Sextette—Keith's, Phila., 30-April 4.
De Leon, Clement—K. and P., Jersey City, N. J., 30-April 4.
De Lussan, Zelie—Keith's, Prov., 30-April 4.
De Mar, Carrie—Grand, Pittsburgh, 30-April 4.
De Mont Trio, Robert—Grand, Vancouver, B. C., 30-April 4. Grand, Victoria, B. C., 6-11.
D'Orsay, Lawrence—K. and P. 5th Ave., 30-April 4.
De Veaux and De Veaux—Family, Chester, Pa., 30-April 4.
De Witt, Burnes and Torrance—Mary Anderson, Louisville, Ky., 30-April 4.
Delmore, Misses—Grand, Pittsburgh, 30-April 4. Armory, Binghamton, N. Y., 6-11.
Delmore and Oneida—Keith's, Phila., 30-April 4.
Denny, Will F.—Hippodrome, Cleveland, 30-April 4.
Deveau, Hubert—Maj., Chgo., 30-April 4.
Devlin and Ellwood—Orph., Memphis, Tenn., 30-April 4. Orph., New Orleans, La., 6-11.
Devoy Trio—Grand, Pittsburgh, 30-April 4.
Diamond and Smith—Hathaway's, Lowell, Mass., 30-April 4. Colonial, Lawrence, Mass., 6-11.
Dierckx Brothers—Pantages, Seattle, Wash., 30-April 4.
Dillis, Jim—Family, Pittsburgh, 30-April 4.
Dixie Serenaders—Keith's, Prov., 30-April 4.
Dixon Bros.—Orph., Kansas City, 30-April 4.
Donald and Carson—Grand, Pittsburgh, 30-April 4.
Douglas and Douglas—Haymarket, Chgo., 30-April 4.
Downey, Leslie T.—Dreamland, Racine, Wis., 30-May 12.
Doyle, Patsy—Grand, Syracuse, N. Y., 30-April 4.
Dreams, Lydia—Howard, Boston, 30-April 4.
Dresdner, Jack—Lyric, Macon, Ga., 30-April 4.
Drew, Dorothy—Honacher's; Vienna, Austria, March 1-31.
Drew, Mr. and Mrs. Sidney—K. and P. 5th Ave., 30-April 4.
Duff and Walsh—Family, Pittsburgh, 30-April 4.
Dunedin Troupe—Orph., Oakland, Cal., 23-April 4.
Dunlap, Adeline—K. and P. 58th St., N. Y., 30-April 4. Poli's, Bridgeport, Conn., 6-11.
Dunn, Arthur, and Marie Glazier—Hammerstein's, N. Y., 30-April 4.
Dupree, Fred—Armory, Binghamton, N. Y., 30-April 4. Orph., Reading, Pa., 6-11.
Dupree, May Moore—Hippo., Birmingham, Eng., 30-April 4. Hippo., Leeds, Eng., 6-11. Hippo., Liverpool, Eng., 13-18. Palace and Hippo., Putney, London, Eng., Putney, London, Eng., 20-25.
Earle, Mr. and Mrs.—Family, Pittsburgh, 30-April 4.
Eckert and Berg—Bennett's, Hamilton, Can., 30-April 4. Orph., Altoona, Pa., 6-11.
Edwards, Fred, and May Edouin—Alhambra, London, Eng., 16-April 18.
Edwards and Ward—Proctor's, Albany, N. Y., 30-April 4.
Elders—Howard, Boston, 30-April 4.
Eldridge, Press—Orph., Salt Lake City, U., 30-April 4. Orph., San Francisco, 6-18.
Elinore Sisters—Armory, Binghamton, N. Y., 30-April 4.
Elliott, Ruth—Howard, Boston, 30-April 4.
Elverton—Hammerstein's, N. Y., 30-April 4.
Emerson and Baldwin—Pastor's, N. Y., 30-April 4.
Empire City Quartette—Orph., Denver, Colo., 30-April 4.
Emeralds, Sisters—Svea, Stockholm, Sweden, March 1-31, Apollo, Berlin, Ger., April 1-30.
Evans, Charles E.—Orph., Prince, 30-April 11.
Evans and Lloyd—Crystal, St. Joe, Mo., 30-April 4.
Fadettes, The—Orph., Kansas City, Mo., 30-April 11.
Fairchild, Mr. and Mrs. Frank—Star, Wilkensburg, Pa., 30-April 4.
Falke, Eleanor—Orph., Salt Lake City, U., 30-April 11.
Farrell-Taylor Trio—K. and P. 125th St., N. Y., 30-April 4.
Faust Brothers—Temple, Ft. Wayne, Ind., 30-April 4. Varieties, Terre Haute, Ind., 6-11.
Faye, Elsie, and Miller Brothers—Bennett's, Quebec, Can., 30-April 4.
Fay, Anna Eva—Maj., Chgo., 30-April 4.
Faye, Ellie—K. and P. 125th St., N. Y., 30-April 4.
Fazzan Arabs, The—Wintergarden, Berlin, Ger., Mar. 1-31.
Felix and Barry—Maj., Chgo., 30-April 4. Haymarket, Chgo., 6-11.
Fentelle and Carr—Poli's, Bridgeport, Conn., 30-April 4. Poli's, Waterbury, Conn., 6-11.
Fernandes, Bijou—Keith's, Boston, 30-April 4.
Ferreros and Dog—Poli's, Scranton, Pa., 30-April 4.
Fiddler and Shelton—Bijou, Battle Creek, Mich., 30-April 4. Bijou, Jackson, Mich., 6-11.
Fields, W. C.—Poli's, Hartford, Conn., 30-April 4. Proctor's, Newark, N. J., 6-11.
Fields and Ward—Grand, Syracuse, N. Y., 30-April 4.
Finneys, The—K. and P. 58th St., N. Y., 30-April 4.
Fitzgerald and Wilson—Bijou, Winnipeg, Man., 30-April 4. Bijou, Duluth, Minn., 6-11.
Fletcher, Charles Leonard—Keith's, Portland, Me., 30-April 4. Cook's, Rochester, N. Y., 6-11.
Flexmore, Lilly—Orph., Kansas City, 30-April 4.
Fogerty, Frank—Portland, Me., 30-April 4. Keith's, Prov., 6-11.
Foreman and Foreman—Gaiety, Birmingham, Eng., 30-April 4. Palace, Blackpool, Eng., 6-11. Hippodrome, Warrington, Eng., 13-18.
Fontinelle—Orph., Reading, Pa., 30-April 4.
Forber—Star, Newcastle, Pa., 30-April 4.
Forbes, Mr. and Mrs.—Maj., Chgo., 30-April 4.
Fords, Four—Grand, Syracuse, N. Y., 30-April 4.
Foster, Ed.—Keith's, Prov., 30-April 4.
Foster and Foster—G. O. H., Indianapolis, Ind., 30-April 4.
Fougere, Mme. Eugenie—Hammerstein's, N. Y., 30-April 4.
Fox and Gray—Keith's, Prov., 30-April 4.
Foy and Clark—Keith's, Columbus, 30-April 4.
Francis—Empire, Middlesbrough, Eng., 30-April 4. London Pavilion and Middlesex, London, Eng., 6-11. Pavilion and Canterbury, London, Eng., 13-18.
Fowler, Bertie—Columbia, Cinti., 30-April 4.
Francis, Emma, and Azuba—Colonial, N. Y., 30-April 4.

MUSIC PUBLISHERS.

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for
IN THE GARDEN OF THE WEST
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The Recognized Irish Hit
"Miss Killarney"
By JEROME and SCHWARTZ
Sung everywhere on
St. Patrick's Day
Published by
FRANCIS, DAY & HUNTER
15 West 30th St. New York

Franklin, Irene, and Burt Green—K. and P. 58th St., N. Y., 30-April 4, Orph., Boston, 6-11.
Frederick Brothers and Burns—Orph., San Francisco, 6-18.
French, Bessie—Maj., Chgo., 30-April 4.
Friend and Downing—K. and P. 125th St., N. Y., 30-April 4. K. and P. 58th St., N. Y., 6-11.
Frigansa, Trixie—Keith's, Phila., 30-April 4.
Fritz, the Yodler—American, St. Louis, 30-April 4.
Fuller, Ida—Alhambra, N. Y., 30-April 4.
Fullerton and Dezay—Scenic, No. Tonawanda, N. Y., 23, April 4.
Gabriel, Master—Orph., Prince, 22-April 4, Orph., Oakland, Cal., 6-18.
Gagnoux, The—Maj., Houston, Tex., 30-April 4.
Gale, Franklyn—Dominion, Winnipeg, Man., 30-April 4, Bijou, Duluth, Minn., 6-11.
Gallagher and Barrett—Columbia, St. Louis, 30-April 4.
Gardiner and Vincent—Empire, Stockport, Eng., 30-April 4, Queen's, Holbeck, Eng., 6-11, Empire, York, Eng., 13-18, Coliseum, London, Eng., 20-25, Empire, Camberwell, Eng., 27-May 2.
Gardner, Happy Jack—Columbia, Cinti., 30-April 4, Orph., Omaha, Neb., 6-11.
Garson, Marion—Temple, Detroit, Mich., 30-April 4.
Gaston and Green—Cook's, Rochester, N. Y., 30-April 4.
Geiger and Walters—Shubert, Utica, N. Y., 30-April 4.
Genaro-Theal Trio—Wintergarten, Berlin, Ger., March 1-31, Apollo, Paris, France, April 1-31.
Gennaro's Band—Maj., Johnstown, Pa., 30-April 4.
Gernell, May—Haymarket, Chgo., 30-April 4.
Gilfoil, Harry—K. and P. 5th Av., N. Y., 30-April 4.
Gillen, Tom—Broadway, Camden, N. J., 30-April 4.
Gilmaine, G. Garvin—Maj., Houston, Tex., 30-April 4.
Girard and Gardner—Olympic, Chgo., 30-April 4.
Glenroy Troupe—Hippo., Bury, Eng., 30-April 4. Tivoli, Pentre, Eng., 6-11, Hippodrome, Belfast, Ire., 20-25.
Godfrey and Henderson—Maj., Ft. Worth, Tex., 30-April 4, Maj., Dallas, Tex., 6-11.
Golden, Richard—Orph., Bklyn., N. Y., 30-April 4.
Golden and Hughes—Star, Seattle, Wash., 30-April 4, Grand, Portland, Ore., 6-11.
Goldin, Horace, and Jeanne Francioli—Cook's, Rochester, N. Y., 30-April 4.
Goldsmith and Hoppe—Keith's, Columbus, 30-April 4.
Goss, John—Orph., Newark, O., 30-April 4, Orph., Canton, O., 6-11.
Goyt Trio—Pastor's, N. Y., 30-April 4.
Grand, Burt and Bertha—Haymarket, Chgo., 30-April 4.
Grant and Hoag—Shea's, Buffalo, N. Y., 30-April 4.
Granville, Taylor—Olympic, Chgo., 30-April 4.
Grasseys, The—Poli's, Bridgeport, Conn., 30-April 4.
Graves, The—Mary Anderson, Louisville, Ky., 30-April 4.
Gregory Troupe—Alhambra, Paris, France, April 1-30.
Griff—Shea's, Toronto, Ont., 30-April 4.
Griff Brothers—Proctor's, Newark, N. J., 30-April 4.
Hagenbeck's Elephants—Hippodrome, N. Y., indefinite.
Haigh and Thomas—Crescent, Champaign, Ill., 6-11.
Hale, Lillian—Family, Davenport, Ia., 30-April 4.
Hanson—Scenic, Boston, 30-April 4.
Harrington, Gene—Marion, Marion, O., 30-April 4.
Harris, Minstrel Sam—Maj., Charleston, W. Va., 30-April 4.
Haviland and Thornton—Family, Chester, Pa., 30-April 4.
Hawley, E. Frederic—Maryland, Balto., 30-April 4. Grand, Pittsburgh, 6-11.
Hawtrey, Wm.—Orph., New Orleans, La., 30-April 4.
Hayes, Ernest—Empire, Johannesburg, So. Africa, April 6-May 18, Tivoli, Cape Horn, So. Africa, 20-June 4.
Hays, Ed. C.—Vaudeville, Athens, O., 30-April 4. New Sun, Springfield, O., 6-11.
Hears, Tom—Tivoli, Liverpool, Eng., 23-April 4, Palace, Belfast, Ire., 6-18, Palace, Glasgow, Scotland, 20-25, Palace, Leeds, Eng., 27-May 2.
Heath, Thos. Gainor—Bennett's, Montreal, 30-April 4.
Hefron, Tom—Grand, Madison, Wis., 30-April 4.
Helstones, The—Grand, Pittsburgh, 30-April 4.
Hengler Sisters—Columbia, St. Louis, 30-April 4.
Herbert and Willing—Howard, Boston, 30-April 4.
Herron, Bertie—Orph., Kansas City, 30-April 4.
Hertz, Carl—Oxford, London, Eng., 16-April 18.
Hill and Sylvany—Keith's, Prov., 30-April 4.
Hill and Whitaker—Shea's, Buffalo, N. Y., April 6-11.
Hilliard, Robert—Grand, Indianapolis, Ind., 30-April 4, Columbia, Cinti., 6-11.
Hip, Little—Poli's, New Haven, Conn., 30-April 4.
Hobson, Lois Cecile—Bijou, Great Falls, Mont., 30-April 4, Family, Fargo, N. D., 6-11.
Hobson and Macmichel—Pastor's, N. Y., 30-April 4.
Hoch, Emil—Orph., Boston, 30-April 4, Lyric, Yonkers, N. Y., 6-11.
Hodges and Launchmere—Scenic, Prov., 30-April 4.
Hoffman, Gertrude—K. and P. 58th St., N. Y., 30-April 4.
Holdsworth, Mr. and Mrs.—American, St. Louis, 30-April 4.
Holdsworth, Leslie—Empire, Grand Forks, N. D., 30-April 4.
Holman, Harry—Dodge's, Keokuk, Ia., 30-April 4, Bijou, Quincy, Ill., 6-11.
Horton and La Triska—Novelty, Vallejo, Cal., 30-April 4, Novelty, Stockton, Cal., 6-11.
Houdini—Hammerstein's, N. Y., 30-April 4.
Howard Bros.—30-April 4, Maj., Madison, Wis., 6-11.
Howard and Howard—Orph., Norfolk, Va., 30-April 4, Allentown, Pa., 6-11.
Howard and North—Colonial, N. Y., 30-April 4.
How and McDonald—Empire, Grand Forks, N. D., 30-April 4.
Hugel Bros.—Lyric, San Antonio, Tex., 30-April 4, Lyric, Austin, Tex., 6-11.
Hughes, Mr. and Mrs. Gene—Empire, Hoboken, N. J., 30-April 4, Trent, Trenton, N. J., 6-11.
Huston, Arthur—Pantage's, Seattle, Wash., 16-April 18.
Hutchinson and Baldridge—Orph., St. Paul, 30-April 4.
Hymack, Mr.—K. and P. 125th St., N. Y., 30-April 4.
Imperial Musical Duo—Star, Muncie, Ind., 30-April 4.
Jackson, Harry and Kate—Trent, Trenton, N. J., 30-April 4.
Jayne, Elsie—Family, Pittsburgh, 30-April 4.
Jeanre and Ellsworth—Pastor's, N. Y., 30-April 4.
Jepson, Eugene—Chase's, Wash., 6-11.
Johnson, Mark—Phillip's, Richmond, Ind., 30-April 4.
Jolly and Wild—Maj., Chgo., 30-April 4.
Jordan Trio—Olympic, Chgo., 30-April 4.
Josetti Troupe—Shea's, Buffalo, 30-April 4.
Karno, Fred—K. and P. 58th St., N. Y., 30-April 4.
Kartelo—Shea's, Buffalo, N. Y., 30-April 4.
Keane, J. Warren—Proctor's, Troy, N. Y., 30-April 4.
Keefe and Pearl—Temple, Detroit, Mich., 30-April 4.
Keeley Brothers—Empire, Hoboken, N. J., 30-April 4.
Keene and Adams—Poli's, Scranton, Pa., 30-April 4, Poli's, New Haven, Conn., 6-11.
Kelly and Ashby—Armory, Binghamton, N. Y., 30-April 4.
Kelly and Kent—Haymarket, Chgo., 30-April 4.
Kelly, Sam and Ida—Star, Seattle, Wash., 30-April 4.
Kelly, Spencer, and Frederick Rose—Poli's, Hartford, Conn., 30-April 4.
Kelly, Walter C.—Chase's, Wash., 30-April 4, Maryland, Balto., 6-11.
Kemps, The—Temple, Detroit, Mich., 30-April 4.
Keno and D'Arville—Haymarket, Chgo., 30-April 4.
Kess, Walsh and Melrose—Keith's, Boston, 30-April 4, Keith's, Prov., 6-11.
Keston, Dorothy—Orph., Denver, Colo., 30-April 4.
Keogh, Chas. T., and Ruth Francis—Poli's, Waterbury, Conn., 30-April 4, Orph., Binghamton, N. Y., 6-11.
Keyes, Dorothy—Electric, Coshocton, O., 30-April 4.
King, Al. J.—New Richmond, No. Adams, Mass., 30-April 4.
Kirbros, The—Pastor's, N. Y., 30-April 4.
Kita-Bansai Troupe—Keith's, Phila., 30-April 4.
Kitazuma Japs—Orph., Boston, 30-April 4.
Knight Brothers and Sawtelle—Keith's, Columbus, 30-April 4.
Kohler, Otto—Lyric, Harrisburg, Pa., 30-April 4.
Koppe and Martha—Empire, Pittsfield, Mass., 30-April 4.
Kratons, The—Orph., Boston, 30-April 4.
Kurtis-Bunz Dogs—Maj., Kalamazoo, Mich., 30-April 4, Bijou, Battle Creek, Mich., 6-11.
Kyle, Howard—Orph., Kansas City, 30-April 4.
La Clair and West—Princess, Columbus, O., 30-April 4.
La Croix, Paul—Chase's, Wash., 30-April 4.
La Dellas, Four Fantastic—Bijou, Jackson, Mich., 30-April 4, Bijou, Saginaw, Mich., 6-11.
La Gardenia—Haymarket, Chgo., 30-April 4.
La Mae Bros.—Hathaway's, Lowell, Mass., 30-April 4, Hathaway's, New Bedford, Mass., 6-11.
La Monde, Glite—Family, Chester, Pa., 30-April 4.
La Nole Bros.—Orph., Harrisburg, Pa., 30-April 4.
La Porte and Norman—Howard, Boston, 30-April 4.
La Rue, Grace—Wintergarden, Berlin, Ger., April 1-30.
La Scala Sextette—Grand, Pittsburgh, 30-April 4.
La Toll Bros.—Altmeyer, McKeesport, Pa., 30-April 4.
La Vonie—Poli's, Springfield, Mass., 30-April 4.
La Vine-Cimaron Trio—Orph., Allentown, Pa., 30-April 4, Orph., Reading, Pa., 6-11.
Lambert—Chase's, Wash., 30-April 4.
Lampert and Pierce—Pantage's, Seattle, Wash., 30-April 4.
Langdon, The—Gaiety, Akron, O., 30-April 4.
LASKY'S (JESSEL L.) PIANOPHIENDS—Columbia, Cinti., 30-April 4, Orph., New Orleans, La., 6-11.
Lasky's A Night on a Houseboat—Proctor's, Albany, N. Y., 30-April 4, Proctor's, Troy, N. Y., 6-11.
Lasky's Compromised—Orph., New Orleans, 30-April 4.
Lasky's Military Octette—Orph., Harrisburg, Pa., 30-April 4, Maryland, Balto., 6-11.
Lasky's Robinson Crusoe's Isle—Orph., Norfolk, Va., 30-April 4.
Lasky's Stunning Grenadiers—Chase's, Wash., 30-April 4, Orph., Altoona, Pa., 6-11.
Lavine, Gen. Ed.—Mary Anderson, Louisville, Ky., 30-April 4.
Le Grey, Dollie—Bijou, Racine, Wis.—indefinite.
Le Pages, The—Hippodrome, Cleveland, 30-April 4.
Lee, Pittsburgh and Oneida—Orph., Ashtabula, O., 30-April 4, Orph., Kane, Pa., 6-11.
Leech, Al.—Shea's, Toronto, Can., 30-April 4.
Leigh, Lisle—Washington, Spokane, Wash., 30-April 4, Coliseum, Seattle, Wash., 6-11.
Leightons, Three—Orph., New Orleans, La., 30-April 4.
Le Witt and Ashmore—Maj., Little Rock, Ark., 30-April 4.
Lee Amitis—Haymarket, Chgo., 30-April 4.
Lellingwell, Wm. B.—Maj., Chgo., 30-April 4.
Lena, Lily—K. and P. 5th Ave., N. Y., 30-April 4.
Leonard, C. F.—Orph., Marietta, O., 30-April 1, Orph., Cambridge, O., 2-4.
Leonard, Gus—Star, Seattle, Wash., 30-April 4.
Leonard and Drake—Grand, Pittsburgh, 30-April 4.
Leroy and Levan—Grand, Syracuse, N. Y., 30-April 4.
Leslie, Bert—Poli's, Scranton, Pa., 30-April 4, Empire, Paterson, N. J., 6-11.
Leslie and Williams—B'way, Middletown, O., 30-April 4, Hippodrome, Lexington, Ky., 6-11.
Leville and Sinclair—Keith's, Boston, Mass., 30-April 4, Keith's, Prov., 6-11.
Levi's, Maurice, Band—K. and P. 5th Ave., N. Y., 30-April 4.
Levy, Bert—Orph., New Orleans, La., 30-April 4.
Lewis, Tom—Family, Pittsburgh, 30-April 4.
Lewis, Georgia—Marion, Marion, O., 30-April 4.
Lewis and Chapin—Gaiety, Galesburg, Ill., 30-April 4.
Lewis and Leamington—Pastor's, N. Y., 30-April 4.
Lind—Shea's, Toronto, Can., 30-April 4.
Llewellyn and Walters—Orph., Lima, O., 30-April 4.
Lloyd, Alice—Alhambra, N. Y., 30-April 4.
Lloyd, Rosie—Hammerstein's, N. Y., 30-April 4.
Loftus, Cecelia—Orph., Bklyn., N. Y., 30-April 4.
Long, Nick, and Idaleue Cotton—Keith's, Phila., 30-April 4.
Lor

Merritt, Hal—Alhambra, N. Y., 30-April 4.
Midgeley and Carlyle—K. and P. 5th Ave., N. Y., 30-April 4.
Milani Trio—Central Stettin, Ger., 16-31, Krystal Palast, Leipzig, Ger., April 1-15.
Miles-Stavordale Quintette—Keith's, Boston, 30-April 4.
Military Octette—Orph., Harrisburg, Pa., 30-April 4.
Miller and Egan—Bijou, Watertown, N. Y., 30-April 4.
Milliman Trio—Central, Stettin, Ger., 16-31, Krystall Palast, Leipzig, Ger., April 1-15, Folies Marigny, Paris, Fr., 29-June 12.
Millmars, The—Casino, Wash., 30-April 4.
Milton and De Long Sisters—Crystal, Milwaukee, 30-April 4.
Millward, Jessie—Keith's, Phila., 30-April 4.
Mimic Four—Lyric, Terre Haute, Ind., 30-April 4, Temple, Ft. Wayne, Ind., 6-11.
Minerva—Bennett's, Montreal, 30-April 4.
Miran Golden Troupe—Hippodrome, N. Y.—indefinite.
Montague's Circus—Pastor's, N. Y., 30-April 4.
Montgomery, Geo. F.—Lyric, Hot Springs, Ark., 23-April 4.
Moore, Carlyle, and Ethelyn Palmer—Shea's, Toronto, Can., 30-April 4.
Mora, "Silent"—Grand, Greenville, Pa., 30-April 4, Grand, Warren, O., 6-11.
Moran and Wiser—Haymarket, Chgo., 30-April 4.
Morgan and Chester—Broadway, Camden, N. J., 30-April 4.
Morgan and McGarry—Grand, Pittsburgh, 30-April 4.
Morris and Hemmingway—Columbia, St. Louis, 30-April 4.
Morris and Morris—Keith's, Columbus, O., 30-April 4.
Morse and De Lannaye—Lyric, Macon, Ga., 30-April 4.
Morton, James J.—K. and P. 125th St., N. Y., 30-April 4.
Morton, Phil—Orph., Portsmouth, O., 30-April 4.
Motogirl—Bennett's, Hamilton, Can., 30-April 4, Bennett's, Ottawa, Can., 6-11.
Mullen and Corelli—Maj., Chgo., 6-11.
Murphy, Mr. and Mrs. Mark—Grand, Pittsburgh, 30-April 4, Temple, Detroit, Mich., 6-11.
Murphy and Frances—Empire, Hoboken, N. J., 30-April 4, K. and P. 125th St., N. Y., 6-11.
Murphy and Nicols—Temple, Detroit, Mich., 30-April 4.
Murray, Elizabeth M.—Orph., Omaha, Neb., 30-April 4, Orph., Kansas City, 6-11.
Murray Sisters—Cook's, Rochester, N. Y., 30-April 4, Chase's, Wash., 6-11.
Nawa, Tom—Empire, Paterson, N. J., 30-April 4, Empire, Hoboken, N. J., 6-11.
Nelson, Ned—9th and Arch, Phila., 30-April 4.
Nemon and Nemon—Keith's, Boston, 30-April 4.
NIBLO, FRED—Hammerstein's, N. Y., 30-April 4.
Nichols Sisters—Orph., Boston, 30-April 4.
Nicola—Olympic, Chgo., 30-April 4.
Night with the Poets, A—Bennett's, Montreal, 30-April 4.
Noblette and Marshall—Orph., Omaha, Neb., 30-April 4, Orph., Sioux City, Ia., 6-11.
Normans, Five Juggling—American, St. Louis, 30-April 4.
Norton, Alice—Orph., Denver, Colo., 30-April 4.
Norworth, Jack—Orph., Bklyn., 30-April 4.
Nosses, Six—Proctor's, Newark, N. J., 30-April 4.
Noss, Ferd.—Proctor's, Newark, N. J., 30-April 4, K. and P. 5th Ave., N. Y., 6-11.
Novelos, The—Keith's, Columbus, 30-April 4.
O'Day, Ida—Orph., 'Frisco, 22-April 4.
Okjui Sami—Family, Pittsburgh, 30-April 4.
Okito Troupe—Hippodrome, Cleveland, O., 30-April 4.
Olmar, Gustave—Hippodrome, Cleveland, 30-April 4.
O'Neill Trio—Grand, Tacoma, Wash., 30-April 4.
O'Neil, Nance, and McKee Rankin—Temple, Detroit, Mich., 30-April 4, Cook's, Rochester, N. Y., 6-11.
Outhank and Blanchette—Howard, Boston, 30-April 4.
Orth and Fern—Orph., Sioux City, Ia., 29-April 4.
Our Boys in Blue—Poli's, Springfield, Mass., 30-April 4.
Pantzer Trio—American, St. Louis, 30-April 4.
Patti Bros.—K. and P., Jersey City, N. J., 30-April 4.
Pauline—Poli's, Waterbury, Conn., 30-April 4, Poli's, New Haven, Conn., 6-11.
Pescor-akes—London Pavilion, London, Eng., 30-April 11, Hippodrome, Sheffield, Eng., 13-18, Hippodrome, St. Helen's, Eng., 20-25.
Petching Brothers—Orph., Denver, Colo., 30-April 4, Orph., Memphis, Tenn., 6-11.
Pero and Wilson—Varieties, Terre Haute, Ind., 30-April 4.
Perry, Frank L.—Orph., Mansfield, O., 30-April 4.
Peters, Phil and Nettie—Proctor's, Albany, N. Y., 30-April 4.
Phillips and Falardeau—Family, Pittsburgh, 30-April 4.
Phantastic Phantasms—Columbia, St. Louis, 30-April 4.
Picquays, The—Temple, Detroit, Mich., 30-April 4.
Piccolo Midgets, Four—Empire, Pittsfield, Mass., 30-April 4.
Pinna, Anna—Novelty, Vallejo, Cal., 30-April 4, Orph., Denver, Colo., 6-11.
Police Inspector—Trent, Trenton, N. J., 30-April 4.
Pollard, W. D.—Maj., Birmingham, Ala., 30-April 4.
Polly Pickles' Pets—Orph., Los Angeles, Cal., 29-April 4.
Powell, Tom—Olympic, Chgo., 30-April 4.
Powers Bros.—Family, Chester, Pa., 30-April 4.
Price, Happy Hal—Palace, Charleroi, Pa., 30-April 4.
Pucks, Two—Orph., Sioux City, Ia., 30-April 4, Maj., Des Moines, Ia., 6-11.
Quinz and Mack—Pastor's, N. Y., 30-April 4.
Quigley Brothers—Hathaway's, Lowell, Mass., 30-April 4.
Rainbow Sisters—Family, Washington, O., 30-April 4, Empire, Cinti., 6-11.
Rain Dears, The—Orph., Allentown, Pa., 30-April 4, Orph., Harrisburg, Pa., 6-11.
Ramsey Sisters—Bijou, Appleton, Wis., 30-April 4.
Raschetta Bros.—Columbia, St. Louis, 30-April 4.
Rastus and Banks—Duchess, Balham, Eng., 30-April 4, Empire, Holborn, Eng., 6-11, Grand, Hanley, Eng., 13-18, Palace, Islington, Eng., 20-25.
Ray, Fred—Keith's, Boston, 30-April 4, Bennett's, Montreal, 6-11.
Raymond, Ruby—Colonial, Lawrence, Mass., 30-April 4.
Redford and Winchester—Poli's, Hartford, Conn., 30-April 4, Poli's, Springfield, Mass., 6-11.
Redmond, Julia—Orph., Boston, 30-April 4.
Reed, John P.—Maj., Houston, Tex., 30-April 4.
Reiff Brothers—K. and P. 58th St., N. Y., 30-April 4.
Rego, Jimmie—Howard, Boston, 30-April 4.
Remington, Mamie—Orph., Bklyn., 30-April 4, Alhambra, N. Y., 6-11.
Renno, Family—Lyric, Mobile, Ala., 30-April 4, Maj., Birmingham, Ala., 6-11.
Reno, Bessie—Empire, London, Eng., 23-April 25, Empire, Sheffield, Eng., 27-May 2.
Rettick, Carl F.—Lyric, Meridian, Miss., 30-April 4.
Reynard, Ed. V.—Colonial, N. Y., 30-April 4, Orph., Brooklyn, N. Y., 6-11.
Rialto Quartette—Bennett's, Montreal, Can., 30-April 4, Bennett's, Ottawa, Can., 6-11.
Rianos, Four—Cook's, Rochester, N. Y., 30-April 4, Grand, Syracuse, N. Y., 6-11.
Rice, Fanny—Keith's, Phila., Pa., 30-April 4, Grand, Pittsburgh, 6-11.
Rice, John C., and Sallie Cohen—Orph., Omaha, Neb., 30-April 4, Orph., Minneapolis, Minn., 6-11.
Rice and Elmer—Family, Chester, Pa., 30-April 4.
Rice and Prevost—Lyric, Dayton, O., 30-April 4, Keith's, Columbus, O., 6-11.
Rich Duo—Lyric, Muskogee, I. T., 30-April 4.
Richard, Carlita—Scenic, Prov., 30-April 4.
Richards, Chris—Poli's, Scranton, Pa., 30-April 4, Proctor's, Newark, N. J., 6-11.
Richards, The—G. O. H., Uniontown, Pa., 30-April 4.
Ritter, Max, and Grace Foster—Hippo., Belfast, Ire., 30-April 4, Pavilion, Newcastle, Eng., 6-11, Hippodrome, Brighton, Eng., 13-18, Putney, Hippodrome, London, Eng., 20-25.
Rosttino and Stevens—Grand, Pittsburgh, 30-April 4.
Roberts, Four—Bijou, Bay City, Mich., 30-April 4, Bijou, Lansing, Mich., 6-11.
Roberts, Hayes and Roberts—Columbia, Cinti., 30-April 4.
Robert's Circus—Grand, Pittsburgh, 30-April 4.
Robinoh and Children—G. H., Clarksburg, W. Va., 30-April 4, Bijou, Wheeling, W. Va., 6-11.
Rock, Wm., and Maude Fulton—Orph., Bklyn., N. Y., 30-April 4, Hammerstein's, N. Y., 6-11.
Rockway and Conway—Orph., New Orleans, La., 30-April 4.
Rogers, Leon—Shea's, Toronto, Can., 30-April 4.
Rolfe's In Old Seville—Proctor's, Newark, N. J., 30-April 4, K. and P. 5th Ave., N. Y., 6-11.
Rolfe's Paradise Alley—Trent, Trenton, N. J., 30-April 4, Shubert's, Utica, N. Y., 6-11.
Rolfe's Ye Colonial Septette—Colonial, N. Y., 30-April 4, Orph., Bklyn., N. Y., 6-11.
Romaine, Manuel—Poli's, Bridgeport, Conn., 30-April 4.
Romany Opera—Orph., Boston, 30-April 4.
Romanoffs, The—Maryland, Cumberland, Md., 30-April 4.
Rose, Mayo and Juliet—Maj., Houston, Tex., 30-April 4.
Rossl, Countess, and Mons. Paulo—Keith's, Portland, Me., 30-April 4.
Rossi's Musical Horse—Bennett's, Montreal, 30-April 4.
Ross, Walter—Dreamland, Reading, Pa., 30-April 4.
Ross Sisters—Princess, Cleveland, O., 30-April 4.
Royal Musical Five—Shea's, Buffalo, N. Y., 30-April 4.
Russell and Davis—Idle Hour, Atlanta, Ga.—indefinite.
RYAN, THOMAS J., AND MARY RICHFIELD—Keith's, Prov., 30-April 4, Poli's, Waterbury, Conn., 6-11.
Ryan and Douglas—Family, Auburn, N. Y., 30-April 4.
Ryan and White—Poli's, Bridgeport, Conn., 30-April 4.
St. Elmo, Lee—Alpha, Erie, Pa., 30-April 4.
Sabel, Josephine—Keith's, Cleveland, 30-April 4.
Salmo, Juno—Orph., Altoona, Pa., 30-April 4, Keith's, Boston, 6-11.
Sa-Heras, The—Keith's, Phila., 30-April 4.
Sandwinas, The—Keith's, Cleveland, 30-April 4.
Santoro and Marlow—Monroe's, Elyria, O., 30-April 4, Bijou, Lorain, O., 6-11.
Saona—Hathaway's, Lowell, Mass., 30-April 4.
Sato, O. K.—Appollo, Berlin, Germany, March 1-April 30.
Savonas, Elliot—Empire, Stratford, Eng., 30-April 4, Empire, Shepherd's Bush, London, Eng., 6-11, Albert Hall, Southport, Eng., 13-18, Galety, Birmingham, Eng., 20-25.
Schades, Four—Maj., Madison, Wis., 30-April 4, West Side, Janesville, Wis., 6-11.
Schrode and Mulvey—B'way, Camden, N. J., 30-April 4.
Schuberth, Florence—Empire, Manchester, Eng., 30-April 4, Empire, Holloway, London, Eng., 6-11, Empire, New Cross, London, Eng., 13-18.
Scott, Agnes—K. and P. 125th St., N. Y., 30-April 4.
Scott, Great—Alhambra, N. Y., 30-April 4.
Sefton, Harry—New Sun, Springfield, Ill., 30-April 4.
Selbini and Grovini—Keith's, Cleveland, 30-April 4.
Semon, Chas.—Olympic, Chgo., 30-April 4.
Seymour, O. G.—Temple, Ft. Wayne, Ind., 30-April 4.
Shack Bros.—Cook's, Rochester, N. Y., 30-April 4.
Shaw, Lillian—Chase's, Wash., 30-April 4.
Shean and Warren—Colonial, N. Y., 30-April 4.
Shields and Rogers—Orph., Omaha, Neb., 30-April 4.
Shrode, Charles and Alice—Keith's, Cleveland, 30-April 4, Grand, Syracuse, N. Y., 6-11.
Simon and Gardner—Columbia, Cinti., 30-April 4.
Simms, Willard—Hammerstein's, N. Y., 30-April 4, K. and P. 58th St., N. Y., 6-11.
Sisters Macarte—Orph., San Francisco, 30-April 11.
Six American Dancers—Lyric, Dayton, O., 30-April 4, Keith's, Cleveland, 6-11.
Sleeds, The—Shea's, Buffalo, 30-April 4.
SNYDER, GEO. B., AND HARRY BUCKLEY—Orph., San Francisco, 23-April 4, Orph., Los Angeles, Cal., 6-18.
Somers, Perrin, and Tillie Storke—Shea's, Buffalo, N. Y., 30-April 4, Avenue, Detroit, Mich., 6-11.
Sperry and Ray—Pastor's, N. Y., 30-April 4.
Spillers, Five—K. and P., Jersey City, N. J., 30-April 4.
Spissel Brothers and Mack—K. and P., N. Y., 30-April 11.
Stanley and Cogswell—K. and P. 58th St., N. Y., 30-April 4.
Steger, Julius—Orph., St. Paul, Minn., 30-April 4, Orph., Omaha, Neb., 6-11.
Stern, Sam—Pastor's, N. Y., 23-28.
Stokes, Minnie—Keith's, Boston, 30-April 4.
Stone, Harry A.—9th and Arch, Phila., 30-April 4.
Stone, Marie—Grand, Nashville, Tenn., 30-April 4.
Stuart and Keeley—Mary Anderson, Louisville, Ky., 30-April 4.
Sully, Lew—Keith's, Columbus, 30-April 4.
Sunny South, The—Collesum, London, Eng., 30-April 4, Empire, Hackney, Eng., 6-11, Empire, Cardiff, Eng., 13-18, Empire, Manchester, Eng., 20-25, Hippodrome, London, Eng., 27-May 2.
Sutcliffe Troupe—Empire, Bradford, Eng., 30-April 4, Palace, Leicester, Eng., 6-11, Empire, Sheffield, Eng., 13-18, Hippodrome, London, Eng., 20-May 30.
Sweet, Chas. E.—Keith's, Prov., 30-April 4.
Swor Brothers—Shea's, Buffalo, 30-April 4, Shea's, Toronto, Can., 6-11.
Symonds, Jack—Empire, San Francisco, 30-April 4.
Talcotta, The—Dreamland, Reading, O., 30-April 4.
Tanguay, Eva—Keith's, Cleveland, 30-April 4, Grand, Pittsburgh, 6-11.
Tannen, Julius—Orph., Boston, 30-April 4.
Tate, Harry—Hammerstein's, N. Y., 30-April 4.
Terley—Bennett's, Montreal, 30-April 4.
Terry and Lambert—Grand, Pittsburgh, 30-April 4, Colonial, N. Y., 6-11.
That Quartette—Grand, Syracuse, N. Y., 30-April 4, Poli's, Springfield, Mass., 6-11.
The Operator—K. and P. 58th St., N. Y., 30-April 4.
"The" Quartette—Shea's, Toronto, Can., 30-April 4, Temple, Detroit, Mich., 6-11.
Thompson, Wm. H.—Chase's, Wash., 6-11.
Thorne, Mr. and Mrs. Harry—Richmond, No. Adams, Mass., 30-April 4, Keeney's, New Brittain, Conn., 6-11.
Thornton, George—Keith's, Phila., 30-April 4.
Thornton, James—Alhambra, N. Y., 30-April 4.
Thropp, Clara—Coliseum, Seattle, Wash., 30-April 4.
Thurber, Leona—Hammerstein's, N. Y., 30-April 4.
Toledo, Sydney—Young's Pier, Atlantic City, N. J., 30-April 4.
Tom Jack Trio—Haymarket, Chgo., 30-April 4.
Torcat—Maryland, Balto., 30-April 4, Orph., Norfolk, Va., 6-11.
Trolley Car Trio—Grand, Seattle, Wash., 30-April 4.
Troubadours, Three—Olympic, Chgo., 30-April 4.
Tsudda, Harry—Columbia, St. Louis, 30-April 4.
Tyroleans, The—Pantage's, Portland, Ore., 30-April 4, Pantage's, Seattle, Wash., 6-11.
Usher, Claude and Fanny—Keith's, Prov., 30-April 4.
Valadons, The—Savoy, Beaver Falls, Pa., 30-April 4.
Valdare, Beadle, Troupe—Chase's, Wash., 30-April 4.
Van, Billy—Orph., Easton, Pa., 30-April 4, Orph., Altoona, Pa., 6-11.
Van, Chas. and Fannie—Poli's, Waterbury, Conn., 30-April 4, Poli's, Bridgeport, Conn., 6-11.
Van Gofre and Cotrely—Star, Monroe, La., 30-April 4.
Van Studiford, Grace—Maryland, Balto., 30-April 4.
Verdi, Verona—Keith's, Prov., 30-April 4.
Vernon—K. and P., Jersey City, N. J., 30-April 4.
Vera, Mlle.—Grand, Bellingham, Wash., 30-April 4.
Victoria, Vesta—American, St. Louis, 30-April 4.
Viviana, Two—Mary Anderson, Louisville, Ky., 30-April 4.
Voelker, Mr. and Mrs. Fred—Proctor's, Troy, N. Y., 6-11.
Vorse, Frank—Maj., Montgomery, Ala., 30-April 4.
Von Tilzer, Harry—Colonial, N. Y., 30-April 4.
Wakefield, Willa Holt—Keith's, Boston, 30-April 4.
Walker, Nella—Haymarket, Chgo., Ill., 6-11.
Walters, Harry—Maj., Little Rock, Ark., 30-April 4, Maj., Ft. Worth, Tex., 6-11.
Walton, Fred—Orph., Salt Lake City, U., 29-April 4, Orph., Denver, 6-11.
Warren and Blanchard—Mary Anderson, Louisville, Ky., 30-April 4.
Waterbury Brothers and Tenny—Lyric, Dayton, O., 30-April 4, Hurtig and Seamon's, Toledo, O., 6-11.
Watson, Fred, and Morrisey Sisters—Orph., Los Angeles, Cal., 22-April 4.
Watson, Hutchings and Edwards—Hippo., Cleveland, 30-April 4.
Wayne, Charles—Columbia, Cinti., 30-April 4.
Webb, Harry L.—Orph., Rockford, Ill., 30-April 4, Maj., Madison, Wis., 6-11.
Welch, Bro—Proctor's, Newark, N. J., 30-April 4.
Welch, Mealey and Montrose—Alhambra, N. Y., 30-April 4.
Weston Sisters—Columbia, Cinti., 30-April 4.
Whelan, Albert—Keith's, Phila., 30-April 4.
Whettens, The—Star, Columbus, Ga., 30-April 4.
White, Clayton, and Marie Stuart—Orph., Oakland, Cal., 29-April 4, Orph., Los Angeles, Cal., 6-18.
White, Denison and White—Orph., Reading, Pa., 30-April 4.
Whiting, Geo., and Melnotte Twins—Keith's, Prov., 30-April 4.
Whitelaw, Arthur—Cook's, Rochester, N. Y., 30-April 4.
Whitman, Frank—Novelty, Bklyn., 30-April 4.
Whiteside, Ethel—Empire, Glasgow, Scotland, 30-April 4, Empire, Bradford, Scot., 6-11, Collin's, London, Eng., 13-18, Empire, Cardiff, Wales, 20-25, Hippodrome, Southampton, Eng., 27-May 2.
Wilbur, Caryl—Hippodrome, Sheffield, Eng., 30-April 4, Pavilion, New Castle-on-Tyne, Eng., 6-11, Hippo., Leeds, Eng., 13-18, Empire, York, Eng., 20-22, Hippodrome, Portsmouth, Eng., 27-May 2.
Wilbur, Clarence—K. and P. 58th St., N. Y., 30-April 4.
Williams and Force—Family, Washington Court House, O., 30-April 4.
Williams and Healy—Avenue, Duquesne, Ill., 30-April 4, Star, Jeanette, Pa., 6-11.
Willard and Bond—Wasson's, Joplin, Mo., 6-11.
Willis, Nat M.—Columbia, St. Louis, 30-April 4.
Willis and Hassan—Poli's, Waterbury, Conn., 6-11.
Wilnot, Cora—Haymarket, Chgo., 30-April 4, Olympic, Chgo., 6-11.
Wilson Brothers—Maryland, Balto., 30-April 4, Orph., Zanesville, O., 6-11.
Wilson and Doyle—Grand, Nash., Tenn., 30-April 4, Staub's, Knoxville, Tenn., 6-11.
Wilson, Lizzie N.—Grand, Hamilton, O., 30-April 4.
Wilson Trio—Poli's, Springfield, Mass., 30-April 4.
Windom, Constance—Keith's, Boston, 30-April 4.
Wingfeldt's, Mme., Monkeys—Austin and Stone's, Boston, 30-April 4.
Winston, J. W.—Empire, York, Eng., 30-April 4, Empire, Middlesboro, Eng., 6-11, Empire, Edinburgh, Scot., 13-18, Hippodrome, Norwich, Eng., 20-25, Hippodrome, Ipswich, Eng., 27-May 2.
Winston's Seals—Grand, Pittsburgh, 30-April 4.
Wood and Lawson—Poli's, Waterbury, Conn., 30-April 4.
Wood, Milt—Trent, Trenton, N. J., 30-April 4.
Woodford and Marlboro—Maj., Wooster, O., 30-April 4.
Wordette, Estelle—Bennett's, Ottawa, Can., 6-11.
Work and Ower—Proctor's, Newark, N. J., 30-April 4.
WORLD, JOHN W., AND MINDELL KINGSTON—Bennett's, Montreal, 30-April 4, Hathaway's, New Bedford, Mass., 6-11.
Wulff's Horses—Hippodrome, N. Y.—indefinite.
Wygand and Wygand—Family, Chester, Pa., 30-April 4.
Wynn, Bessie—Columbia, St. Louis, 30-April 4.
Wynn and Lewis—Bennett's, Montreal, 30-April 4.
Wynnwoods, The—Keith's, Boston, 30-April 4.
Yeager and De Costa—Hippo., Stoke-on-Trent, Eng., April 6-11, Palace, Derby, Eng., May 4-9.
Yerxas, Ernst—Olympic, Chgo., 30-April 4.
Young and Wardell—Keith's, Boston, 30-April 4.
Yuillians, Eight—Keith's, Boston, 30-April 4, Keith's, Prov., 6-11.
Zancigs, The—Alhambra, London, Eng., April 20-June 13.
Zarrell Bros.—Hathaway's, Brockton, Mass., 30-April 4.
Zeda, Harry L.—Novelty, Vallejo, Cal., 30-April 4, Novelty, Stockton, 6-11.
Zeno, Jordan and Zeno—Columbia, Cinti., 30-April 4.
Zento—Casino, Wash., 30-April 4.
Zobedie, Fred—Keith's, Boston, 30-April 4, Keith's, Portland, Me., 6-11.

IN BROOKLYN THEATRES.

The attraction this week at the Montauk Theatre is Robert Edeson in Classmates. The leading woman is Pauline Anthony, and others in the company are: Frank J. McIntyre, Billy Saunders, Wallace Eddinger, Sidney Ainsworth, Lawrence Eddinger, Macey Harlem, Marjorie Wood, and Maude Granger. Next week, Maude Adams in The Jesters.

At Toller's Brodway Theatre the Rogers Brothers are drawing crowded houses. Next week, Robert Edeson in Classmates.

The increasing popularity of the Abern Opera company at the Grand Opera House is proof that the lovers of good music here have not been disappointed with the work of this organization since the season of opera started several months ago. The opera sung this week is Fra Diavolo, and all the favorites are seen in the cast. Next week, La Traviata.

Wine, Woman and Song, which played to big business during the past week at the Majestic Theatre, started another good week at that house Monday night. Next week, English Punster in Lena Rivers.

Mrs. Templeton's Telegram is to be produced in a creditable manner this week at the Lee Avenue Theatre by Cozee Payton's Players. Prominent in the cast are: Minna Phillips, Louis Leon Hall, Lee Sterritt, and Grace Fox. The stage settings, as usual, are good. Next week, Rameau.

At Blaney's Theatre this week the offering is the Russell Brothers in A Hired Girl's Millions. Next week, Flaming Arrow.

The Spring season of stock started brilliantly at the Gotham Theatre Monday night. The star of the organization is Ethel Fuller, who was a favorite here some seasons ago. The supporting company is adequate, and includes Jack Drumeir, a popular stock actor of this borough.

A burlesque company of well-known comedians, The Greater New York Stars, appearing this week at the Olympic Theatre, present two musical sketches and an attractive olio, in which Lalla Selbini is featured.

The Bachelor Club entertains this week at the Star Theatre. Prominent in the company are Mlle. Aida and company, Six Lancashire Lasses, Harry Hastings and Viola Sheldon, Tom Coyne, Ralph Ash, Gotham Comedy Four, Margaret Ryan, Juggling Hennings, and the extra feature is Charmion.

Clark's Runaway Girls, with Edward Blondell and company as a special attraction, appear this week at the Gayety.

Broadway After Dark is produced this week at the Folly Theatre. Harry Fields and Mildred Stroller appear prominently in the cast. Next week, Cecil Spooner in The Dancer and the King.

Joseph Santley in Billy the Kid is pleasing large audiences this week at the Bijou Theatre. The production and company are all that could be desired. Next week, the Four Mortons.

The Washington Society Girls, featuring Mlle. Morey's art studies, offer a very attractive programme at the Park Theatre this week. The musical play in which the whole company appear abounds in good singing and comedy.

VAUDEVILLE.

Cecelia Loftus in a series of imitations is a big success as a headline feature this week at the Orpheum. William Rock and Maude Fulton are responding to the numerous encores. Other popular features of the bill are Richard Golden, O'Brien-Havel company, Jack Norworth, Big City Four, Mayme Remington and Picks, Five Clintons, and Kolton Trio.

The bill at Keeney's Theatre this week has a very strong feature in Milton Nobles, who presents A Thief in the Night. Dolly Nobles is in the cast, and is sharing honors with the star. Others are: High Life in Jail, a very laughable sketch, introducing Simon and Shields and a cast of eleven; the Golden's Dream, Clifford and Burke, Mrs. Dan Mc Avoy, Farrow Trio, Forests and dog, and Gates and Blake.

The Novelty this week has: Mathews and Ashley, Felix and Caire, Elsie Schuyler, Arthur Rigby, the Balzars, Frank Whitman, and pictures of the Burns-Mohr contest.

MATTERS OF FACT.

Josephine (Josie) Haines closed with Bunco in Arizona, Chicago, March 21, in which she has been playing the Grand Dame since the opening in August. Miss Haines is open to offers.

The 1908 edition of Who's Who on the Stage, edited by Walter Browne and E. De Roy Koch, has just been published by E. W. Dodge and Company, 43 West Twenty-seventh Street. The price is three dollars.

Harry G. Bates will terminate his engagement with The Virginian on May 5. He is playing a character comedy role which has attracted much favorable comment. Mr. Bates will consider offers for Summer stock and next season.

Alexander H. Laidlaw, Jr., has achieved success with two more one-act plays. Captain Walrus, just published by Samuel French, won three curtain calls at a recent Sargent matinee at the Empire Theatre:

The End of the Day will be presented by the Wheatcroft School this afternoon, March 31, at the Hackett Theatre. It was originally produced by the late Nelson Wheatcroft in 1894.

W. H. Freund is managing the Nuada Theatre, at Ada, Ohio, and wants musical comedies or minstrels for open time in April and May.

The Cushman Club, located at 322 South Tenth Street, Philadelphia, has set aside a number of nicely appointed rooms for women of the dramatic profession, which can be rented at very reasonable terms. Full particulars may be had by addressing the House Secretary.

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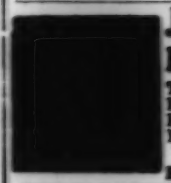

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CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—JEFFERSON (R. S. Douglas, mgr.): Dockstader's Minstrels March 16; good co. and business. Society Circus 23. John Drew 26. Black Patti 27. Mrs. Leslie Carter 28. Hattie Williams 30.——BIJOU (M. L. Semon, mgr.): When Knighthood Was in Flower 16-21 entertained large houses. Finke O'Hara 23-28.——MAJESTIC (H. P. Stevenson, mgr.): Hanauber Brothers, Beth Stone, Cartwright and Stanton, Godfrey and Henderson in A Daughter of the Gods, Harry Springfield and co. in The Handsome Stranger, Majestic Trio and Buckeye Trio; excellent to crowded houses.——GAYETY (Harry Yost, mgr.): Dainty Duchess 16-21; poor co. and business. Harry Bryant's Extravaganza 23-28.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): Lew Dockstader's Minstrels March 20 satisfied two large houses. Hattie Williams in The Little Cherub 23 pleased large audience. John Drew in My Wife 26. Mrs. Leslie Carter 31.——LYRIC (Gaston Neubrik, mgr.): Al. Johson, Silvers, Count De Buts and Brother, Will H. Cross and co., Billy Durant, and Pollard, the juggler, 23-28; best bill of the season, to large patronage.

MONTGOMERY.—GRAND (Hirsche Bros. mgrs.): Lew Dockstader's Minstrels March 19; very good performance; good business. Hattie Williams 25. John Drew 27. Mrs. Leslie Carter 30.——MAJESTIC (W. K. Couch, mgr.): Week 16-21; Count De Butts and Bro. were the feature, Billy Durant, Al. Johson, and Pollard were all good; large business.

TALLADEGA.—ELKS' (Joe Chambers, mgr.): Soldier's Sweetheart March 23; small house (rain).

CALIFORNIA.

SAN DIEGO.—1813 (Edmund Gardiner, lessee and mgr.): Gardiner Stock co. in David Garrick, preceded by a one-act sketch entitled Chatterton, March 16-23; an adequate cast; beautiful mountings; very good business; farewell week of the popular leading man, Harry Roberts; Mr. Roberts leaves on account of poor health and will go to Australia to star.——GARRICK (George B. Hunt, mgr.): Closing week of the Garrick Stock co. 15-22 in Shadows of the Hearth; good co.; fair business; Edythe Chapman as Kate was human and charming; F. D. Quinn as Fred Vaulin was natural; Arleen Hackett was clever. Grace George in Divorcons 16 delighted crowded house. Florence Gear in Cupid at Vassar 22, 23.——PICKWICK (S. A. Palmer, mgr.): Pickwick Players week of 16 in Turned Up; fair, to good houses. Next week The Pit.——GRAND (Fullerton and Bailein, mgrs.): Neil Brodie, banjo artist; Bessie Neilson, violinist; Lee Chaney, dancer; Josie Terrill and Madaline Rowe, soubrette, made hits 16-23.——STAR (M. B. Curtis, mgr.): Opened 14; the Russian midget, Prince Nicholl, and Eugene Leslie made good; capacity business.——ITEMS: Joseph Kilgour will succeed Harry Roberts at the Isis and will open in A Pair of Spectacles.—Oliver Morosco, of Los, has purchased a half interest in the Garrick from D. C. Collier.—The Pithian Sisters, in support of Vera Jane Edwards in Mardi Gras, were heartily greeted 17.—The arrival of United States battleship fleet to this port has greatly improved the theatrical interests of the city.—The Gardiner School of Dramatic Art opens 23.

OAKLAND.—MACDONOUGH (C. P. Hall, mgr.): The Burgomaster March 16-22; fine, to packed houses.——LIBERTY (H. W. Bishop, mgr.): Bishop Players in Three of Us 16-22; fair, to average attendance. Sweet Nell of Old Drury 23-29.——EMPIRE (Flood and Keating, lessees.): The Curse of Gold 16-22; attendance light.——IDORA PARK (H. W. Bishop, lessee): Idora Opera co. in Half a King 16-22 pleased average attendance.——ORPHEUM (John Ebey, mgr.): Advanced vaudeville to fine business.

BAKERSFIELD.—OPERA HOUSE (W. T. Horne, mgr.): Mary Shaw in Mrs. Warren's Profession March 17; fair house.

COLORADO.

FORT COLLINS.—OPERA HOUSE (Reed and Blake, mgrs.): Imperial Stock co. in At the Risk of His Life 19-21; good, to excellent business.——CRYSTAL (Reed and Blake, mgrs.): George L. Wade, Owley and Randall, Babe Matheweon, Dupreen, Philbrook and Reynolds, Mrs. Johnson, and Twentieth Century moving pictures 16-21; good business.——ITEMS: The Imperial Stock co. is playing a Summer engagement at the Opera House and its first appearance is very promising. The next play will be The Avenger.—The Chicago Symphony Orchestra will appear at the C. A. C. Chapel, matinee and evening, 23.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): The Gingerbread Man March 21; good patronage; pleased. Al. G. Field's Minstrels (booked unexpectedly) 23; good patronage and co. better than former seasons. Forty-five Minutes from Broadway 24. Mme. Blauvelt and co. 26. Chicago Symphony 27 (with local chorus). Dunbar Quartette (Y. M. C. A. Course) 28. The District Leader 31.

LA JUNTA.—THEATRE (H. H. Bourns, mgr.): Buster Brown March 16; fair business and co. Denver Vaudeville co. 17-21; mediocre, to poor houses. Boulder Glee and Mandolin Club 18; fair business; pleased. The District Leader 20; co. pleased; fine business. Will return 1.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Quincy Adams Sawyer March 21; good business and performance. Charles B. Hanford in Anthony and Cleopatra 6. Florence Roberts 8. Dream City 11.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.): Vaudeville drew fair patronage 19-21. The Denver Express 23. Quincy Adams Sawyer 25. Vaudeville 27. 28. The District Leader 4.

GREELEY.—THEATRE (W. F. Stephens, mgr.): Field's Minstrels March 13 pleased excellent business.

CONNECTICUT.

NEW HAVEN.—HYPERION (E. D. Eldredge, res. mgr.): Going Some March 19-21, matinee 21, pleased good houses; was a bright production and bids fair to meet a good success. Anna Held in The Parisian Model 23, 24; one of the best this season to large audiences. The Right of Way 25, with Guy Standing and Theodore Roberts, to fair sized house, but very appreciative. Madame Komisarzhevsky 27, 28. Raymond Hitchcock in A Yankee Tourist 2. Robert Mantell 3, 4, matinee 4.——NEW HAVEN (J. H. Wilkins, res. mgr.): Her Mad Marriage 19-21 was a thrilling detective romance, and enjoyed the pleasure of holding the audience's attention from rise to fall of curtain; large audiences were generous with applause. Texas 23-25; a strong dramatic offering of the Southern states; pleased good houses. The Hottest Coon in Dixie 26-28. The Girl of Eagle Ranch 30-1. Swedish Military Band 2.——BIJOU (Joseph Calligari, Jr., res. mgr.): Week 23-28: The Bijou Theatre Stock co. presented A Modern Magdalen to crowded houses daily; Lawrence B. McGill played a clever part as Hiram Jenkins, the father; Edith Crolius as the Wife, did good work; Gertrude Shipman as Jenkins' daughter, Katinka, was excellent, and proved her ability as a character artist; Paul Anderson as Birmher, a money lender, had a strong part, and did excellent work; also Bert King was much appreciated. The play was one of the co.'s best offerings, and was met with hearty approval by their many friends. Week 30-4 (by special request) Gertrude Shipman will present Du Barry.——POLI'S (F. J. Windisch, res. mgr.): Week 23-28: The Finneys in The Swim was extra good. Others were: Brothers Damm, Phil and Nettie Peters, Holden's original manikins, Clark, Bergman and Mahoney, Frederick V. Bowers and co., Walter C. Kelley, and the electrograph; excellent bill, to capacity houses. Week 30-4: "Little Hip," the youngest performing elephant in the world.——ITEMS: Charity concert, under the auspices New Haven Aerie of Eagles, was a fine success, the receipts amounting to $425, programme included such artists as The Village Choir, courtesy S. Z. Poli: A. Dorothy Ulmer, solos; Wallace S. Moyle, solos; Elizabeth C. Gaffney, solos; violin solo, selected, S. F. Fiore; Mary C. Lynch, solos; Lawrence W. Sullivan, solos, and excellent selections by orchestra, Henry P. Menges, leader; also a drill by the Eagles' Degree Team, much of New Haven best talent was represented on programme, which proved very entertaining.—S. Z. Poli gave the use of his new theatre for the occasion. S. Z. Poli and Mrs. Poli sailed Saturday, 21, on "Lusitania," to be gone until June, touring Europe in their auto. M. E. IVES.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): Miss Petticoats, dramatized from the well-known novel of the same name by Nell Twombey, retains the human interest of the story, and was given a fine dramatic presentation by a well balanced co. March 20, 21. Anna Held with The Parisian Model packed the theatre for three performances 25, 26; Otis Harlan made a great hit in the leading comedy part, as also did the popular baritone, Henri Leoni. Guy Standing and Theodore Roberts in The Right of Way 27, 28. Robert Mantell 30. George Cohan's new play, The Yankee Prince, 2-4.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): Good sized audiences were mystified and greatly entertained by Valadon in magic and psychological and mechanical stunts 19-21, assisted by La Motogirl and Madame Valadon, in addition to the well-known feats of legerdemain and many modern tricks. Plenty of good singing, dancing and comedy in Hottest Coon in Dixie drew large well pleased audiences 23-25. Texas 26-28.——POLI'S (S. Z. Poli, prop.: H. A. Bailey, mgr.): Packed houses week of 23 greeted an excellent bill, consisting of Alcide Capitaine, Wood and Lawson, Edna Phillips and co., Ben Welch, Rina, Rina and Rina, Jack Wilson and co., and Our Boys in Blue.——SCENIC (H. C. Young, mgr.): An attractive bill made up of up-to-date vaudeville, moving pictures and illustrated songs delighted three large sized audiences daily week of 23.——ITEM: Manager and Mrs. Poli left last week for an extended pleasure trip through Europe and a visit to Mr. Poli's native heath in Italy, where his father is still living. While purely a recreation tour, Manager Poli will be alert for any novelties that might prove an attraction for his circuit. A. DUMONT.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.: A. E. Culver, bus.-mgr.): The Hottest Coon in Dixie March 19-21. The Knickerbocker Stock co. 23-28, presented The Two Sisters, Across the Desert, Breaking the Ban, Pearl of Savoy, The Duke's Daughter, and The Cowboy's Girl. Another Yiddish drama, The Martyr, comes 30, and a revival of Harry Lacy's The Planter's Wife 31, 1. Great Express Robbery 2, 4.——POLI'S (S. Z. Poli, prop.: E. B. Mitchell, res. mgr.): Most of the extra patronage that crowded the house 23-28 was attracted there by the spectacular methods of Pauline, the hypnotist, but once inside the majority voted for Laddie Cliff as the act better worth remembering. The other acts ran the usual gamut from excellence to passableness. They were: Exposition Four, Terley, the animated bust; Clarence Sisters, Anderson and Goines, and Bradlee Martin and co. Mason and Keeler in A Hero (apologies to Sam Bernard) 30-4. W. P. HOPKINS.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Antonio Majori appeared in Les Tenes March 20 before a good sized audience. Campbell Stratton in Dr. Jekyll and Mr. Hyde 21 pleased a fair sized audience. Daniel Ryan and co. in repertoire 23-28 to big business. Plays to be produced are: The Hunchback and the Fool, The Bells, The Three Musketeers, and Virginius. The Great Express Robbery 2. Robert Mantell 3, 4.——JACQUES (J. H. Chancey, mgr.): Wilfred Clarke and co. in What Will Happen Next, Manuel Romaine and co. in Down Music Row, Wartenberg Brothers, Lyons and Parker, Barry and Wolford, Viola La Veola, and Prince Kokin 23-28; excellent, to capacity.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): Youngson's vaudeville closed March 21 week of fair business; one of the best entertainments seen here. The Fiske Stock co. opened 23 with The Power of the Cross. Other plays during the week: The Dawn of Freedom, A Cowboy's Girl, Forget-Me-Not, A Child of the Regiment, Jack Shepard; business good. Week of 30 vaudeville and pictures.——BIJOU (Daniel Casey, mgr.): Ottura and co., Helen Murray, Epps and Loretta, May Crocker, and pictures are packing the house.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): The Knickerbocker Stock co. March 16-21 closed to good business. Valadon, the Magician, 25, 26. Bennett and Moulton co. 30-4.——KENNEY'S (Paul J. Stilbert, res. mgr.): The bill week 23-28 is headed by Simon and Shields. Others are Gates and Black, Jack Prince, the Three Danio Sisters, Helen Richards and co., Mildred Hansen, and the Six Little Girls and their Teddy Bears in a singing and dancing act; new views by the Keeneyscope were also shown; well filled houses ruled.

MERIDEN.—POLI'S: Daniel Ryan closed a successful week March 21. Schumann-Heink 23, to S. R. O.; delighted. Bennett-Moulton 30-28; opened to good business, presenting first half of week The King's Command, Hands Across the Sea, A Cowboy Romance, Prescello, the hypnotist, week of 30. Raymond Hitchcock 4. Marie Cahill 6.——ITEM: Daniel Bados failed to appear at the Schumann-Heink concert.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Bennett-Moulton bs. March 23-28 opened to big business with A Cowboy's Romance; audience well pleased. The Fatal Coin, Shadowed Lives, Faust, When the Bell Tolls, The Governor's Wife, The Life Savers, and The Convict's Wedding followed. Gay White Way 4. Pink Stock co. 6-11 (except 7). An Old Sweetheart of Mine 7.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Howe's moving pictures March 23 pleased good house. Herald Square Opera co. 26-28.

GEORGIA.

ATLANTA.—GRAND (H. L. and J. L. De Give, mgrs.): Buster Brown co. March 12-14; fair co. and business. Paderewski 23; good house at advanced prices. John Drew in My Wife 26. Mrs. Leslie Carter in Zaza 28. Hattie Williams in The Little Cherub 27, 28.——BIJOU (H. L. De Give, res. mgr.): The Royal Chef, with William J. McCarthy, 23-28; excellent co. and playing to S. R. O.——ORPHEUM (Ben Kahn, res. mgr.): Week 23-28: Four Lukens, Annie and Ellie Conley, Maddox and Melvin, Powell and co., Little Forester and dog, A Texas Wooing, and Bessie Wynne; fine business.

ATHENS.—COLONIAL (Gortatowsky Brothers, lessees; A. J. Palmer, res. mgr.): Buster Brown March 19 pleased fair audience. Black Patti 23 to topheavy house. The Wharf of the Nile 2. King Dramatic co. 6-10.

MACON.—GRAND (P. G. Phillips, mgr.): Black Patti March 24; delighted two large top heavy houses. Leslie Carter 27. Hattie Williams in The Little Cherub 31.

THOMASVILLE.—THOMPSON'S OPERA HOUSE (C. L. Thompson, mgr.): Buster Brown March 26. Johnny J. Jones' Carnival co. 23-28.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): Creston Clarke in The Power that Governs March 19; good house. C. B. Hanford 28. Tennessee Minstrels 27, 28. Y. M. C. A. 4, 11, 13.——ITEMS: No bookings here after May 1, when the old Columbian comes down. The new Pinney Theatre will likely be open for business about Sept. 1.—The Empire and Nickelodeon picture shows continue to do splendid business.

WALLACE.—MASONIC TEMPLE (G. A. Keating, mgr.): Charles B. Hanford in Antony and Cleopatra March 16; fair performance and audience. James J. Corbett in The Lady and the Burglar 19; medium house. Buster Brown 20; excellent, to large crowd. Paul Gilmore in Wheel of Love 21. Coming Thro' the Rye 8. Black Crook 13.

POCATELLO.—AUDITORIUM (Moss Carden, mgr.): Creston Clarke in The Power that Governs March 18 to poor house; pleased. Moonshiner's Daughter 21 to good house. Charles B. Hanford 27.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington & Co., mgrs.; S. R. Harrington, res. mgr.): Peter Pan March 17, 18; extremely good; excellent business. Madam Butterfly 19; finest attraction this season; large houses both matinee and night; a supreme hit. Born in the Blood 22 pleased good house. Latimore-Leigh co. 23-28; repertoire and vaudeville, opening with Pals at College; co. excellent; business good. Forty-five Minutes from Broadway 4.——MAJESTIC (National Amusement Co., mgrs.; C. S. Sargent, res. mgr.): Barney Gilmore in Dublin Dan, the Irish Detective 19-21; pleased good business; play strong. The Rays in King Casey 22-25; S. R. O. houses; best production Rays have appeared in; pleased hugely. Little Johnny Jones 26-28. Through Death Valley 29-1. The Way of the Transgressor 2-4.——MAIN STREET (Davis-Churchill Circuit, mgrs.; E. P. Churchill, res. mgr.): Week 23-29: Mimic Four, Annie Gottlob and co., Art Adair, Delaphone, La Toska, and kinodrome; large business, pleasing hugely. Week 30-5: Mr. and Mrs. Perkins Fisher, Lew Wells, Harry De Marlo, Clark and Bradley, Wilson and Byron.——WEAST (C. F. Bartson, mgr.): Weast's Burlesquers doing well week 23-29.——DEMPSEY (Martin Dempsey, mgr.): Vaudeville bill pleasing patrons week 23-29.——ITEM: After performance of Pals at College at Grand 23, a warrant was served on Messrs. Latimore and Leigh for presenting a copyright play without permission of owner. Warrant was issued by E. P. Churchill, of Main Street Theatre, acting for Hal Davis, the author and owner of the play.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): Peter Pan March 16; good, to medium business. Human Hearts 22; good co. and business, matinee and night. A Cowboy's Girl 23. Peck's Bad Boy 29. Macmillan, violinist, 2. A Doll's House 4. Forty-five Minutes from Broadway 5. Richards and Pringle's Minstrels 14.——MAJESTIC (The National Amusement Co., lessees; Earl J. Kern, res. mgr.): Convict 999 15, 16; fair co.; pleased medium business. Dora Thorne 17, 18; good co. and business. Kidnapped for Revenge 19-21; fair co. and production; medium business. Barney Gilmore and a good co. opened to capacity in Dublin Dan 22, 23. The Boy with the Boodle 24, 25. The Rays in King Casey 26-28. Little Johnny Jones 29, 30. Lost in New York 31, 1. The Rajah of Bhong 2-4. May Bloomer 5-8. The Mayor of Laughland 9-11. The Old Clothes Man 12-15.——GAIETY (Smith and Barton, mgrs.): Week of 16 Anna Eva Fay, the Great Booth, Don and May Gordon, and motion pictures; business good.

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QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Bushy, res. mgr.): The Sherman Stock co. March 15-21 (except 17); large and well pleased audiences. Plays: My Friend from Arkansas, The Village Vagabond, After the Round-Up, Bad Man Johnson, The Golden West, The Ironmaster, East Lynne, Trilby, Ten Nights in a Bar Room, Madam Butterfly 17 delighted large audience. Winninger Brothers Stock co. opened week's engagement 22 in Among Strangers to good business. Myrkle-Harder co. 29-4 (except 1). Kubelik 1.——BIJOU (Patrick and McConnell, mgrs.): Week 16-22 Mysterious Yuma, Mr. and Mrs. Lloyd Spencer, Lewis and Chapin, the Gosnfords, Tom Powell, J. V. Mitchell; splendid bill and attendance. Week 23-30 Elsy and Kippy, Ted Lenore, Hubens Sisters, Minnie Sinclair, Schepp's dogs and ponies.

AURORA.—GRAND (Chamberlain, Harrington and Co., mgrs.; Charles Lamb, res. mgr.): Human Hearts March 16; fair co. and business. A Jolly Man's Troubles 18 canceled. Unique Motion Picture co. 21, matinee and night, to fair business. Ma's New Husband 22, matinee and night, pleased good business. Marker's Moving Pictures 24. Little Johnny Jones 25. Speddon-Paige Comedy co. 29-4.——STAR (Frank Thielen, prop. and mgr.): Week 16-22 Lecompt, the Shaeffers, Guard and Nelson, Arnet and Hudson, moving pictures; good bill to capacity business.——ITEM: Messrs. Arnet and Hudson are Aurora boys and were a big drawing card, as well as making a big hit with their sensational Loop-the-Loop act.

CHAMPAIGN.—WALKER OPERA HOUSE (M. Heiman, lessee; S. Kahl, mgr.): Don Carlo's Opera co. March 16; excellent co., to a good house. Week of 23 advanced vaudeville. Swan and his trained alligators, Chicago Newsboys' Quartette, Pedersen Brothers, Anita Primrose, Delsrlo Sisters, Sam Goldman, and Lee and Sulky.——CRESCENT (R. H. Sunsel, mgr. and lessee): Week of 16: Five seals and sea lions, Hawley and Lesley, Ernest Yerkens, and Eunice Kline; pleased crowded houses. Week of 23-4: Masons, Great Jarrow, the Grazers, and Eunice Kline.

BLOOMINGTON.—GRAND (F. M. Raleigh, mgr.): Around the Clock March 19; good, to fair business. Madam Butterfly 20; good, to large audience. The Boy With the Boodle; fair, to poor business. Blanche Walsh in Kreutzer Sonata 27. Peck's Bad Boy 28. The Witching Hour 31. Ben Greet Players 1. Nip and Tuck 4. Forty-five Minutes from Broadway 6.——CASTLE (G. W. Martin, mgr.): Henderson's Eight School Boys and Girls are making biggest hit of this season, week 23-28. The other acts are Joe Garza, Florence Fields, Unique Duo, and Paul Bonnice; all won applause; attendance good.

KANKAKEE.—ARCADE OPERA HOUSE (C. H. Cobb, mgr.): Quincy Adams Sawyer March 14; best of satisfaction to full house. Ma's New Husband 20 pleased good business.——BIJOU (Mrs. Dan Seybert, owner and mgr.): 23-29: Hattie Cyrier, Frank R. Merritt, the Real Quartette, Dorthy Earle, the Mystic Crucible, and the Nine Bostonians to S. R. O.——ITEM: George Hunn will succeed C. W. Burrill as manager of the Electric Park, and will open with stock June 1.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): Jewell Stock co. March 15-21; good business. Plays: Thaw-White Case, The Whole Damn Family, The Shadows of a Great City, The Ku-Klux-Klan, In the Shadow of the Guillotine, Escaped from Sing Sing, The Prince of Detectives. Jewell Stock co. disbanded here. Dublin Dan, the Irish Detective, 24.——LYRIC (W. M. Sauvage, mgr.): Clayton, Jenkins and Jasper, Minnie St. Clair, and Ernest Lenore 15-20; fair business.

GALESBURG.—AUDITORIUM (Dr. L. T. Dewey, mgr.): Madam Butterfly March 18 delighted full house. Peter Pan 19 pleased fair business. Santill vs. Turk wrestling match 20; Santill winner; good house. Peck's Bad Boy 23. Blanche Walsh 28.——GAIETY (Davis-Churchill Circuit, mgrs.): Ottura Japs, Haydn and Haydn, the Great Lester, Clark and Duncan, Ethel Hammond; excellent, to good houses.

ROCKFORD.—GRAND (George C. Sackett, mgr.): Francis Macmillan March 18; small house. The Devil's Auction 17; two fair houses. Mrs. Wiggs 21, matinee and evening, pleased good houses. Madame Gadski 22 canceled. Francis Wilson 23. 'Way Down East 24. Rip Van Winkle 28. Elks' benefit 30, 31.

OTTAWA.—THEATRE (W. A. Peters, mgr.): The Great Divide March 18; good co., to capacity house. Sullivan Stock co. 16-21.——LYRIC (Jesse Bebe, mgr.): Gordon and Macks, Marion Livingston, the Langdons, Joseph McGlynn, and Schepp's animals 16-21; good business.

DIXON.—OPERA HOUSE (Charles H. Eastman, mgr.): Quincy Adams Sawyer March 20; good house; pleased. Winninger Brothers (A co.) 6-11. Painting the Town 13. Lion and the Mouse 27.

INDIANA.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): Robert Edeson in Classmates March 16, 17; excellent, to good houses. Alvin Joslin 19-21; not satisfactory; fair business. Isle of Spice 22 entertained large audience. Ninety and Nine 23-25. Ben Hur 26-28. The Girl Question (return) 29.——COLISEUM (J. H. Barnes, mgr.): The Star Show Girls 22; good and well patronized. The Toreadors 29.——LYRIC (Jack Hoeffler, mgr.): The American Five, the Grasers, Howard and Baker, Petit Family, and kinodrome 16-22; well balanced, pleasing bill; well patronized. Tivoli Quartette, Warren and Faust, Estelle Hirsh, Hayden Family, and kinodrome 23-29.——VARIETIES (Jack Hoeffler, mgr.): Cliff Dean and co., the Bell Trio, Del-A-Phone, Clark and Bradley, and kinodrome 16-22; fairly good bill, well received; business good. Madame Barthelli's cockatoos, Wilson and Doyle, Haigh and Thomas, Zola Sisters, and kinodrome 23-29.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): Francis Wilson in When Knights Were Bold March 17 pleased good house. Al. Wilson 19; good co. and pleased a fair sized house. Sapho 21 to good business. Honeymooners 22; return engagement, having played here three weeks ago; packed house; pleased. The Road to Yesterday 23. Around the Clock 24, 27. Madam Butterfly 28. At the Old Cross Roads 29. Ben Hur 30-1.——TEMPLE (Frank E. Stouder, mgr.): Week 23-29 opened to packed house, with Dan Burke and Schoolgirls as headliners, Craig Miner and Florentine Coleman, Pete Baker, Pero and Wilson, C. Porter Norton, Ida Schnee.——ITEM: Madam Butterfly, the first grand opera ever given in Fort Wayne, seat sale opened Monday, 23, and entire house was sold at noon. Savage's manager well pleased over sale.

EVANSVILLE.—WELLS' BIJOU (Allen Jenkins, mgr.): The Red Mill March 20 pleased good house. The Ninety and Nine 22 pleased large houses, matinee and night. Ben Hur 23-25.——GRAND (Pedley and Burch, lessees; Ferd Wastjer, mgr.): Downey and Hatfield's Minstrels 22 drew good houses, matinee and night. Egypta 26-28 (local talent). Mrs. Flake in Rosensholm 28 delighted a select audience.——PEOPLE'S (Pedley and Burch, lessees; Ferd Wastjer, mgr.): The Twentieth Century Maids 22 and matinee to good houses. Reilly and Woods 29.——MAJESTIC (Frank B. Hooper, mgr.): Bill 22-28 is headed by Captain Treat's educated seals and an excellent vaudeville bill.——ITEM: Manager Hooper has leased a prominent downtown corner and intends to erect a temporary theatre for Summer vaudeville.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.: E. J. Welsh, bus.-mgr.): Aubrey Stock co. March 9 to good house. Peter Pan 11, 12 to three good houses; splendid performance. Elks' Minstrels (local) 13 to full house; good. Little Johnny Jones 14 drew well and pleased. The Great Divide 23. Yankee Doodle Boys 28. The Girl Question 2.——AUDITORIUM (Harry G. Sommers, mgr.: E. J. Welsh, bus.-mgr.): Uncle Josh Perkins 19; poor performance to small house. Schumann-Heink 16; good concert; fair house. The Road to Yesterday 17; fine performance; good business. Viola Allen in Irene Wycherley 19 delighted fair house. Stetson's U. T. C. 21; big house. Blanche Walsh in The Kreutzer Sonata 26. Ben Hur 28-8.

GOSHEN.—JEFFERSON (Harry G. Sommers, lessee and mgr.: George E. Krutz, bus.-mgr.) Uncle Josh Perkins March 16; fair satisfaction and business. U. T. C. 19; good attendance pleased. Miss Bob White 21 canceled. Roberson 23 packed house; illustrated lecture on Panama, very instructive. The Great Divide 24; uncommonly fine play, well acted; business fair. Blanche Walsh in The Kreutzer Sonata 25; good business pleased. The Yankee Doodle Boy 26 satisfied light house. Strongheart 31. Howe's Pictures 1. Henrietta Crosman 11. Hortense Nielsen 15. May Robson 18. Al. G. Field's Minstrels 24. Portello Stock week 27. Jewell Kelley Stock week May 4.

BRAZIL.—"SOURWINE'S" (A. D. Davis, mgr.): Uncle Josh Perkins March 21 pleased good audience. Human Hearts 24 satisfied large house. George Washington, Jr., 2. At the Old Cross Roads 4.——

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MAJESTIC (O. J. Hartley, mgr.): Williams, Mac Maynard Newton, King and Strange 19-21 delighted good houses. Gorley and Kanuan, W. J. Mills, Fitzgibbons and Lewis 22-25; good, to usual business. Anna Ben ton and co., Cowley and Dell, and Oskyro 26-28.

LINTON.—GRAND (Chas. E. Rose, mgr.): After twelve days dark house on account of smallpox scare) Josh Perkins opened March 23 to light business. Barlow and Wilson Minstrels 27. W. B. Patton in Slow Poke 30. High School Minstrels (local) 31. Mayor of Laughland 1. At the Old Cross Roads 2.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): Human Hearts March 20; poor, to small business. The Red Mill 25 pleased good business. Montana 28. The Orpheum Stock co. 30-4.——ITEM: The Vaudette will reopen April 2 in an entirely new ground floor house in the center of the business district.

UNION CITY.—UNION GRAND (S. J. Fisher, mgr.): The Elite Stock co. March 9-14. Plays: A Romance of the South, In the Heart of Kentucky, Mystery of Audley Court, Mr. E. Z. Mark, East Lynne, Just Common Folks, and Kit Carson; to fair business. Uncle Josh Perkins 31. Ideal vaudeville 2-4.

HUNTINGTON.—THEATRE (H. E. Rosebrough, mgr.): The Honeymooners March 20; good co. and business. Bud Hicks in The Yankee Doodle Boy 21; fair co. and business. Barker's moving pictures 22. Human Hearts 27. Arthur C. Alston's At the Old Cross Roads 30.

TIPTON.—MARTZ (N. S. Martz, mgr.): Rosar-Mason Stock co. March 23-29 opened in At the Risk of His Life, continuing with His Worst Enemy, For His Country's Flag, On the Frontier, and My Bosom Friend Bowser; good co. to fair audiences. At the Old Cross Roads 1.

SHELBYVILLE.—CITY OPERA HOUSE (Colonel Henry Friday, mgr. and lessee): Human Hearts March 19; good, to a pleased audience. Sweetest Girl in Dixie 24 pleased a fair sized house. Uncle Josh Perkins 28. The Slow Poke 2. McDoney and Hatfield's Minstrels 4.

COLUMBUS.—CRUMP'S THEATRE (Will L. Crump, mgr.): Sweetest Girl in Dixie March 23 pleased small audience. Uncle Josh Perkins 25. The Slow Poke 1. When We Were Friends 8. At the Old Cross Roads 11.

FRANKFORT.—BLINN (E. Langebrake, mgr.): Uncle Josh Spruceby March 19; poor business. The Girl Question 24; capacity business; pleased fashionable audience. House dark week 30.

WABASH.—EAGLES' (C. M. Holden, mgr.): The Gingerbread Man March 16; good business; pleased audience. Svingall, hypnotist, 17-19 pleased good business.

RICHMOND.—GENNETT (Ira Swisher, mgr.): The Widow McCarty March 21; fair, to fair business. Clark's Comedians 24-28. The Sweetest Girl in Dixie 26.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owners; Otto Dunker, mgr.): The Belle of Manila co. March 22 to poor business. U. T. C. 23 delighted S. R. O. George Washington, Jr., 29.

LA PORTE.—HALL'S (Central States Theatre Co., lessees; D. M. Nye, mgr.): Human Hearts March 27 pleased good house.

NOBLESVILLE.—WILD'S GRAND (L. Wild, mgr.): Montana March 28.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): The Two Orphans March 21; good business; pleased. The Devil's Auction 1.——ITEMS: The next Ellsworth College Lecture Course will include Boston Ladies' Orchestra, Dr. N. D. Hillis, Arthur McMurray, impersonator; Parlin-Newhall co., Mr. and Mrs. Elias Day, and Skovgaard Concert co.—Charlie Hugo, who has been assistant manager at the People's Theatre in Cedar Rapids, has accepted the management of Carter, the magician, and sails from Vancouver March 31 for Australia. The tour will include the Orient and Europe.

FRANK E. FOSTER.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): Francis Wilson in When Knights Were Bold March 27. Forty-five Minutes from Broadway 29. Jan Kubelik 30. Blanche Walsh 31. A Knight for a Day 2.——GRAND (William Foster, mgr.): Monte Cristo 20, 21; good business. William H. Turner in His Terrible Secret 22-25; well received by large business. Through Death Valley 26-28. A Texas Ranger 29-1.——AUDITORIUM (William Foster, mgr.): Sembrich 6.——MAJESTIC (Colonel Fred Buchanan, mgr.): Edward Connelly and co. were the feature of a strong bill week 22. Others were Agnes Mahr and co., Avery and Hart, Marie Florence, Pantzer Trio, Devlin and Elwood, A. L. Calvera, packed house still continues. Week 29: John G. Rice and Sally Cohen, Gus Edwards' School Boys and Girls, Pauline Hall, Carbrey Brothers, G. Herbert Mitchell, Marvelle, Tom Jack Trio.——EMPIRE (Ruben Brothers, mgrs.): Dreamland Burlesquers 23-25 packed the house during engagement, with the following vaudeville acts: Dave Marion, Darling and Reynolds, Agnes Behler, the Manhattan Girls, the Liberty Four, Harry Fox, Three Hanlons; it's a great show.——ITEM: Colonel Buchanan, of the Majestic, turned his house over to the Associated Charities of the city 24. House sold out week in advance.

CLINTON.—THEATRE (C. R. Dixon, mgr.): In Patsy in Politics March 19 Billy Van and co. amused good business. The Time, the Place and the Girl 23 drew full house and pleased. Francis MacMillan and concert co. 24; light attendance. Quincy Adams Sawyer 25; good attraction and business. Madame Sembrich 27; good advance. Forty-five Minutes from Broadway 31. Mikado (local talent) 2. Kennedy's Players 6-11. A Knight for a Day 8. Rip and Tack 13.——FAMILY (A. Sodini, mgr.): Semi-weekly changes of vaudeville programmes attract good business.——ITEM: Harry Irwin (Smullin) and his wife (Minerva Courtenay) are in town arranging coming local production of The Mikado.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Devil's Auction March 19; only fair show to top-heavy house. Thorns and Orange Blossoms 21 pleased two full houses. Mrs. Wiggs of the Cabbage Patch 23; good performance to fair house. Francis Wilson in When Knights Were Bold 24. Francis MacMillan (violinist) 25. Quincy Adams Sawyer 26. Two Orphans 28.——BIJOU (Jake Rosenthal, mgr.): Hilda Thomas and co., the Frey Trio, Mr. and Mrs. Jack Burch, Avery and Pearl, and Marie Clark 16-21 drew good audiences. Lindon Beckwith, Gardner and Revere, De Camo and Cora, Esmeralda, Carbrey Twins, and Al. Tierney 23-28.

WATERLOO.—THEATRE (A. J. Busby, mgr.): Woodward Stock co. week March 16-21 played to fair business. Brown of Harvard 24. Peter Pan 28. Francis MacMillan 30. Devil's Auction 2. Texas Ranger 4. Woodward Stock co. 6-8.——THE WATERLOO (Frank Hurst, mgr.): Heart of Maryland 16 to big business; pleased. The Girard Stock co. 18-21; good business. The Emery Musical Comedy co. 26-28. Hortense Neilson 2.——ITEM: Manager Hurst has sold his lease of the Waterloo to the Busby Brothers, who will take possession 1. This gives the Busbys both houses in Waterloo; also the posting services connected with the new house. Manager Hurst is in Chicago making arrangements for future work.

WEBSTER CITY.—ARMORY OPERA HOUSE (Major N. P. Hyatt, mgr.): Hale's Rip Van Winkle March 21; good, to fair house. The Two Orphans 24 pleased good house. Band benefit and local vaudeville 16; S. R. O. Burton Sisters in musical sketch; made big hit; H. H. Martin and T. Nelson Downs also contributed; carrying the house by storm.——ITEM: Eddie La Rose, of the Spedden-Paige Stock co., is still ill in this city, having been left here by the co. three weeks ago.

SIOUX CITY.—GRAND (H. H. Tallman, mgr.): Brown of Harvard March 22 to big business. Forty-five Minutes from Broadway 27. Lost in the Hills 28. Madame Gadski, who was to appear here last week, was compelled to cancel on account of a cold.——ORPHEUM (David Beehler, mgr.): Gus Edwards' School Boys and Girls, Shields and Rogers, James H. Cullen, Tom Jack Trio, Angela Delores and co., and Eight Bedouin Arabs.

FT. DODGE.—MIDLAND THEATRE (Tom Arthur Circuit; Wm. P. Dermer, mgr.): Kennedy's Players March 16-21 to packed houses all week. Plays: The Girl From Iowa, Secret Service, Midnight Bell, Fatal Shot, and Two Jolly Tramps. Harry Woodford in Brown of Harvard 23; packed house pleased. Peter Pan 24. Rip Van Winkle 27. Sweetest Girl in Dixie 28. Devil's Auction 30.

COUNCIL BLUFFS.—THEATRE (C. J. Sutphen, res. mgr.): Dougherty Stock co. March 16-21; entire satisfaction to good business. Plays: The Quaker Tragedy, The Game of Life, La Belle Marie, The Fatal Likeness, and The Slave Girl. Big Hearted Jim 22 pleased a crowded house. Girl of the Streets 29.

FAIRFIELD.—GRAND (Lou Thoma, mgr.): We Are King March 19 pleased good house. Adrift in New York 20 canceled. A Texas Ranger pleased fair house. Barker's moving pictures April 20. The Jeffersons in The Rivals 28.

SPENCER.—GRAND (Franklin Floth, mgr.): Two Orphans March 18; fair co. and business. State Oratorical Contest 20 packed house. The Cowpuncher 23. Ernest Gamble co., M. G. M., 27. Monte Cristo 30.

ANITA.—JOHNSON'S OPERA HOUSE (H. H. Cate, mgr.): Wizard of Wall Street March 12 (return) pleased packed house. Pickings From Puck 18; big business. A Girl of the Streets 21.

PERRY.—GRAND: Prince of Sweden March 17 pleased ordinary business. Peter Pan 24; house sold out three days in advance.

ANAMOSA.—GRAND (Clifford L. Niles, mgr.): Spedden-Paige co. March 16-21; packed house; pleased.

KANSAS.

TOPEKA.—NOVELTY (S. R. Wells, mgr.): Attraction of Count and Countess Magri and Baron Magri, the midgets, drew big and appreciative audiences. New bill: Pencatel, F. N. Irwin, Nellie Martinne, Tom and Edith Almond, Madge Maitland, Evans and Lyod, Lillian Pardt, accompanied by Messrs. Irwin and Gortgen.——OLYMPIC (Albion F. Whitney, mgr., succeeding Fritz Bryant): Attraction drew fair audiences. Bill for week commencing 22: Louise Emerson and Harry Wright, Frank Marshall, Card and Queen, Psycho.——AURORA (Henry F. Schuldt, mgr.): This theatre has been remodeled throughout and will present The Dutch Detective Monday, Tuesday and Wednesday by the Aurora Stock co.; The Man, the Girl and the Money Thursday, Friday and Saturday. Between acts Copeland and Coy, singing and dancing; "Old Uncle Sam," illustrated song by Elizabeth Gray, and Henry F. Schuldt.

DAVID J. AUGUST.

ARKANSAS CITY.—RANNEY'S FIFTH AVENUE (Merritt Jedfries, mgr.): District Leader March 16; good, to packed house. Buster Brown 19; large show and house. Lyman Howe's pictures 20; good, to full house. Heart of an Indian 21; gallery gladness; fair house. Holy City 26. Lion and the Mouse 18.

HUTCHINSON.—HOME (W. A. Lee, mgr.): Buster Brown March 17; good co. and business. The District Leader 18; fine, to S. R. O. The Hutchinson Concert Band and Emanon Concert co. 20; splendid satisfaction to fair house. Lyman Howe's Picture co. 21; satisfaction to good business.

HOLTON.—PERKINS' (Fred W. Johnston, mgr.): Boston Ideal Comic Opera co. March 20; fine, to full house; F. W. Walters, as Peppo, and Lillian Shattuck deserve special mention. Big Hearted Jim 26. Old Clothes Man 2. Washburn Glee Club 8.

COLUMBUS.—McGHIE'S (W. R. McGhie, mgr.): A Missouri Swede March 21; fair performances and business. Blind Boone 25. Boston Ideal Comic Opera co. 30. The Wizard of Wall Street 4. Why Girls Leave Home 10.

WINFIELD.—GRAND (G. G. Gary, mgr.): Why Girls Leave Home March 21; fair house. Missouri Swede 3. Whitney picture show 6. The Rivals 13. The Lion and the Mouse 17.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): Why Girls Leave Home March 16; played to light business; fair co.

EMPORIA.—WHITLEY OPERA HOUSE (Fred Corbett, mgr.): Why Girls Leave Home March 18; fair, to poor house.

KENTUCKY.

PADUCAH.—KENTUCKY (Carney and Goodman, mgrs.): The Mayor of Laughland March 21 disappointed two fair houses. The Red Mill 23 pleased good business. Richard and Pringle's Minstrels 30. J. T. Powers Stock co. week 6-11.——CRYSTAL (W. R. Williams, mgr.): Patronage good; excellent satisfaction. Bill for week 22-28: Holyer and Yost, George W. Bradley, the Great O'Nell, Georgs Snow, and Roy Rogers.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Ben Hur March 19-21; great, to S. R. O. Chauncey Olcott 23, 24, pleased good business.——HIPPODROME (L. H. Ramsey, mgr.): 22-28, good business; Ashidate Duo, magicians and acrobats; Charley Harris, comedian, and the Four Franks in A Mixed Affair pleased big houses.——MAJESTIC (Arthur Jack, mgr.): 23-28, light business; fair performance.

OWENSBORO.—GRAND (Fodley and Burch, mgrs.): Powers' Stock co. week ending March 21; fair business. Plays: My Little Partner, The Red Cross Nurse, The Man of the Golden West, Panama, and The Last of His Race. Ralph McDonald in Under Southern Moss 23; fair business and performance. Isle of Spice 24; good business and performance.

HENDERSON.—PARK (J. Dee Collins, mgr.): Barlow and Wilson's Minstrels March 21; gave to fair business. Mrs. Fiske in Rosmersholm 22; with strong support, delighted cultured and fashionable audience. Fred J. Powers Stock co. opened 24 to capacity. F. J. Powers Stock co. 24-28. The Road to Yesterday (return) 30. Georgia Minstrels 3.

SOMERSET.—GEM OPERA HOUSE (T. M. Thatcher, mgr.): Harris-Parkinson Stock co. closed successful week 21.

LOUISIANA.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): Grace Cameron Opera co. March 19 pleased good business. Lillian Russell 23 delighted capacity. Milan Grand Opera co. 24, 25.——MAJESTIC (Ehrlich Brothers and Coleman, mgrs.): Rosabelle Leslie co. 15-21 pleased good houses. Whitman's Comedians 22-29.——MUSEE (George Hampton, mgr.): Very good business week ending 22.——PALACE (L. Montville, mgr.): Sterling Brothers, the Ellisons, Williams Duo, Jimmy Roberts, and Harrie Wilmot 23-28.——ITEM: L. Montville has purchased the Casino from M. and L. Aschner and will run a continuous vaudeville under the name of the Palace Theatre. The seating capacity has been enlarged to 500 people.

FRANKLIN.—AUDITORIUM (H. G. Allen, mgr.): The Jeffersons in The Rivals March 18 pleased a good house. A. Icyda, Japanese lecturer, assisted by his family in songs and dances, 3. Telegraph Station No. 21 8.

MAINE.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.): Marie Cahill in Marrying Mary to large and fashionable audience; attraction fair. The Avery Strong co. March 24-28, presenting A Texas Ranger, The Railroad King, Back Among the Old Folks, Tennessee's Pardner, Hes, the Country Boy, McKenna's Flirtation, Princess of Patches and Eagle Nest, to fine business. Mme. Schumann-Heink 30. Maude Adams in The Jesters 31; big advance sales. Fifty Miles from Boston is underlined.——KEITH'S (James E. Moore, mgr.): Another very strong bill 23-28, including John Hyams and Leila McIntire in Two Hundred Wives, Julius Tannen, C. Grand Gardner and Marie Stoddard, Ben Beyer and Brother, Cain's Dogs, Keno, Walsh and Melrose, Farson, Willis and Ramsley, to capacity.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Motion pictures and vaudeville week of March 16-21; drew large and pleased audiences, and will continue this week. The De Chantal Sisters were fine and made hits. Closed 21 and are replaced by Gordon and Donovan, banjoists. Master Joseph Ranahan in songs was very good and continues another week. An Old Sweetheart of Mine 19, presented by W. A. Whitecar and a capable co., pleased good audiences; Nell Burton and Lola Downin deserve especial mention. Marie Cahill in Marrying Mary 24; pleased capacity. Castle Square Opera co. 30-4. The Lion and the Mouse 9-11.

BRUNSWICK.—TOWN HALL (H. J. Given, mgr.): Bowdoin A. A. March 20; excellent co.; packed house. S. of V. Comedy co. 25, 26.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): Just Plain Folks 7. Boylston Stock co. 20-22.

MARYLAND.

FREDERICK.—CITY OPERA HOUSE (Lebbers Brothers, mgrs.): Texas March 9 pleased large attendance. Pierce and Scheck moving pictures 14, matinee and night. Busy Izzy's Boodle 16 pleased S. R. O. Pictures 21. His Honor the Mayor pleased S. R. O.

ANNAPOLIS.—COLONIAL (W. A. Hollebaugh, mgr.): Vogel's Minstrels March 21; good performance and business. The Girl of the Sunny South 26; good performance; fair business. Fifty Miles from Boston 28. A Lucky Dog 29. Under Southern Skies 30. Man from Egypt 4. Isle of Spice 11.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): In Louisiana March 19, 20, daily matinee, featuring Alfred H. Walton. Mr. Walton was an excellent Joe Raleigh and is a very promising young actor. Joseph Driscoll was seen to good advantage. The support was only fair; attendance fair. Keeler Brothers in Panama 21, matinee and night, pleased large attendance. Pictures 22, matinee and night; usual good attendance. Gilbert Opera co. 23 (return) pleased good attendance. Talking pictures 23-28. Pictures 29. W. A. Whitecar 1. The Great Divide 2. Madame Schumann-Heink 3. Marie Cahill 4. Great White Way 14. Planter's Wife 16-18. Billy the Kid 20-22. Isle of Spice 24. His Honor the Mayor 25. Brewster's Millions May 1, 2. Thomas Jefferson in Rip Van Winkle 5. Robert Edeson 22.——SAVOY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): Sheedy's popular vaudeville still continues to be the attraction, the bill 23-28 presenting Agnes Scott and Horace Wright and co. in The Wall Between as a special feature. The Dailey Brothers (who are local boys) scored a big hit with their novel acrobatic act; Gladys Arnold and Edwin Felix in A Change of Opinion, Clara Walters, Ben Morse, June Beaumere, and the Two Coles formed a fair bill to the usual large attendance.——BIJOU (Bijou Amusement Co., mgrs.): Mayo and Rowe were the feature of the bill 23-28. The Delmore Brothers, Jordan and Brennan, and Frank Marian and motion pictures pleased fair attendance.——MUSIC HALL (O. E. Barden, mgr.): Madame Olga Samaroff 24; excellent concert to large attendance.——ITEMS: Alfred H. Walton was the guest of Edward Keenan 24.——Ethel Romez, of this city, is a member of The Toymakers co.——E. L. Winchester entertained several local friends at Keith's, Boston, 19.——Adam Toren, a well-known tailor of this city, has taken the management of the Scenic Theatre.——H. Harris Ware's new musical comedy, Girls of America, will shortly be produced at Brockton, Mass.——Grace Hall, who was ill at St. Anne's Hospital, has recovered and rejoined her co.

W. F. GER.

BROCKTON.—CITY (W. R. Cross, mgr.): Motion pictures of shoemaking in the local factory of George E. Keith March 19, 20; capacity houses. In Louisiana 23, with Alfred H. Walton and Nellie Collins in the leading roles; light business. The Toymakers 24 failed to please small house. Henry Miller's co. in The Great Divide 1. W. A. Whitecar in An Old Sweetheart of Mine 2. Marie Cahill in Marrying Mary 3. Moving pictures 4. Girls of America (local) 6-8. Fifty Miles From Boston 9. His Honor the Mayor 24, for the annual benefit of Annabel Davidson, treasurer of the City Theatre.——HATHAWAY'S (Emily J. Gurney, res.-mgr.): A good bill and large houses opened the week 23-29. Attractions: The Vines, Ruby Raymond, Chester and Jones, Herr Baena, Grace Leonard, Raymond Finley and Lottie Burke, John Larkins, and Samson and Delila.——SHEEDY'S (W. A. Bullivant, res.-mgr.): The continuous performance at popular prices drawn well. Mabel Cook, Al. and Hattie Barlow, Bob Miller, Tyson, Fennel and Tyson, and moving pictures were presented 23-28.

W. S. PRATT.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): The Jollities in The Toymakers, a comic opera by Charles Felton Pidgin 21 pleased a large audience. Yiddish Players in The Queen of Sheba 24; poor business. In Louisiana 25 satisfied top-heavy houses; matinee and evening. Moving Pictures 26-28. Talking Pictures 30. W. A. Whitecar in An Old Sweetheart of Mine 31. Marie Cahill in Marrying Mary 1. His Honor the Mayor 22.——HATHAWAY'S (Theodore B. Bayliss, mgr.; John M. Hathaway, res.-mgr.): Week 23-29: Harry Tate's co. in Motoring. Mr. and Mrs. Gardner Crane in Am I Your Wife, Hill, Cherry and Hill, Henry D. Gardner, Josephine Davis, Olivetta Troubadours, and the Zanettos. The best bill of the season to capacity. Edward Fosburgh and co. in The Card Party will head the bill 30-4.——ITEM: The Adowski Trio, booked to appear under auspices of the Women's Club 28 failed to put in an appearance, owing, it was explained, to illness of the pianist. Mme. Rosa Linde, contralto, gave her part of the entertainment.

PITTSFIELD.—COLONIAL (James P. Sullivan, mgr.): Taylor Stock co. March 22-28 opened to fine house. Plays: Deserted at the Altar, On the Frontier, Reaping the Harvest, A Game of Hearts, The Power of the Cross, East Lynne, King of the Desert, Carmen, Deadwood Dick, and The Mysterious Mr. Drake.——EMPIRE (J. H. Tebbetts, mgr.): Kennedy and Green, Harry B. Lester, Charles H. Lawlor and co., Musical Klein, Herbert and Williams, and Richard Crolius co. 22-28 are pleasing good business.——ITEMS: This makes the seventh week of continuous repertoire con. at the Colonial.—Maximus Armstrong, the strong Russian, who was injured last January at the Empire by an automobile passing over him, is able to be out. He will resume his work next week, making his first appearance at the Empire, but will not again attempt to allow an automobile to pass over his body.

LAWRENCE.—OPERA HOUSE (Julius Cahn, lessee and mgr.; George H. Jordan, res.-mgr.): Kirk Brown co. March 19-21; large houses. Plays: The Christian, The Eternal City, Raffles, Camille, The Sign of the Cross and By Right of Sword. Castle Square Opera co. 22-25; good business. Operas: Il Trovatore, Faust, Bohemian Girl, La Traviata. The Toymakers 26. An Old Sweetheart of Mine 28. Marie Cahill 30. Maude Adams 2. Madame Schumann-Heink 6.——COLONIAL (J. Fred Lees, mgr.): Inez Macauley and co. in The Unexpected headed a good bill to large houses 22-28. Others were Dora Ronco, Garvie and Thompson, Frank Fogarty, Burns and Burns, Hawthorne and Burt, and Ward, Klare and co.

LOWELL.—OPERA HOUSE (Julius Cahn, mgr.): Kirk Brown week March 22-28; fair business. Plays: The Eternal City, The Christian, Raffles, The Sign of the Cross, Camille, Othello, David Garrick, By Right of Sword. Maude Adams 2 in The Jesters. Coming: Marie Cahill in Marrying Mary, W. A. Whitecar in An Old Sweetheart of Mine, Fifty Miles from Boston.——ACADEMY (Albert McGovern, mgr.): Knobs of Tennessee week 23-28; good business.——HATHAWAY (John I. Shannon, mgr.): Edward Fosberg and co., Farrell Brothers, Casey and Cranley, W. S. Harvey and co., Paul Flores, Lillian Tyce, Charles Burke, Pat Toohey and co., and pictures of Burns-Moir fight 23-28; good, to capacity.

WORCESTER.—FRANKLIN SQUARE (John F. Burke, res. mgr.): The Lion and the Mouse, with Edmund Breese and Gertrude Coghlan, March 23-28, pleased large audiences; excellent co. The Great Express Robbery 30-1. Marie Cahill. The Castle Square Opera co. 6-11. The Planter's Wife 13-15. The Land of Nod 18.——POLI'S (J. C. Criddle, res. mgr.): Robert Hilliard and co. were the headliner of an excellent bill 23-28. Others were the Fitzgibbon-McCoy Trio, Cocchi and Amato, Pentelle and Carr, Ryan and White, Lew Sully.

LYNN.—AUDITORIUM (Harry Katzer, mgr.): John W. World and Mendell Kingston, the Quigley Brothers, Elite Musical Four, the Pandour Brothers, Kennedy and Wilkens, Henry and Frances, and Aurie Dogwell week 23.——THEATRE (Frank G. Harrison, mgr.): The Rogers Brothers in Panama 19 pleased good business. An Old Sweetheart of Mine 25 to fair business. Marie Cahill in Marrying Mary 27. The Toymakers 28. The Great Divide 30.

HOLYOKE.—EMPIRE (T. F. Murray, mgr.): Greater New York Stars March 19-21 pleased large houses. Jersey Lilies 26-28. Rose Hill English Folly co. 2-4.——OPERA HOUSE (J. H. O'Connell, mgr.): Dr. Jekyll and Mr. Hyde 20; fair co. and business. U. T. C. 2.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Bayne, res. mgr.): Avery Strong co. closed March 21 to good house; co. good. An Old Sweetheart of Mine 26. The Great Divide 28. Marie Cahill in Marrying Mary 29. The Lion and the Mouse 30-1; three performances.

MICHIGAN.

ANN ARBOR.—WHITNEY (Ambrose Abbott, mgr.): Sara Kendall in The Land of Dollars March 18; fair business; indifferent co. Ralph Stuart in Strongheart 20; top heavy house; good co. Henrietta Crosman in The Country Girl 23. Madame Butterfly 30. The Girl Question 5.——MAJESTIC (Orin Stair, mgr.): Little Johnny Jones week 15; good co. and business. The Wizard of Oz 22-25; good to capacity. Mayor of Tokio 29-1. Shadowed by Three 2-4.——DAVIS (Churchill Circuit): Kalacratus, Merriman Twin Sisters, Brower, Jewell and Brower, George W. Stewart, Seymour and Dupree; good bill and business week of March 23. Johnny Busch, Jr., and co., Lizzie Ellet, Glen Burt, Bundy and Wilson week of 30.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): Ben Greet Players in Julius Caesar March 19; fair, to good business. Al. H. Wilson in Mets in the Alps 20 pleased good business. Ralph Stuart in Strongheart 21; excellent co.; business fair. The Road to Yesterday 24. Henrietta Crosman in The Country Girl 27. The Man of the Hour 28.——BIJOU (W. S. Butterfield, mgr.; Will Marshall, res. mgr.): Josephine Gassman, the Roberts Four, Senator Frank Bell, Edgar Foreman and co. 16-22 pleased good business. Columbia Four, Shade and Cole, Laura Bennett, and Judge, Da Coma and Judge 23-29.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): The Time, the Place and the Girl March 20. Parsifal 2.——WHITE'S (Pat Garin, mgr.): White Stock co. continues to please large houses.——ITEM: Laura Winston Stock co. returns to Escanaba to open an indefinite engagement at Peterson's Opera House, the company to play all open nights.

COLDWATER.—TIBBITS' OPERA HOUSE (John T. Jackson, mgr.): Josh Perkins March 12; ordinary, to good business. Moving pictures 14 drew well. A capacity audience heard Colonel Richmond Hobson discuss "The Navy" 16. Moving pictures 17. St. Patrick's entertainment 19. Moving pictures 21-23. The Yankee Doodle Boy 25. Moving pictures 28-30. The Belle of Japan 1.

SAGINAW.—JEFFERS (Charles W. Porter, mgr.): Thorns and Orange Blossoms March 22-25; good business. Taylor Stock co. 26-28.——BIJOU (W. A. Rusco, prop. and mgr.): Robert Ford, Cole and Coleman, Edgar Foreman and co., the Four La Dellas, Bijouscope; good, to excellent houses.——ACADEMY (Chas. W. Porter, mgr.): The Wizard of Oz 26. Madame Butterfly 31.

BATTLE CREEK.—POST (E. R. Smith, mgr.): Minnie Dupree in The Road to Yesterday March 18 delighted a fine house. Al. H. Wilson in Metz in the Alps 19; good house; pleased. Cutter Stock co. in Thorns and Orange Blossoms 22; satisfactory; good house.——BIJOU (W. S. Butterfield, mgr.): Fields and Hansen, Bailey, Croomer, Bailey, Charles Grayson, and Poole and Poole 23-29; good houses; pleased.

HOTEL CARDS

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KALAMAZOO.—ACADEMY (B. A. Bush, prop. and mgr.): Ben Greet Players March 24 in Twelfth Night and Julius Caesar pleased two fine houses. The Great Divide 28. The Girl Question 4.——MAJESTIC (H. W. Croll, mgr.): Daly the Juggler, Fiddler and Shelton, George A. Beane and co., Clayton, Jenkins and Jasper, pictures; good bill and business.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.): Al. H. Wilson in Metz in the Alps came March 21, with a good co., and gave excellent satisfaction to a large house. Strongheart comes 30.——BIJOU: A fine business 18-21 and a fine bill, including Baker and Gromley, Yatil and Boyd, John A. West, and Page and Pangborn.

MANISTEE.—RAMSDELL (R. R. Ramsdell, mgr.): The Little Prospector March 16; fair house and performance. J. C. Rockwell's New Sunny South co. 21, 22, to fair business; poor performance. We Are King 28.

DOWAGIAC.—BECKWITH MEMORIAL (W. T. Locken, mgr.): Sara Kendall in The Land of Dollars March 16; gave a nice performance. Lyman Howe's moving pictures 4.——ITEM: Manager Locken is still sick in Bergess Hospital.

CADILLAC.—THEATRE (C. E. Russell, mgr.): Sunny South March 14 satisfied good house. Edmund Carroll in We Are King 21 delighted small audience. Man of the Hour 26. Kentucky Sue 1. The Cat and the Mouse 17.

FLINT.—STONE'S OPERA HOUSE (Albert C. Pegg, mgr.): Stetson's U. T. C. March 10; capacity. Blanche Walsh in The Kreutzer Sonata 19 pleased good house. Thorns and Orange Blossoms 20. The Little Prospector 28. Henrietta Crosman 31.

BIG RAPIDS.—COLONIAL (D. C. Morrill, mgr.): The Little Prospector March 18 pleased fair house. Edmund Carroll in We Are King 23; good, to fair business.

SAULT STE. MARIE.—SOO OPERA HOUSE (H. P. Jordan, mgr.): Local March 17, 18, benefit A. O. H. The Man of the Hour 24. We Are King 27. Margaret Grey in East Lynne 29.

HANCOCK.—KERRIDGE (Ray Kerridge, mgr.): The Lion and the Mouse March 20 pleased S. R. O. A Ragged Hero to small house 21. The Red Feather 28.

PETOSKEY.—GRAND (H. Burr Lee, mgr.): House opens March 25 with Man of the Hour. We Are King 26.

MINNESOTA.

WINONA.—OPERA HOUSE (O. P. Burlingame, mgr.): Winninger Brothers Stock co. March 13-22 to big business. Plays: Toll Gate Inn, The Perfect Man, Mother and Me, Polly Primrose, Sign of the Four, A Brother's Revenge, Taken from Life, Sheridan Keene, Under False Colors, The Counterfeiters, Devil's Auction 23. Kerry Gow 27. A Pair of Country Kids 29.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): The Lion and the Mouse March 20 to $1,050; pleased. The Kerry Gow 28. The Walls of Jericho 2. The Cow Puncher 9. Fanning's Faust 10. Stetson's U. T. C. 14. The Time, the Place and the Girl 21.

ST. PETER.—THEATRE (Ladcke Brothers, mgrs.): Four Leaf Shamrock March 17 (local) to S. R. O.; pleased. Lion and the Mouse 23 pleased S. R. O. College Lecture Course 24. Chicago Marine Band 4. The Cow Puncher 6.

STILLWATER.—AUDITORIUM (H. C. Robertson, mgr.): The Wearing of the Green March 17 (local); full house; pleased. The Lion and the Mouse 18; every seat sold; delighted. On the Bridge at Midnight 21; fair house.

FARIBAULT.—OPERA HOUSE (L. H. Dibble, mgr.): Yon Yonson March 14. The Way to Kenmare (local) 17. The Lion and the Mouse 19 pleased big business. Devil's Auction 24. Guartward Harrington Stock co. 30-4.

ST. CLOUD.—DAVIDSON OPERA HOUSE (E. T. Davidson, mgr.): Ole Olsen March 22 played to a small house. A Woman of Mystery 29.

Alice Kauser

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WARNING

AGAINST USING CHAS. K. CHAMPLIN'S GREAT WEIRD PLAY

THE LAMB AND THE BRUTE

Judge Lacombe of the United States Circuit Court, on the 26th day of March, 1908, granted to Chas. K. Champlin a permanent injunction against George M. Fenberg and Harry E. McKee, perpetually enjoining and restraining them from acting, playing, producing or performing, or causing or permitting to be acted, played, produced or performed, any part of Chas. K. Champlin's weird play, The Lamb and the Brute, or any colorable imitation of such name and title. The above play was originated and written by me; I have it thoroughly copyrighted and I hereby warn all show managers, house managers, actors or agents against using any part of the above play without my consent.

CHAS. K. CHAMPLIN

MONTANA.

BUTTE.—BROADWAY (James K. Heslet, mgr.): Stetson's U. T. C. March 21, 22. The Virginian 27, 28. Paul Gilmore 4, 5. Coming Thro' the Rye 10, 11. The Black Crook 18, 19. Mary Mannering 20. Mrs. Patrick Campbell 23. Creston Clarke 25, 26. Butte Lodge, B. P. O. Elks, No. 240, Annual Minstrels 27, 28. Mrs. Wiggs of the Cabbage Patch 29, 30.——LULU (Dick P. Sutton, mgr.): Week 22 the comic opera Bluebeard. Week 29 Cinderella, with continuous vaudeville.——GRAND (George Donohoe, mgr.): Week 22 Leslie Leigh and co. in The Kid Glove Man, with Mort Fuller, the Eugene Trio, and continuous vaudeville.——FAMILY (George Donohoe, mgr.): Refined vaudeville.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): James J. Corbett in The Burglar and the Lady March 18; good performance and house. Buster Brown 21 pleased good house. Coming Thro' the Rye 9. The Elks give annual benefit performance, Augustus Thomas' play, Humanity, 27.

MILES CITY.—OPERA HOUSE (Steve Forsyth, acting mgr.): Parsifal March 19 pleased S. R. O. business; scenic and mechanical effect especially good.

NEBRASKA.

NORFOLK.—AUDITORIUM (R. F. Huse, mgr.): Big Hearted Jim March 19 pleased small house.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (Charles M. Corson, mgr.; Charles E. King, bus.-mgr.): Sherman's moving pictures 12-14; fair business. Miss Petticoats 17 pleased good business. Stetson's U. T. C. 18; fair business. Adam Good co. 6-11.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): A Desperate Chance March 19; light business. Dr. Jekyll and Mr. Hyde 2.

MANCHESTER.—PARK (John Stiles, mgr.): The Ticket-o'-Leave Man March 30-4.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): The Dennison-Van Dyn Berg Opera co. March 21, 1. Stronghcart 4.——STATE STREET (Frank R. Shulters, mgr.): Little Heroes of the Streets 19-21: fair houses; pleased. The Smart Set, starring S. H. Dudley in The Black Politician, 22-25, pleased large audiences. Mollie Bawn 30, 31. George Sidney in Busy Izzy's Boodle 1. Hottest Coon in Dixie 2. David Higgins 3, 4.——TRENT (Montgomery Moses, mgr.): Week 22-28 a very fair bill attracted good houses: Billy Keene and Jessie Adams. Work and Over, W. L. Werden, Leila Taylor, Mr. and Mrs. Allison, Banks and Newton, Leo Carrillo, and Jessie L. Lasky's Stunning Grenadiers.

ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Soulier, prop. and mgr.; Grant S. Hagn, bus.-mgr.): The Two Orphans played at the Lyric March 19-21 to excellent business and pleased. Lena Rivers was the attraction 22-25 to a record-breaking business, and was voted by all who attended to be one of the best plays seen here this season. Beulah Poynter in the title role scored a tremendous hit. The Girl of the Sunny South 26-28.——EMPIRE (A. M. Bruggemann, prop.; John F. Krebs, bus.-mgr.): Kitty Francy, The Luciers, Wilson Brothers, Willard Simms and co., Ward and Curran, Leona Thorber and Pichanintion, and the Baloors made up the excellent bill 22-29 to capacity.

THOMAS J. McALEER.

PATERSON.—LYCEUM (F. H. Gilbert, mgr.): Rip Van Winkle March 23-25 to well pleased audiences. Lena Powers 26-28 drew good business; co. pleased. His Last Dollar 30-1. Texas 3-4.——OPERA HOUSE (John J. Goetchius, mgr.): Pictures 22-28 drew well. His Honor the Mayor 27, under the auspices of the Pica Club, drew large and well pleased house. The Clansman 28. Dan Ryan 30-4.——EMPIRE (A. M. Bruggemann, mgr.): Drew well 23-28 with the following bill: Mr. and Mrs. Gene Hughes, Frank Bush, Darros Brothers, Lewis and Greene, Four Dainty Dancers, Keeley Brothers, Murphy and Francis, and Howard and Bland.——POLLY (M. Jacobs, mgr.): Strolling Players 23-28. Billy Watson's Big Show 26-28; good bills and attendance.

BURLINGTON.—AUDITORIUM (Charles Lanning, mgr.): The Isle of Spice March 19; Charles A. Pusey gave a delightful performance to a large and fashionable audience. The Planter's Wife 21; fair co. and returns. The Clansman 27. Happy Hooligan's Trip Around the World 28. Molly Bawn 4. Smart Set 7.——ITEMS: At the close of the theatrical season Manager Lanning contemplates reopening his house for a Summer season of vaudeville and pictures.—James W. Lanning, of Trenton, owner of the Auditorium Building, was a visitor to this city 21.—Old King Coo Coo, a new musical comedy, will be Charles A. Pusey's new starring vehicle next season.

NEW BRUNSWICK.—OPERA HOUSE (Sam C. Miller, mgr.): Moving pictures March 19. Just Out of College 20; a musical comedy which pleased a fair sized audience. Russell Brothers in The Hired Girl's Millions 21 maintained their reputation as female impersonators to large house. The Lass of MacGregor 23 proved an exceptionally high class piece in the hands of a capable co. The Clansman 25 was received by a large audience; entrusted to a strong cast. Hungarian Orchestra 26. Molly Bawn 27. Moving pictures 28. Busy Izzy's Boodle 30.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): Kate Barton's Temptation March 19-21: good business; very sensational; co. good. The Cowboy and the Girl 23-25; Marie Flynn in the title-role scored; capacity business; co. good all the way through. A Planter's Wife 26-28. The Girl of the Sunny South 30-1. Dr. Jekyll and Mr. Hyde 2-4.

WASHINGTON.—OPERA HOUSE (Robert Petty, mgr.): De Rue Brothers' Minstrels March 26; S. R. O.; pleased.

NEW YORK.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Jan Kubelik, violinist, delighted an immense audience of music lovers March 20. William Holden and Emma Bell and excellent co. gave very creditable performances of Jim Bludso and East Lynne 23-28; business highly satisfactory. Follies of 1907 27, 28. Heir to the Hoorah 4. Fritzi Scheff 6. Madame Nordica 7.——PROCTOR'S (Howard Graham, res. mgr.): Week 22-28 capacity business; fine bill headed by Joe Hart's Cricketa. Others who pleased were: Ruth Allen and co., Martinetti and Sylvester, Adamini and Taylor, Thomas J. Dempsey, Warren Keane, and Cook and Stevens.——EMPIRE (James H. Rhodes, res. mgr.): Clark's Runaway Girls, with the Livingston's Acrobats, drew crowded houses 19-21. Jersey Lillies 22-28 scored heavily with packed houses: Leon Errol was marked favor. Bachelor Club 28-29. Rose Hill Folly co. 30-1.——GAIETY (H. B. Nichols, mgr.): Washington Society Girls had a successful engagement 19-21. Champagne Girls 22-25 proved popular, and filled the house at each performance. Colonial Belles 26-28. Watson's Burlesquers 30-1.——GERMAN HALL: Houdon, magician, 23 and 25; entertained large audiences.——ITEMS: Agnes Scott, an old stock co. favorite, was warmly received here last week at Proctor's in her sketch, The Wall Between, written by herself. She was extensively entertained by her numerous friends here during her engagement.—Florence Auer, of this city, is now playing with Katherine Osterman in The Girl Who Looks Like Me.—Harry Saywell has returned to town, and has assumed the duties of press representative of the Hall.—Joseph F. Wallace is the new assistant treasurer at Proctor's.—The Holden-Bell Stock co. were obliged to terminate their engagement at the Hall 25, owing to the sudden illness of Thomas G. Lingham.—Harry Johnson, with The Boy Hero co., has returned home, and is now connected with the Empire Theatre.

GEORGE W. HERRICK.

ELMIRA.—LYCEUM (Reis Circuit Co., lessees and mgrs.: Lee Norton, res. mgr.): The Land of Nod March 20; large house; pleased. The Heir to the Hoorah 23; good house; especial good work done by Helene Lackaye. Hager's Band 27. As Told in the Hills 28. Aubrey Stock co. 30-4. New York Symphony Orchestra, with Walter Damrosch and Madame Nordica, 5.——FAMILY (G. W. Middleton, mgr.): Captain Henry, Bully Family, Three Juliana, Leo St. Elmo, and Raymond and Hope in Country Life 23-28; large business.——RIALTO (F. W. McConnell, mgr.): Monahan and Monahan, Allen and Lawrence, John Cody, Three Cain Sisters, Louise Amlot, Vernon Sisters, and Rialtoscope 23-28; large houses.——THESPIS HALL: Fraternity of Thespis in Mr. Bob 21; capacity.——PARK: Jane Adams 23; capacity.——ITEMS: The Girl from Chile, booked for the Lyceum 28, canceled.—Dan Quinlan, of Quinlan and Mack, was master of ceremonies at a social session of Elmira Elks 23, at which many prominent theatrical people were guests.—Treasurer Frank R. Trailes, of the Lyceum, has returned from a short vacation spent at his home, Carbondale, Pa.—Karl MacVittey is ahead of The Ninety and Nine.—The Lyceum Stock co. will go out under canvas this Summer.—Oscar Allen has been made manager of Casselmon Park, Salisbury, Pa.—Herbert Salinger, formerly manager of Rorick's Theatre, will assume the leading comedy roles in the opera stock co. to be offered at the Lyceum Theatre, Rochester, opening in May.—Bertha Mills has joined Richard Carle in Mary's Lamb and Harry Austin: The Hidden Hand.

J. MAXWELL BEERS.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Henry Miller in The Great Divide, with Laura Hope Crews in Margaret Anglin's part, drew good sized houses at advanced prices March 20, 21. Follies of 1907 23, 28. Heir to the Hoorah 27, 28. Fritzi Scheff 1, 2. Brewster's Millions 3, 4.——BASTABLE (H. A. Hurtig, mgr.): Charlie Grapewin gave humorous performance of The Awakening of Mr. Pipp to good business 19-21. Young Buffalo to big upper houses 22-25. Rose Melville 26-28. Alhambra Opera co. 30-4.——GRAND (The Grand Co., mgrs.): Grace Hazard, Waterbury Brothers and Tenny, Windsor McCoy, Jack Hazard, Duffin-Redcay Troupe, Walter Schrode and Linnie Mulvey, and Three Ingalins to big business 22-28.——ITEMS: The Bastable passes from the control of Hurtig and Seamon June 1, and it is rumored that Gregory and Sellows have leased it to put in a regular stock co. and that Stephen Bastable, the owner, will act as resident manager.—Nothing is yet defined regarding the new theatre that Hurtig and Seamon propose building for their own use.

E. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): The Man of the Hour March 19-21; one of the best ever here to three big audiences. Frankie Carpenter and excellent co. opened a return engagement 23 to S. R. O., and the same crowded houses continued through the week. Gadski 6.——MOHAWK (Weber and Rush, mgrs.): Meehan International Trio, Fred Dupree, Jeanette Kline, John R. Hymer and Elsie Kent, Meyers and Rosa, Lester and Quinn, and Ethel MacDonough to very satisfactory business 23-28.——ITEMS: Edward Levi, for some time connected with the Van Curler Opera House, is now manager of the Lyric Theatre.—Frank Gray, of Wyoming, Pa., will manage Luna Park this season. Mr. Gray is here arranging for an early opening with some excellent attractions.

GEORGE C. MOON.

TROY.—RAND'S OPERA HOUSE (Reis Circuit Co., lessees; H. T. Thompson, res. mgr.): The Man of the Hour March 23-28 pleased full houses. The Gaiety and Stock co. 30-1. The Heir to the Hoorah 3. San Carlo's Opera co. 4.——PROCTOR'S GRISWOLD (Guy Graves, res. mgr.): Big houses 22-28; entertained by Jewell's manikins, the Ellis-Nowlin Troupe, Paul Kleist, Clifford and Burke, Max Wells' Singing Colleens, Wheeler Earl and Vera Curtis, and Edwards and Ward.——LYCEUM (R. H. Keller, mgr.): The Colonial Belles co. 23-25; fine audiences. The Champagne Girls 26-28; big houses. Olio by Frank Le Dent, Reyere and Yule, the Miltons, Love and Payne, and Keaney and Hollis.——WONDERLAND (Bert Granville, mgr.): Specialties by Loria Smythe and Harris De Mant.

ROCHESTER.—LYCEUM (Martin W. Wolff, mgr.): Ezra Kendall in The Land of Dollars March 27, 28, pleased fair houses. Fritzi Scheff in Mlle. Modiste 30, 31.——BAKER (Richard Baker, mgr.): Bellows-Spencer Stock co. 22-28 in Our Boys and, as a curtain raiser, The House of the Priest, pleased large audiences. Next week, Prince Karl.——NATIONAL (F. Perry, mgr.): Young Buffalo was a popular attraction 26. As Told in the Hills 29, 30. Hap Ward 31, 1.——CORINTHIAN (H. C. Jacobs, mgr.): Rose Hill's Folly co. 25-28 pleased the usual houses.——ITEM: The Tuesday Musical Society gave a concert at the Lyceum before a large audience. David Blapham was the soloist.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherlock, lessee; Fred M. Waterbury, mgr.): Frankie Carpenter closed a good week's business March 21. Plays last half: Third Generation, Jack, the Show Girl; Gold Fields of California, and Dare Devil Bunco. The Man of the Hour 3. Irene Myers 6-11 (except 9), when Coming Thro' the Rye makes a return visit 13.——WONDERLAND (Smith Brothers, mgrs.): Carl D. McCullough, impersonator of musical comedy stars; Dorothy Burdette, impersonations of well-known actresses; Joseph L. Romain, with the latest illustrated songs, and moving pictures, changed three times a week to crowded houses at every performance.

OSWEGO.—RICHARDSON (W. A. Wesley, mgr.): The Fenberg Stock co. March 22-28 (except 26); good, to fair business. Plays: Why He Divorced Her, No Mother to Guide Her, The Christian, Was She Guilty, Why Girls Go Wrong, Way of the World, Great Wall Street Mystery; specialties by George Llewellyn, Harry Brown, Marie McNeil, cornet soloist (Miss McNeil was a great favorite all the week); Charles Hammond, Kid Evans, James Rafferty, Pauline Hammond. Stronghcart 26. Moving pictures 30-10. Chauncey Olcott 21.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE: Irene Myers' Stock co. March 16-21 closed very successful week with A Masked Marriage, Through the Breakers, Ruled Off the Turf, The Man of Mystery, Jess of the Bar Z Ranch, and Up York State. Hewe's moving pictures 24; good business. New York Symphony Orchestra 25; excellent music; big house. Madame Kombarshevsky in A Child of Nature 26. Gale-Bland Stock co. 27, 28. Fenberg Stock co. 30-4 (except 31). Stronghcart 31.

GLOVERSVILLE.—DARLING (Will E. Gaut, mgr.): A Royal Slave March 20 pleased two large audiences. Edgar Selwyn in Stronghcart 24; large and enthusiastic audiences. Jane Corcoran in A Doll's House 23. Irene Meyers co. 30-4 (except 1). The Man of the Hour 1. Clara Turner co. 6-11.——FAMILY (J. R. Morris, mgr.): The Pelots, Leonard and Louie, Mr. and Mrs. Harry Thorne and co., Harry Bloom, and Norton and Patterson 23-28; strong bill; large business.

ROME.—LYRIC (Direction of F. R. Loescher, Inc.; James T. Woods, mgr.): Himmelein's Ideals March 16-21; good co.; eight performances to large houses. Plays: Back Among the Old Folks, Eagle's Nest, How Hearts Are Broken, A Man's Broken Promise, No Mother to Guide Her, Danger of Working Girls, On Circus Day, and Ranch 10. Jane Corcoran in A Doll's House 25 disappointed a large house. Stronghcart 28. Heir to the Hoorah 1.

WATERTOWN.—CITY OPERA HOUSE (H. M. Gates, mgr.): Coming Thro' the Rye March 23; good co. and house. A Doll's House 24; fair co.; poor attendance. The Heir to the Hoorah 30. Not Yet, but Soon 31.——ORPHEUM (J. P. Stack, mgr.): Sevengala and Mlle Minerva features 22-28. Arlington and Helston, Annette Duval, and George W. Evers pleased.——ITEM: The Orpheum will close 28, opening with permanent stock April 20.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Leigh De Lacy co. closed week March 16-21 with Sapho. Janice Meredith, and The Two Orphans to good business. Irene Myers' Stock co. opened week 22-28 with Through the Breakers to good business. Other plays: Ruled Off the Turf, Jess of the Bar Z Ranch, A Masked Marriage, The Little Brigadier, Up York State, Wanted a Wife, and Man of Mystery. Moving pictures 30-4 (except 2). Stronghcart 2.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): U. T. C. co. March 20; S. R. O.; two performances. Coming Thro' the Rye 21; good business; pleased. The Awakening of Mr. Pipp 23; light house; pleased. American Vitagraph co. 22; packed house. Ezra Kendall in The Land of Dollars 26. Too Proud to Beg 28. American Vitagraph co. 29. Amelia Bingham in The Climbers 30.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mgr.): Rudolph and Adolph March 13; fair co. and business. Human Hearts 16; fair, to good business. Henrietta Crosman 20. Ezra Kendall in Land of Dollars 23. Charles Grapewin in Awakening of Mr. Pipp 25. Talking pictures 26, 27. Under Southern Skies 28.

BINGHAMTON.—STONE OPERA HOUSE (J. P. Clark, mgr.): Under Southern Skies March 19 pleased good house. Chester De Vondo co. 22-28 opened to good business.——ARMORY (R. M. Hart, mgr.): The Dercie Trio, Arthur Elghy, the Perry Sisters, Ferreros and dog, Henry Keane and Oliver Briscoe, Geiger and Walters, and Paul Conchas 23-28 to good business.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mgr.): Henrietta Crosman in The New Mrs. Loring March 20; good to fair business. Ezra Kendall in The Land of Dollars 23; fair business. Charles Grapewin in The Awakening of Mr. Pipp 25. Talking pictures 26, 27. Under Southern Skies 28.

BATAVIA.—DELLINGER OPERA HOUSE (William F. Haltz, mgr.): Ferdinand Grahame Stock co. March 23-29 in Wyoming, Down on the Farm, Two Sisters, Alone in the World, The Poisoner, Treasure Island, East Lynne, Child of Fortune; opened to capacity; very good co.

AMSTERDAM.—OPERA HOUSE (George McClumphia, mgr.): As Told in the Hills March 21; poor to fair house. Stronghcart 25; excellent, to good house. A Doll's House 27. Hoyt's pictures 28. The Man of the Hour 30. Adam Good co. 31-4.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, lessee and mgr.): Human Hearts March 19 to good fair house. The Heir to the Hoorah 20. Hadley's moving pictures 23. The Land of Dollars 30. Keith vaudeville 6-18.

NEWARK.—SHERMAN OPERA HOUSE (S. F. Sherman, mgr.): Peerless moving pictures March 22; excellent, to big business. Al. Plean's Minstrels 23, benefit Arcadia Hose co.; fair, to good business. Peerless moving pictures 28.

CORTLAND.—THEATRE (Dillon Brothers, props. and mgrs.): Under Southern Skies March 18; excellent co. and business. Tom Thumb Wedding 20, 21 (local benefit) satisfied packed houses. Orpheum pictures 26-28. Taming of the Shrew 30. The Holy City 31.

MEDINA.—BENTZ OPERA HOUSE (Cooper and Hood, mgrs.): Downie's U. T. C. co. March 17; co. and business good. Rochester Glee Club 25; fair business. Howe's pictures 4. Quincy Adams Sawyer 22.

CORNING.—OPERA HOUSE (Reis Circuit Co., lessees; Ernest J. Lynch, mgr.): Talking moving pictures March 19-21; good business; pleased. As Told in the Hills 27. Ezra Kendall 31. Under Southern Skies 3.

WALDEN.—DIDSBURY (L. H. and C. R. Didsbury, mgrs.): Fenberg Stock co. March 23-28, opened with Why He Divorced Her, 777, The Belle of the Golden West; good co. and houses.

PALMYRA.—OPERA HOUSE (H. L. Averill, lessee and mgr.): Hadley's moving pictures 1. Trip Down the Bay (local) 23, 24.

HORNELL.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): Under Southern Skies 1. Ezra Kendall 4.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): Hooligan in New York March 25. Coming Thro' the Rye 7.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): The Pays week March 30. Frank Daniels in The Tattooed Man 6. Julia Marlowe in As You Like It 8.

LYONS.—MEMORIAL (Burt G. Ohmann, mgr.): Hadley's moving pictures March 27. The College Widow 31 (Rochester High School Dramatic Club).

WHITEHALL.—MUSIC HALL (H. C. Jellison, mgr.): A Royal Slave March 26; good co., to fair business.

WARSAW.—FARMAN (R. R. Baker, mgr.): Edwin J. Hadley 3.

HERKIMER.—GRAND (Ben Scherner, mgr.): Jack in the Box 3.

OHIO.

DAYTON.—VICTORIA (L. M. Beda, gen. mgr.; G. C. Miller, bus.-mgr.): Eleanor Robson in Nurse Marjorie March 19 pleased good house. Honeymooners 23. Running for Office revamped and rechristened, amused good house. Madam Butterfly 25; magnificent, more than repeating success of last season; excellent audience. Chauncey Olcott in O'Neill of Derry 27. Dairymaids 30. William Collier in Caught in the Rain 1. May Robson in Rejuvenation of Aunt Mary 2.——NATIONAL (Gill Burrows, mgr.): Cowboy and the Squaw 19-21; fair; good business. May Manners in Sapho 22-28; excellent work of star pleased good houses. Edna, the Pretty Typewriter Girl, 26-28. Convict 999 30-1. Primrose's Minstrels 2-4.——LYRIC (Hurtig and Seamon: Max Hurtig, res. mgr.): Fine bouses week 23 for following: Morris and Morris, Clinton and Jerman, Se-Haran, Lew Hawkins, Village Choir, Goldsmith and Hoppe, Pekin Zouaves, Lyricscope. Bill for week 30: Six American Dancers, Rice and Prevost, Waterbury Brothers and Tenny, Mr. and Mrs. Howard Truesdale, Raymond and Caverly, Prince Kokin, Nettie Vesta, Lyricscope.

LUCIEN A. SOWARD.

SPRINGFIELD.—FAIRBANK'S (L. M. Beda, gen. mgr.; G. J. Miller, bus. mgr.): East Lynne March 21 pleased light business. The Honeymooners 24; one of the best of the season, to fair house. Chauncey Olcott in O'Neill of Derry 25. San Carlos Opera co. in Faust 30. The Dairymaids 31. William Collier in Caught in the Rain 2.——GRAND (Springfield Theatre Co., mgrs.): The Rajah of Bhong 21 pleased two good audiences. North Brothers' Stock co. 22-4 (return), opened in The Tie that Binds, to very good patronage. Other plays: The French Doll and An American Lady; specialties by Armintz and Burke, the Carr Trio, the Three De Leys the plays are well presented and business is continuing good.——NEW SUN (Gus Sun, director; Mace Jackson, mgr.): The bill for the week 22-28: Harvard Judge, Rainbow Sisters, Ann Hamilton and co., Lizzie Wilson, Bryant and Saville; this was the best bill of the season and the patronage has been very good. Week 30-4: Gilmore Sisters, Cummings, Thornton and co., Juggling Matthieu, Harry Sefton and others.

EAST LIVERPOOL.—CERAMIC (Nixon, Cohan and Harris Circuit, lessees; Charles W. Bippus, mgr.): S. Miller Kent in Raffles March 24 pleased good business. Joseph Conyers in Our New Minister 25 pleased fair business. Marie De Bean in Tempest and Sunshine 27. Charley Grapewin in The Awakening of Mr. Pipp 28. Adelaide Thurston in The Girl from Our Yonder 30. Billy Kersands' Minstrels 31. The Red Mill 1. Robert Mantell in Richelieu 16.——LYRIC (Uts and Linger, mgrs.): Week 22 Lizzie Weller, the Two Ralstons, Black and Leslie, Gilmore Sisters, Lyricscope; pleasing bill to good business.——DREAMLAND (John C. Walsh, mgr.): Week 23 De Loris, Roy Winters, the Great Williams, kinetograph, pleasing, good business.——UNIQUE (E. L. Hadder, mgr.): Week 23 Fred Canaday, the Wren Trio, the Cow Girls, bag punching bulldogs, kinetograph; pleasing bill to big business.

LIMA.—FAUROT (L. H. Cunningham, mgr.): Rose Lubonn in Lena Rivers March 20; largest matinee of season, night attendance good; pleased. Crescent Comedy co. week 23-28; good business. Plays: Utah, The Turn of the Dice, Master and Man, A Double Life, The Girl from Silver Creek, In Old Virginia, A Married Bachelor, The Black Hand, The Men of Jimtown, The Little Mother, The Younger Brothers. Week 30-4 American Stock co.——ORPHEUM (Will G. Williams, mgr.): Week 16-22 pleased good houses. Week 23-29 Billy and Irene McBreen, Georgia Lewis, Matthew (juggler), the Bennington co., Harris Beauregard and co., Helen Keller, and moving pictures.——ITEM: Rose Lubonn, who plays the title-role of Lena Rivers, is very clever.

AKRON.—COLONIAL (Nixon, Cohan and Harris Circuit, lessees; F. E. Johnson, res. mgr.): Heir to the Hoorah March 19; excellent cast and business. Julia Marlowe in As You Like It 20; very artistic production; large house. S. Miller Kent in Raffles 24. The Honeymooners 27. Daniel Sully in The Golden Rule 28. Frank Daniels in The Tattooed Man 30. Charles Grapewin in The Awakening of Mr. Pipp 31. Chauncey Olcott in O'Neill of Derry 1. George Washington, Jr., 7. The Mayor of Tokio 9.——GRAND (T. K. Albaugh, mgr.): Cole and Johnson in The Shoo-Fly Regiment 25 pleased good business. Downie's U. T. C. 26-28.

ZANESVILLE.—NIXON (Cohan and Harris, lessees; W. F. Mason, mgr.): The Lion and the Mouse March 25, 26; good, to fair business. Billy Kersand's Minstrels 27. Lena Rivers 28. Paderewski 31. The Cowboy and the Squaw 3, 4. George Washington, Jr., 6.——ORPHEUM (Sun and Murray, directors; A. C. Baum, mgr.): Opening bill 30-4: Ann Hamilton co., the American Newsboy Trio, John A. West, Musical Brownie, Albertus and Altus, jugglers, Georgia Lewis, Orpheumascope. The opening bill is an all star aggregation and embraces many of the best acts in the Sun and Murray circuit.

ATHENS.—OPERA HOUSE (Slaughter and Fitzgerald, mgrs.): Good houses were the rule week March 16-21, with Baldwin and Shea, Florence Gilbert Fox, John Zoeboelskis, and the Bartelmas. East Lynne 17 and Princess Bonnie 19 doubled with the vaudeville to fine houses. Week 23-28 Estelle Winthrope Stock co. in repertoire, together with Bert Bence and the Two Stellings from the Sun Circuit.——GRAND (E. G. Burchfield, mgr.): Week 16-21 Day and Ward, Wolfe, Hazel Krapps, and motion pictures packed the house nightly. Week 23-28 Elmore and Bartlett.

NORWALK.—GILGES (Nixon, Cohan and Harris, lessees; W. A. Reeves, mgr.): The Carl W. Cook Stock co opened to good business week of March 23-28. Plays first half of week: Lost Paradise, A Gentleman of State, and Rosaire; co. well balanced; pleasing specialties. Dan Sully 31. Too Proud to Beg 2. Crescent Stock co. week of 6-11. Ferdinand Grahame Stock co. 13-18.

PORTSMOUTH.—GRAND (C. P. Higley, mgr.): The Lion and the Mouse March 17; fair house; pleased. Eleanor Robson in Nurse Marjorie 18; one of the best of the season. Billy Kersands' Minstrels 19 pleased top heavy house. Manly Dixie Minstrels 25; fair, to medium business. Black Crook, Jr., 27.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): S. Miller Kent in Raffles March 23; co. and performance fine. Black Crook, Jr., 24 pleased fair house. Charley A. Grapewin in The Awakening of Mr. Pipp 27. Tempest and Sunshine 28. Red Mill 31. My Wife's Family 4.

MARIETTA.—AUDITORIUM (L. M. Locke, mgr.): Billy Kersands' Minstrels March 21; small audience. Adelaide Thurston 24. The Red Mill 28. Isabel Irving 11. The Climbers 27.——AUDITORIUM (Aldermen and Henry, mgrs.): Galvani 21-2. My Wife's Family 6. The Girl Question 22.

NEW PHILADELPHIA.—UNION OPERA HOUSE (A. A. Bowers, treas. and mgr.): Our New Minister March 26 pleased o fair house; third appearance here. Adelaide Thurston 27. The Lion and the Mouse 31. Daniel Sully 3. Tempest and Sunshine 9.

BUCYRUS.—OPERA HOUSE (W. B. Cleary, mgr.): Miss Bob White March 19 pleased S. R. O. Lena Rivers 25. Uncle Josh Perkins 26. Human Hearts 30. Ellery's Band 3. Howe's movies pictures 7. Thorne and Graves Minstrels 10. The Lion and the Mouse 12.

ELYRIA.—THEATER (H. A. Dykeman, mgr.): Henrietta Crosman in The New Mrs. Loring March 21 pleased good attendance. Cole and Johnson in The Shoo-Fly Regiment 24; fair, to fair sized audience. Charles Grapewin 30. Checkers 2.

CAMBRIDGE.—COLONIAL (Charles and George Hammond, mgrs.): Our New Minister March 21; good attendance; pleased. The Lion and the Mouse 23. Lena Rivers 30.——ORPHEUM (Charles and George Hammond, mgrs.): Vaudeville to capacity.

ALLIANCE.—OPERA HOUSE (W. C. Browne, mgr.): Under Southern Skies March 19 pleased good audience. Daniel Sully in The Golden Rule 17. Kersands' Minstrels 30. Chauncey Olcott 31. The Lion and the Mouse 1.

NEWARK.—AUDITORIUM (E. T. Johnson, mgr.): Our New Minister March 19; good business; pleased. The Beauty Doctor 20, benefit stage employees; fair

OBITUARY.

Meyer R. Bimberg.

Meyer R. Bimberg, builder of theatres and manufacturer of carnation buttons, died suddenly at his home in New York city on March 28. He had been slightly ill with tonsilitis for several days. Mr. Bimberg was born in New York city forty-two years ago. In 1896 he began the manufacture of his buttons by selling McKinley buttons at the Republican convention in St. Louis. At the close of the Spanish War he received his nickname of "Him the Button Man." With money made from buttons he began building theatres. He continued in succession the West End, the Colonial, the Yorkville, the Astor, and the Stuyvesant, and at the time of his death he was planning to build a new theatre in the Bronx. He is survived by his father, his wife, a young daughter and six brothers, all of whom were associated with him in his theatre ventures. Special funeral services were held at his house, 217 West 116th Street, Sunday morning. Rabbi Silsman officiated. Burial was at Bayside Cemetery.

E. D. Carter.

E. D. Carter, Mirror correspondent at Decatur, Ill., died of asphyxiation at his home on March 7. At the inquest that followed the finding of his body it was decided that death was accidental. Mr. Carter had represented this paper in Decatur for many years, and was known as an authority on local theatrical matters. He had a collection of programmes of all performances ever given at the Decatur theatres. He was born in 1862. He leaves a widow, two daughters and a brother.

Jack C. Taylor.

Jack C. Taylor, well known in Chicago and for a number of years leading man at the head of his own company in the Southern territory, died on Saturday morning, March 21, in Del Rio, Texas, of consumption. Mr. Taylor was a brother of Millie Willard Nelson, for several seasons manager of the People's Theatre in Chicago, and an uncle of May Hosmer and Nellie Willard, both well known professionally in Chicago.

W. C. Ott.

W. C. Ott, of Klein, Ott Brothers and Nicholson, died on March 27, at his home in Bayonne, N. J. He was thirty-seven years old, and had been in vaudeville for some time with his brother and partners, doing a musical specialty of unusual excellence. Mr. Ott is survived by his wife and one child.

Notes.

Charles S. Taylor, civil engineer, draughtsman, poet and playwright, died at his home in Utica, N. Y., on March 27, at the age of fifty-six years. He had been city engineer of Utica and as a draughtsman had an important part in the construction of the West Shore Railroad. With George E. Stoddard he wrote the lyrics of The Royal Chef, which was first produced in 1904. Recently he completed another opera entitled The Sacred Tooth, but it has not yet been published. Mr. Taylor was widely known among theatrical people, having written songs which brought fame to many on the stage and incidentally a substantial income to the writer.

Mrs. Annie Whitbeck, widow of ex-judge H. B. Whitbeck of Columbia County and New York city, and mother of Jane Whitbeck and Patrice, both of whom are on the stage in vaudeville, died on March 27, at 476 West 141st Street. The remains will be interred to-day (Tuesday), at Hudson, N. Y.

John C. (Jack) Taylor, of the Krause-Taylor Big company, died on March 21, at Del Rio, Texas, after a lingering illness. He was buried under the auspices of Del Rio Lodge of Elks, No. 887. Ben W. Stone, Frank Lenord, Charles Eagon, and L. E. Copeland were the pall bearers.

John Ware Whitson, whose death was recorded in last week's Mirror, was the discoverer of Kellar, the magician, whom he hired as a boy in Erie many years ago. Mr. Whitson is survived by a widow, three sons, one daughter and a brother, who is a physician in Boston.

S. Decatur Smith, musician and composer, died at Philadelphia on March 19. He was a descendant of Admiral Decatur and was 87 years old.

house. The Lion and the Mouse 24; large house; pleased. Lena Rivers 27.

WILMINGTON.—OPERA HOUSE (R. F. Hale, mgr.): The Lion and the Mouse March 20 pleased capacity. Howe's pictures 3. The Show Girl 15. Barlow and Wilson's Minstrels 24.

CIRCLEVILLE.—GRAND (H. C. Gordon, mgr.): The Lion and the Mouse March 19; good business and co. Dandy Dixie Minstrels 27. Black Crook, Jr., Burlesque co. 30.

SANDUSKY.—GRAND (J. S. Hanson, mgr.): The Rajah of Bhong March 19 pleased a fair audience. The French Maids 30. Thorne and Orange Blossoms 2. Sapho 18.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Black Crook, Jr., March 20 did fair business; attraction very good. The Lion and the Mouse 30.

TIFFIN.—GRAND (T. K. Albaugh, lessee; C. F. Collins, mgr.): Miss Bob White March 18 delighted a large shed audience.

COSHOCTON.—SIXTH STREET (Joe Callahan, mgr.): Our New Minister March 20 pleased fair house. The Lion and the Mouse 27. Lena Rivers 31.

FOSTORIA.—ANDES OPERA HOUSE (H. C. Campbell, mgr.): Carl W. Cook Stock co. week March 30-4.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, mgr.): Joshua Simpkins 17; good house; fine attraction.

FINDLAY.—MAJESTIC (Harry Overton, mgr.): Uncle Josh Spruceby March 28.

CARROLLTON.—GRAND ("2" Kemerers, lessees and mgrs.): Sunset co. 12; good, to capacity.

OKLAHOMA.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed Overholser, mgr.): Auditorium Stock and Fire Department put on The Still Alarm March 20 and did well. Buster Brown 21, 22; fair returns.—PEOPLE'S (Elliott Alton, mgr.): The Second Burton Stock opened 23 with repertoire to good business.—EMPIRE (Oscar V. Nix, mgr.): Rodney Stock opened 23 with Our New Minister and pleased. Other plays: East Lynne, The Burglar, Camille, and vaudeville.

M'ALESTER.—BUSBY (A. Bert Estes, mgr.): Grace Cameron Opera co. in Little Dolly Dimples March 21. Hans Hansen 24. Labadie in Faust 26. The Bell Boy 27, 28. Lillian Russell in Wildfire 1. The Lion and the Mouse 3.

VINITA.—AUDITORIUM (Butler and Byrd, mgrs.): Long's moving pictures March 9.—Indefinite; good business. This attraction will run every night except when regular attractions are booked. The Missouri Girl 16; fair business.

SHAWNEE.—BECKER (W. G. Becker, mgr.): Dunne March 19 pleased a small house.—BIJOU (W. F. Wilcox, mgr.): Rastus, the blackface comedian; Merillar and Rosalia, sister sketch artists, and moving pictures pleased packed houses. Ruth Grey 23-25.

ELK CITY.—HERRING OPERA HOUSE (O. H. Young, mgr.): The Matinee Girl March 18; packed house; pleased.—ITEM: The Matinee Girl was presented in the Opera House at Sayre 20.

SAYRE.—OPERA HOUSE (Martin McSherry, mgr.): Crawford's Cowboy Soldier March 10; good house; pleased. Matinee Girl 20.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): The Black Crook March 14; light house; pleased. Lee Willard made a decided hit as Squire Bassett in The Country Squire 16; light house. No Mother to Guide Her 19. Coming Thro' the Rye 21. The Burgomaster 27.

PENDLETON.—OREGON (Morris B. Streeter, lessee and mgr.): Charles B. Hanford in Antony and Cleopatra March 13; large and pleased audience. The Trymaker 18; good house; pleased.

PENNSYLVANIA.

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.): The Land of Nod March 19, with matinee; co. and business excellent. Under Southern Skies 21 pleased two excellent houses. The Top o' the World 23; co. excellent, to capacity. Marie Dore in The Morals of Marcus 31. Brewster's Millions 1, 2. Morals of Marcus 4.—ACADEMY (Charles M. Southwell, mgr.): The Helmholdt Repertoire co. 22-28; co. and business good; opened with Knobs o' Tennessee. Other plays: Soldiers of the Empire, Truth, Love and Duty, Pals of Nevada, Monte Cristo, Sapho, Belle of Richmond, Millionaire Newsboy, and Day of Judgment. Nettie, the Singing Girl, 30-1. Tony, the Bootblack, 2-4.—POLI (J. H. Docking, mgr.): Excellent bill week 23, with Benjamin Chapin in At the White House, and Brindamour, Charles and Fannie Van in A Case of Emergency, the Five Pirocellis, Lucy and Lockar and co. in A Fool's Errand, Mitt Weed, Alfred Kelsey and Matilde Bothe in A Tale of a Turkey; to excellent business. For week of 30 Bert Leslie and co. Chris Richards, Sidney Dean and co., Wartenbury Brothers, Ferreros and his dogs, Keene and Adams, Mr. and Mrs. Jimmie Barry and co.—COLUMBIA: The Knickerbocker Burlesquers 23-25; co. and business good. Rice and Barton's Big Gaiety co. 26-28. Gay Masqueraders 30-1. The Girl from Happyland 2-4.—STAR: Watson's Burlesquers 23-25; co. and business good. The Strolling Players 26-28. The Lady Birds 30-1. The Rounders 2-4.—ORPHEUM: Bill and business good.—ITEMS: The Arrival of Prince Hal?, used by the Knickerbocker Burlesquers, was written by Tracy R. Sweet, of this city. Mr. Sweet is connected with the Scranton "Tribune."—The Helmholdt Repertoire co. close their season at Reading, Pa., 4.—J. H. Docking, manager of the Poli here, will have the supervision of the building of the new Poli theatre at Wilkes-Barre. Both houses will be very similar.

JOHNSTOWN.—CAMBRIA (H. W. Scherer, mgr.): Paur's Pittsburgh Orchestra March 18; fine, to poor business, partly owing to high water. Mrs. Leslie Carter in Du Barry 20; fair attraction and business. The Heir to the Hoorah 21; splendid, to fair business. Charles K. Champlin co. 23-28 opened with A Wife's Deception to good business. Other plays: At Piney Ridge, Beyond the Great Divide, The Cowboy Outlaw, The Octoroon, and Across the Atlantic; the vaudeville was Three Creighton Sisters, Will Peters, Grace Thurston, Lester Brothers, Lulu Morrison and Thomas Schaefer, Marie Warfield, and the Five Marcelles; the co. is splendid. Adelaide Thurston in The Girl from Out Yonder 4. Padrewski 7.—MAJESTIC (L. B. Cool, mgr.): Cliff Bernac, Howard Truesdell and co. in Two Men and a Bottle, Kratons, the Grassis, Elsie Harvey and the Field Boys, Raymond and Caverly, and the Delmore Sisters; this constitutes a splendid bill and the attendance is big.—PARK (H. W. Scherer, mgr.): Charles R. Bunnell and Miss James Richmond Glenroy, Williams and Melburn, Harry and Katherine Mitchell, and Maxine Wells; fair bill and business.—GLOBE (J. G. Foley, mgr.): Schooley and De Angelo, Dempsey and Forsythe, and Le Roy; good, to fair business.—ITEM: Owing to high water the Majestic was closed 19.

ALLENTOWN.—LYRIC (Mishler and Worman, mgrs.): Helen Grayce and her excellent co. closed March 21 to a week of very satisfactory business. The Pride of Jessico, The Little Minister, When We Were Twenty-one, Thelma, In the Palace of the King, The Holy City, Romeo and Juliet, The Pit and In the Bishop's Carriage gave excellent satisfaction. The Arion Society, assisted by the Lehigh Valley Symphony Orchestra, gave their annual concert 23 to good house. The Clansman by a good co. 24 pleased good business. The Isle of Spice matinee and night, 25; fair co. and patronage. The Leigh De Lacy co. 30-4 (except 3). The Morals of Marcus 2.—ORPHEUM (Vincent and Wilmer, props.; Sam Meyers, mgr.): The bill for 23-28 includes Lieutenant Robert Eldridge, Mlle Chester and statue dog, Madge Fox, Pat Rooney and Marion Bent, E. Fred Hawley, Francis Haight and co., Otto Brothers Byers and Herman; kinetograph; very pleasing bill; fair patronage.

READING.—ACADEMY (Hale and Appell, lessees; Ulv S. Hill, mgr.): Neil Burgess in The County Fair March 19-21 to good business. Thomas Shea in A Soldier of the Cross 23 and Dr. Jekyll and Mr. Hyde 24; fine performances to large audiences. The Top o' The World 25; very good co. and business. The Smart Set 26. Ed Vroom in The Luck of MacGregor 27. Sidetracked 28. The Helmholdt Stock co. week 30. Plays: A Soldier of the Cross, Knobs o' Tennessee, Monte Cristo, Sapho, The Day of Judgment, Belle of Richmond, Twixt Love and Duty, Soldier of the Empire.—ORPHEUM (Wilmer and Vincent, props.; Frank D. Hill, mgr.): Marcelline, Bell Boy Trio, Teddy Burns, Le Maut's Australian cockatoos, Ed Rose's Song Makers, Crane Brothers, Raffin's monkeys; large and appreciative audiences.

HARRISBURG.—MAJESTIC (Joseph Frank, local mgr.): Mrs. Leslie Carter in Du Barry March 19; good attendance pleased. George Sidney in Busy Izzy's Boodle 20, 21; good business pleased. Harry Kelly in His Honor the Mayor 20; good house pleased. The Heir to the Hoorah 22; light business pleased. Thomas F. Shea in A Soldier of the Cross and Dr. Jekyll and Mr. Hyde 25; good business pleased. The Isle of Spice 26. The Smart Set in The Black Politician 27, 28. Brewster's Millions 30, 31. Marie Dore in The Morals of Marcus 1. Me, Him and I 2-4.—ORPHEUM (C. Floyd Hopkins, res. mgr.): 23-28: Fritz's dogs, Kelso and Leighton, Donald and Carson, Ed. F. Reynard, Albert Bellmar and Lottie Moore, Eugene and Willie Howard, and Henri French. Attendance continues good.

WILKES-BARRE.—NESBITT (Harry Brown, mgr.): Just Out of College March 19; good co. and business. Under Southern Skies 20 pleased good business. The Top o' the World 24; excellent. Marie Dore 30.—GRAND OPERA HOUSE (Harry Brown, mgr.): Helmholdt Stock co. 16-21. Plays: Twixt Love and Duty, The Belle of Richmond, A Soldier of the Empire, Monte Cristo, Sapho, Knobs o' Tennessee, Pals of Nevada; good co.; fair business. Carder-Hall Stock co. 23-28. Tour, the Bootblack 30-1.—LUZERNE (L. H. Baker, mgr.): Billy Watson's Burlesquers 19-21 pleased good business. Parisian Belles 22-25; fair co. and business. The Lady Birds 26-28. Williams' Imperials 30-1.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Himmelein's Imperial Stock co. March 23-29 (except 26) pleased good sized houses. Plays: A Daughter of the South, Queen of the White Slaves, Confessions of a Wife, A Wife's Broken Heart, Deserted at the Altar, The House of Mystery, Wormwood, Thomas K. Shea in A Soldier of the Cross 26 pleased a large audience. Isle of Spice 30. The Luck of MacGregor 1. Marie Dore in The Morals of Marcus 2. The Barber of Seville 3. Under Southern Skies 4.—FAMILY (Edward Mozart, mgr.): Large houses were pleased 23-28 with Prince and Virginia, Gertie Le Clair and Picks, Ed. Dunkhorst and co., Anetta, Musical Hughs, Hayes and Alpoint.

ALTOONA.—MISHLER (I. C. Mishler, mgr.): The Murray and Mackey Stock co. March 23-28 in repertoire are drawing well. Miss Bob White 31. The County Fair 2-4. Paderewski 6.—ORPHEUM (Fred Osterstock, mgr.): A good pleasing bill is being presented this week by the Great Richards, Howard's Ponies, Harry Thompson, Dureya and Delandy Le Noie Brothers, Van Brothers, and Lester and Miller; good patronage.—ITEM: Manager L. B. Cool of the Majestic, Johnstown, Pa., leaves 1 for New York, from where he will do next season's booking.—Wilmer and Vincent will open the Colonial, Richmond, Va., 30, with Keith vaudeville.

WILLIAMSPORT.—LYCOMING (J. J. Flak, mgr.): Hi Henry's Minstrels March 20; large and appreciative audiences. The Heir to the Hoorah 24; small but pleased audience. Our New Minister 6.—FAMILY (Fred M. Lamade, owner and mgr.): Bill 23-29: Prof. C. A. Davis, Peerless Macks, Smith and Rose, the Two Fultons, Laura Burt and Henry Stanford, Harry Brown, Franz, Cogswell and Franz, and kinetograph, to large an enthusiastic audiences; good bill.

PITTSTON.—BROAD STREET (Reis Circuit, mgrs.): Hi Henry's Minstrels March 12 pleased good business. Under Southern Skies 14; although seen here many times is still a drawing card. Talking Pictures 16; fair business.—FAMILY (Edward Mozart, mgr.: Harry M. Scott, res. mgr.): Hickman Brothers and co. in The Detective Detected, were the hit of the bill 23. Others were Silent Tait, Winters and Littlefield, William Shallen (second week), Eugene Emmett, J. G. Gearheart.

HAZLETON.—GRAND (George Albert Haley, mgr.): Under Southern Skies pleased two fair sized audiences March 19. Moving pictures 20, 21 to medium houses. Neil Burgess in The County Fair 23-28 pleased moderate business. Faust 29. Helen Grayce co. 30-4.—FAMILY (Knoblauch and Hershey, props.; Harry Hershey, res. mgr.): Week 23: Burns, Morris and co., Trask and Gladden, Rosalo Babb, Deltorelli and Giassando, T. Henry Mathews, and kinetograph; fair bill; light business.

NORRISTOWN.—GRAND (Reis Circuit, lessee; C. L. Durban, mgr.): Slide Tracked March 21; fair business. The Chauncey-Kiefer co. 23-28, presenting first half of week The Kidnapped Bride, The Sweetheart Shop, An Old Man's Darling, For Her Father's Sake, His Worst Enemy, and The Slave Girl; fair business; co. and specialties above the average. Under Southern Skies 1.

MAHANOY CITY.—KAIER'S GRAND (J. J. Quirk, mgr.): Harry Kelley in His Honor the Mayor March 23; two fine houses pleased; big audience, Porter White's Faust 26. Howe's pictures 28. Miss Bob White 3. Strongheart 23.—ITEM: Borough Council has brought suit against Family Theatre and Burchill's Theatorium to recover $3 per day license fee. The case will go to court.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): Coming Thro' the Rye March 17 pleased big business. Dan Sully in The Golden Rule 20; very good co.; made a hit to big business; auspices of Elks. Miss Bob White 23 pleased good business. Sara Kendall 24; very good co.; scored a big hit to fair business. Gardner-Vincent co. week 30 (except 3). Amelia Bingham 3. Hi Henry's Minstrels 8.

ROCHESTER.—MAJESTIC (T. K. Albaugh, lessee and mgr.): North Brothers Stock co. March 16-21; fair business and performances. Daniel Sully in The Golden Rule 24; good business and performance. The Honeymooners 1. Adelaide Thurston in The Girl Out Yonder 2. Charles Grapewin in The Awakening of Mr. Pipp 7.

CHAMBERSBURG.—ROSEDALE OPERA HOUSE (Frank Shinabrook, mgr.): Bill week of March 23: The Austin Sisters, Tony Baker, pictures and songs; good bill and business. Manager Shinabrook has closed his season and has leased the house to the Gem Amusement Co., of Philadelphia, with E. Sheffer as manager, for vaudeville.

WARREN.—LIBRARY (F. R. Scott, mgr.): Other People's Money March 17 failed to appear. Henrietta Crossman in The New Mrs. Loring 19 delighted a good sized audience. Our New Minister 6.—FAMILY (W. R. L. Rouge, mgr.): Charlotte Criswell, the Barringtons, Inez Macauley, Swain and Powers, and the pictures 23-28; excellent business.

NEW CASTLE.—OPERA HOUSE (Jacob F. Geninger, mgr.): Yorke and Adams in Playing the Ponies March 13; good co. and house. My Wife's Family 14 pleased fair house. Fifty Miles from Pittsburgh (local) pleased 8. R. O. Coming Thro' the Rye 19 (return); fair, to poor house. Under Southern Skies 21. Daniel Sully in The Golden Rule 23.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred. J. Byrod, lessee and mgr.): Himmelein's Imperials March 16-21, presenting The Confessions of a Wife, Deserted at the Altar, No Mother to Guide Her, A Husband's Crime, Queen of the White Slaves and Wormwood; pleased 8. R. O. audiences nightly. The Luck of McGregor 23.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): Black Crook, Jr., March 18; fair house and co. Under Southern Skies 24; good attraction. Too Proud to Beg 25; fair, to small house. Feaberg Stock co. 30-4. Our New Minister 1. Hi Henry's Minstrels 7. New York Vaudeville 6-11. Reed Stock co. 13-18.

WEST CHESTER.—GRAND (Nixon, Cohan and Harris Circuit, lessees; J. F. Small, res. mgr.): The Gingerbread Man March 21; fair business; pleased. Moving pictures 22-28 (except 25). Side Tracked 28. The Real Widow Brown 1. Under Southern Skies 2. Martin's U. T. C. 9.

ROCHESTER.—GRAND (George S. Challis, lessee and mgr.): Black Crook, Jr., Burlesquers March 14; large audience; pleased. My Wife's Family 17; good, to fair business.—MAJESTIC (T. K. Albaugh, lessee and mgr.): The County Chairman 13; large audience; pleased. North Brothers' Stock co. 16-21.

SHARON.—GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): Black Crook, Jr., March 19; good house; pleased. Frank Deshon in Miss Bob White 20; fair house and co. Under Southern Skies 22; small house; fair co. Charles Grapewin in The Awakening of Mr. Pipp 28.

BRADFORD.—THEATRE (Jay North, mgr.): Alma Powell co. in The Charity Ball March 23-28 pleased large business. Camille 29-25. Stock co. week 23, excepting 2. Ezra Kendall 2.—ITEM: The name of Bradford Theatre Stock co. has been changed to Alma Powell co.

NEW KENSINGTON.—OPERA HOUSE (Dunbaum and Richert, mgrs.): Herald Square Stock co. March 23-28. Plays: Rags and Riches, Man to Man, The Winning Hand, The Moonshiners, A Wife's Secret, A Man from Arkansas; opened here on 23 to a very large house. Vogel's Minstrels 6.

WASHINGTON.—NIXON (Nixon-Cohan and Harris Circuit, lessees; C. D. Miller, mgr.): Fifty Miles from Boston March 20; excellent, to two capacity houses. Too Proud to Beg 21; small audience. Billy Kersand's Minstrels 26. Honeymooners 31. My Wife's Family 1.

LEBANON.—OPERA HOUSE (Geo. Spang, mgr.): Isle of Spice March 20.—FAMILY (Solon L. Wonders, mgr.): Prof. Brown, Clark and Bartell trio, Margo's Manikin Actors, Hillman and Floyd, Maude and May Hillman and co., Kinetograph. Fair to good returns.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): Human Hearts March 27. Vaudeville week 23.—FAMILY (F. L. Blair, res. mgr.): James R. Donavin, Rena Arnold, Sol Stone, Power Brothers, Gardner Lowell, and the kinetograph; good business.

GREENVILLE.—LAIRD OPERA HOUSE (M. Haulein, mgr.): Coming Thro' the Rye March 18; good business and co. Under Southern Skies 23; satisfactory business and performance. Downey's U. T. C. 24; co. and business good. New Castle High School Minstrels 25. Graham Stock co. week 30.

DU BOIS.—AVENUE (A. P. Way, mgr.): Coming Thro' the Rye 12 pleased capacity. Noodles Fagan's New York Star Vaudeville opened for week 16 to S. R. O. Reed-Stuart co. in repertoire 23-28. Hi Henry's Minstrels April 1.

KANE.—TEMPLE (H. W. Sweely, mgr.): Coming Thro' the Rye 12; well pleased audience. Other People's Money 14 to fair business. Jerry from Kerry 17 pleased; this co. carries an excellent band. Reed-Stuart Stock co. 20-April 4.

LEWISTOWN.—TEMPLE OPERA HOUSE (J. L. McKinney, local mgr.): The Gingerbread Man March 20; good performance and business; left here for West Chester, where they disband. Miss Bob White 1. Girl from Out Yonder 7.

CHARLEROI.—COYLE (Robert S. Coyle, mgr.): Vogel's Minstrels 8. French Maids 11 (return).—ITEM: Herald Square Stock co. terminated their engagement at Coyle Theatre 17. They were booked for week of 16-21.

MONONGAHELA.—THEATRE (H. E. Johnson and George Kline, mgrs.): Theatre dark entire week owing to the change of managers; there was a misunderstanding in regard to certain dates, which caused Hi Henry's Minstrels to cancel.

BETHLEHEM.—GRAND (M. Reis, lessee; R. J. Goodwin, mgr.): Lyman Howe's moving pictures March 21 pleased two good audiences. Side-Tracked 27. Dr. Jekyll and Mr. Hyde 28; matinee and evening. Monte Carlo Girls 2.

NEW CASTLE.—OPERA HOUSE (Jacob F. Geninger, mgr.): Under Southern Skies March 20; good performance and house. Daniel Sully 23; excellent, to good business. The Red Mill 2.

COLUMBIA.—OPERA HOUSE (Sam Crawford, mgr.): Moving pictures week March 21 (except 20); large attendance. Monte Carlo Girls 20; fair house. Isle of Spice 21 canceled.

TARENTUM.—NIXON (Joseph S. Shtroll, mgr.): My Wife's Family March 18 pleased fair house. Missouri Girl 19; fair, to small house. Miss Bob White 25; canceled. Vogel's Minstrels 2.

FRANKLIN.—OPERA HOUSE (M. Reis, lessee; John Mills, mgr.): Miss Bob White March 21 delighted two big houses. The Talking Pictures 22-25; good attraction and business. Too Proud to Beg 28.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Hausman, mgr.): Chauncey-Keiffer co. closed week March 21 to fair houses. Chicago Stock co. 23-28 pleased good business. Murray-Mackey co. 30-4.

MONONGAHELA.—FIRST NATIONAL OPERA HOUSE (M. B. Willoughby, mgr.): My Wife's Family March 22; fair, to fair business. Vogel's Minstrels 8. French Maids 10. The Shadow Behind the Throne 24.

POTTSTOWN.—GRAND (C. M. Vandersllice, mgr.): The Isle of Spice March 24; big business; pleased.

CLEARFIELD.—OPERA HOUSE (T. B. Clarke, mgr.): Robert Emmet March 26. Hi Henry 30. Missouri Girl 1.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): Hadley's moving pictures March 23; excellent, to good house.

SOUTH DAKOTA.

SIOUX FALLS.—THEATRE (Maurice W. Jenks, mgr.): Monte Cristo March 20; good business; pleased. Lost in the Hills 22; excellent business; pleased. Kerry Gow 28. Ole Olsson 29. The Lion and the Mouse 2. Painting the Town 4.—BARRISON (Gus A. Weingarten, mgr.): Glen Burt, Hayes and Wynn, McFarland and Murray, Miss Adams, and illustrated songs to fine patronage.

WATERTOWN.—CODE OPERA HOUSE (Code and Code, mgrs.): A Woman of Mystery March 21 pleased fair business. Ole Olsson 23.—GRAND (Culver and Engleaby, mgrs.): Painting the Town 3.—ORPHEUM (Bacon and Drake, mgrs.): The Martins, Ida Montague, illustrated songs, and cameragraph 23-28; business good.

YANKTON.—THEATRE (M. W. Jencks, mgr.): Way Down East March 18; fair business; pleased. The Lion and the Mouse 23. Painting the Town 30.

TENNESSEE.

NASHVILLE.—VENDOME (W. A. Sheetz, mgr.): Ben Hur 13-14 pleased large audiences. Chauncey Olcott in O'Neill, of Derry 16-18; delighted well filled houses. Mary Emerson in On Parole 19-20. Mrs. Leslie Carter in Du Barry 23, 24. Road to Yesterday April 1. The Old Homestead 2, 4. De Wolf Hopper 6, 7.—BIJOU (George H. Hickman, mgr.): The Rays in King Casey 9-14 pleased fair houses. The Ninety and Nine 16-21; fair business. Little Williams in My Tomboy Girl 23-28.—GRAND (George H. Hickman, mgr.): McConnell and Simpson, George Foster, Grove and Green, McDargh and Sherwood, Ames and Corbett and Fred Bowman pleased large audiences week of 16-21.—ITEM: Mrs. J. G. Milburn, widow of the late J. G. Milburn, who was for years manager of the old Masonic and the Vendome, died at her home in this city 16.—VENDOME: The Road to Yesterday 1. The Old Homestead 2, 4.—BIJOU (George H. Hickman, mgr.): Fiske O'Hara 30-4.—GRAND (George H. Hickman, mgr.): Franz Voegl, Felix Adler, Lipman and Lewis, the Rennes Family, Brown and Wilmot, and the Francisces pleased large audiences week 23-28.

MEMPHIS.—ORPHEUM (Max Fabish, mgr.): For the week of March 23-28 good houses came out to see a fine bill, including Eva Taylor and co., Adolf Zink, Ralph Johnstone, Lilly Flexmore, Three Leightons, Rosaire and Dovetto, and Rockway and Conway.—BIJOU (Benjamin M. Stahlback, mgr.): When Knighthood Was in Flower, with Anna Day in the star role, drew fine houses week of 23-28. My Tomboy Girl 30-4.—LYCEUM (Frank Gray, lessee and mgr.): Lillian Russell has lost none of her charm and drawing powers, as evidenced by splendid audiences 17, 18. Paderewski packed the house at advanced prices 19. Max Figman and co. in The Man on the Box to fair business 20, 21. James O'Neill 26, 27.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.): Dockstader's Minstrels March 18 pleased large audience. James T. Powers in The Blue Moon 19 pleased fair audience. John Drew in My Wife 23 delighted large audience. Vaudeville week of 24 opened big with Ames and Corbett, James Foster, Henderson and Ross, Adele McNeil, McConnell and Simpson, and American Trio.—LYCEUM (Joseph J. Price, mgr.): Robert Robinson Stock co. in Faust week of 23-28 opened to big business.

TEXAS.

SAN ANTONIO.—GRAND (S. H. Weiss, mgr.): Lion and the Mouse March 15, 16; splendid, to good business. Vaudeville 17-21: Arthur Deming, Joseph J. and Myra Davis Dowling, Wm. Magee and Merritt, Amelia, Maydell and Conkley, May Wallace, Cleeve Pearl Fell, the Two De Anzas, and as an extra attraction Geo. Austin Moore. Best vaudeville bill ever seen here; business fair. McIntyre and Heath in the Ham Tree 22, 23. Jefferson in The Rivals 24, 25. Lillian Russell in Wildfire 27. Buster Brown 28, 29. Benedt for China. A. Davis, veteran circus and theatrical agent, 31. Whyte Dramatic co. 6-8. Windecker Show co. 9-12. Lew Dockstader 13. Leslie Carter closes season 15, 16.—EMPIRE (M. E. Brady, mgr.): Burgess and Himmelein Stock co. week 15-21 in The Lady from Lazarde to fair business. Week 22-28 plays: The Girl of the Sunny South, Two Little Sailor Boys, and Anita, the Singing Girl. Beginning week 29-4 Earl Burgess Stock co. will play at the Empire, giving two bills a week and vaudeville between acts.—TENT (Harriet Rische, mgr.): Rische Stock co. week 12-21 to poor business. Plays: A Brother's Crime; did not play A Southern Romance on account of rain and bad weather. Week 22-28: Jane and A Southern Romance.—ITEM: All the playhouses suffered this week on account of bad weather and the Stockmen's Convention.

HOUSTON.—AUDITORIUM (M. C. Michael, mgr.): Hortense Nielsen in A Doll's House March 17; fair audience pleased. De Wolf Hopper in Happyland 19; best of the season, to capacity. McIntyre and Heath in Ham Tree 20; poor co.; excellent house. Joseph and William Jefferson in The Rivals 23. Lillian Russell in Wildfire 26. Mrs. Leslie Carter, coming.—MAJESTIC (Chas. McFarland, mgr.): Joseph Willard and Harry Bond co., Bergere Sisters, Bert Weston, Mlle. Martha, Berry and Berry, and Herbert Brazen and co. week 15-22; good business; fair entertainment. Week 22-29: Del Costa Quartette, Richard and Grover, Cycling Hoffmans, Zamora Family, Dick and Barney Ferguson, Lillian Ashley, and Murry and Williams.—PEOPLE'S (H. D. Rucker, prop.; Bob Cavenaugh, res. mgr.): Albert Taylor Stock co. in repertoire week 15-22 pleased big business.

EL PASO.—MAJESTIC (Frank Rich, mgr.): Week 22-28, Art Fisher, the Cowboy Metetic, well received; Lillian Starr, an old favorite and splendid singer, accompanying illustrated songs; the Stantons, a good knife throwing act; the hit of the bill was Elsie Leonard in The Squaw Girl, an entirely new act put on here for the first time and received enthusiastically; Miss Leonard would be a valuable acquisition to the Orpheum or Keith circuits; she has been held over two weeks on account of her popularity and would be held longer if she could remain.—ORPHEUM (Martin Beck, gen. mgr.): Week 15-21, Last 24 Hours; well presented. Week 22-28, The Lottery of Love.—CRAWFORD (Frank Rich, mgr.): The Kelley Stock co. in A Family Affair week 15-21.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): McIntyre and Heath in The Ham Tree March 18; fair house. De Wolf Hopper in Happyland 19; large and well pleased audience. The Lion and the Mouse 19; fair co. and house. The Jeffersons in The Rivals 20. Mrs. Leslie Carter in Du Barry 23.—MAJESTIC (Lesdde and Friedlander, mgrs.): The Earl Burgess co. in repertoire week 16; fair, to good houses. Allen Curtis Musical Comedy co. week 23.

PALESTINE.—TEMPLE (W. E. Swift, owner and mgr.): Gertrude Ewing co. week 16 to big business; pleased. Plays: The Smart Set, The Slaves of the Orient, 23—The Skidoo Kids—28, Camille, The Maniac of Aching Hearts, Sapho, The Girl from Prince, and A Family Middle. Ladies' Federated Club 2. Texas $5,000,000 Club Concert Band 3. Whitman's Comedians 6-18. Dion Boucicault Dramatic Club 20.

GALVESTON.—GRAND (Dave A. Weis, mgr.): Bertense Neilsen March 16 in A Doll's House; poor attendance and performance. McIntyre and Heath 18, 19, in The Ham Tree; good houses; satisfied. De Wolf Hopper pleased large audiences with Happyland 20. The Jefferson Boys in The Rivals 21, 22; clever performance, but light business. Lillian Russell 23. Buster Brown 30.

DENISON.—OPERA HOUSE (J. H. Gardner, mgr.): Whyte Dramatic co. March 14-21; light business. The Lion and the Mouse 10. North Brothers 30-3.

VERMONT.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): The Nellie Kennedy co. March 16-21 (except 20); good, co. and business. The Holy City 20, excellent co.; good business. Hooligan in New York 23. Coming Thro' the Rye 6. Dot Karnell Dramatic co. 13-18.

BRATTLEBORO.—AUDITORIUM (George H. Fox, mgr.): The Great Divide March 20; packed house; J. R. Ince and Adora Andrews were good. A Royal Slave 21.

RUTLAND.—OPERA HOUSE (Hoyle and Dufrene, lessees): Strongheart March 20 to S. R. O. Moving pictures 23-27 to good houses. A Royal Slave 27.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): A Royal Slave 6. George Sidney 29.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): Simple Simon Simple March 20; light business. The Clansman 21 to big business. The Wizard of the Nile 23 canceled. James T. Powers in The Blue Moon 24, 25. Giffen Stock co. opens at this house in Loch Kleecha 26-28. The Man on the Box 30-4 (except 2). Isabel Irving 2.—BIJOU (Charles I. McKee, mgr.): Arizona 23-28 to good business. Harry Clay Blaney in The Boy Detective 30-4.

STAUNTON.—BEVERLEY (Barkman and Shultz, mgrs.): Simple Simon Simple March 16; two good performances and business. Adelaide Thurston 20 to a large and delighted audience. Isabel Irving 31. The Isle of Spice 4. Pickert co. week 6.

CLIFTON FORGE.—MASONIC OPERA HOUSE (W. F. Tinsley, mgr.): The Clansman March 19

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pleased good house. William J. Bryan (lecture) 24. The Lyman Twins 4.

PETERSBURG.—ACADEMY (J. P. Coleman, mgr.): Simple Simon Simple March 19 pleased good house. Wizard of the Nile, booked for 21, canceled.

WASHINGTON.

TACOMA.—THEATRE (C. H. Herald, mgr.): The Virginian March 15, 16; very good. The Black Crook 20, 21. Kreisler and Bauer 19 in joint recital; pleased audience.——SAVOY (P. Gevierts, mgr.): A Ragged Hero week 16-21, by Girton Stock co.——STAR (John McCabe, mgr.): The Night Before Christmas week 16-21, by Star co.——GRAND (Dean R. Worley, mgr.): Big houses week 16-21; bill not up to standard.——ITEM: The Crystal opens up 22 with vaudeville, after having been closed for some time, making repairs and enlarging. It has a seating capacity of 1,100.

EVERETT.—THEATRE (H. R. Willis, mgr.): Paul Gilmore March 14; fair, to poor house.

WEST VIRGINIA.

HUNTINGTON.—THEATRE (Nixon, Cohan and Harris Circuit, lessees; Jos. Galser, local mgr.): His Honor the Mayor (return) March 13 scored; co. has been strengthened and attraction brightened quite a great deal since appearance here early in the season. The Lion and the Mouse 14 pleased satisfactory business. Rolling 19 deserved better patronage. Fifty Miles From Boston 21 delighted two packed houses. $1,600, record breaker for the season. Eleanor Robson and E. M. Holland in Nurse Marjorie 17 to a large and enthusiastic audience. The Earl Burgess Stock co. week of 23, except 26. The Red Mill 26. Isabelle Irving 21.

CLARKSBURG.—GRAND (Robinson and Feinler, mgrs.): His Honor the Mayor March 18 pleased good business.——ITEM: Beginning with 23 the Grand Opera House will offer vaudeville every afternoon and evening except when not booked for regular attractions.

WISCONSIN.

RACINE.—THEATRE (Central States Theatre Co., owners; John Wingfield, mgr.): Knickerbocker Burlesquers 16, 17; second performance was cancelled. Montana formerly holding date of 17 cancelled. The Girl Question (return) 20 canceled. Billy B. Van in Patsy in Politics 21; two good performances to fair business. Little Johnny Jones 22; excellent to large house. Howe's Pictures 23. Uncle Tom's Cabin 27. The Time, the Place, and the Girl 28. District Leader 29. Human Hearts 30.——BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): Large and merited business 15; Frank Milton and De Lenz Sisters, Harry De Marie, Will Minano and Agnes Alvin, Wilbur Amos, and Dollie Le Gray.

SUPERIOR.—GRAND (C. A. Marshall, mgr.): Wilton Lackaye in Man of the Hour March 18 to capacity. Frank Daniels in Tattooed Man 17 to good business. Mack-Leone co. 21, 22. Red Feather 23. On the Bridge at Midnight 24. Faust 25. Parsifal 27. Tilly Olsen 28. Mack-Leone co. 29-1. Yon Yonson 2. Buster Brown 3. Paul Gilmore 14. Mrs. Wiggs of the Cabbage Patch 20. Cow Puncher 22, 23. Sunny South 25. Clay Clement 30.——BIJOU (L. O. Whittier, mgr.): Week 22: T. H. Sexton, Ansel and Darlan, the Shanocks, Frank O. Thompson, Wills and Barson, McNish and Penfold, Prof. H. Armond; business continues biz.

SHEBOYGAN.—NEW OPERA HOUSE (W. H. Stoddard, mgr.): The Great Divide March 21 to large and appreciative audience. A Pair of Kids 22 played to the biggest matinee in the history of the house. Red Feather 23.——UNIQUE (F. W. Jenks, mgr.): Continuous vaudeville daily. Bert Wiggin, Electro, the Human Storage Battery; McLean and Bryant, the Ramsey Sisters, Lee and Opp, Marvin Brothers, Ike and Louie, Hebrew sketch, and Gladys Williams 22-29.

JANESVILLE.—MYERS' GRAND (Peter L. Myers, mgr.): Ezra Kendall in The Land of Dollars March 14; fair business pleased. The Great Divide 16; fair house; one of the best this season. Lolita Robertson and Lester Lonergan were excellent. Moving pictures 21, 1. Stetson's U. T. C. 3. A Pair of Country Kids 4. Imperial Band (local) Minstrels 6. Kelcey and Shannon in The Walls of Jericho 7. Blanche Walsh in The Kreutzer Sonata 15.

FOND DU LAC.—HENRY BOYLE (P. B. Haber, mgr.): Hickman-Bessey Stock co. closed a successful week March 21. Plays: My Maryland, The High-Toned Burglar, Upon the Stroke of Twelve, The Blue and the Gray, The Road to Yesterday, The Blue Pantlerey and The Wayside Inn. Mrs. Wiggs of the Cabbage Patch 28. Stetson's U. T. C. co. 2. Human Hearts 4. Strongheart 6. My Boy Jack 11; matinee and night.

APPLETON.—THEATRE (Chas. A. Takacs, mgr.): The Great Divide March 19; excellent, to S. R. O. Was She to Blame 22; to fair business. Mrs. Wiggs 27. U. T. C. 28. The Time, the Place, and the Girl 29. Hickman-Bessey Stock co. 30; one week.——ITEM: Since new management the class of entertainment has had a decided change for the better, and business has increased over 40 per cent.

MARSHFIELD.—OPERA HOUSE (P. Adler, mgr.): Gilt Edge Show March 19-23; poor attraction and business. Morrison's Faust 30.——UNIQUE FAMILY (Harry Fink Moyer, mgr.): Charles Seeley Graham, Lady Orchestra and moving pictures; capacity business.

RHINELANDER.—GRAND (Hanson and Taylor, mgrs.): Lyman Howe's moving pictures March 12 to S. R. O. A Ragged Hero 26. Wm. Brandon's Girls; Miss vaudeville.——ITEM: The patronage given the management at the regular nightly series of moving pictures and illustrated songs continues good.

OSHKOSH.—GRAND (J. E. Williams, mgr.): The Great Divide March 18; crowded house pleased. Viola Allen in Irene Wycherley 20; best of the season. Hickman-Bessey co. week 22.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stahle, lessee and mgr.): Fainting the Town March 21; very good to fair business. Dunbar Male Quartette 22. Forty-five Minutes from Broadway 28. The Gingerbread Man 30. Quincy Adams Sawyer 1. Grace Cameron in Little Dolly Dimples 7.——ATLAS (Thomas Heaney, prop. and mgr.): Jimmy Cowper, Nan Ryan and co., the Three Kobers 16-21; very good, to big business. The Three Broadway Girls, Miss Louise Mann, De Van Brothers 22-28.——ITEM: Moving pictures of the arrival at Cheyenne of the American car in the New York to Paris race will be shown at the Atlas this week.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): The Magistrate March 17 (local); excellent, to good business. Chicago Symphony Club 28. Quincy Adams Sawyer 2. District Leader 9.——ITEM: The Board of Trade have taken up the new opera house question. An option has been taken on a centrally located lot and $11,000 has been pledged. Should the project go through an exclusive opera house will be ready possibly a little late for next season's business.

CANADA.

VANCOUVER, B. C.—OPERA HOUSE (E. R. Bickette, mgr.): March 17, St. Patrick's Day, concert pleased. The Virginian 18, 19 pleased.——LYRIC: The George B. Howard Stock co. opened the week with Charley's Aunt; Mr. Howard in the title-role; was at his best; Miss Holmes had little to do, but did it well.——GRAND (A. Dumesllan, mgr.): 16-22 Armstrong Musical Comedy co. in The Toreador; Miss Holly was a dashing toreador. Business was good.——ORPHEUM (A. Dumesllan, mgr.): 16-22 Vera Brenkel, an Italian vocalist, scored a big success; the Doris Opera Trio, Lopez and Lopez, Cantor and Curtis, Lottie Meaney and co., and Illustrated song completed a splendid bill. Crowded houses.——PANTAGES' (George Calvert, mgr.): 16-22: The Three Kuhnes, Mantell's marionettes, Hayes and Russell, Frank Clark, Orvelle and Frank, and pictured melody. Business fair.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): Amelia Bingham March 18, 19 in The Climbers, The Frisky Mrs. Johnson, and The Modern Magdalen; satisfactory house; excellent co. Jane Corcoran 20, 21 in The Doll's House and Hedda Gabler; good business and performance. The Mayor of Tokio 23; very good business; pleased. The Abora Comic Opera co. 24-28 in Wang, Mikado, and Robin Hood; opened to good house. Coming Thro' the Rye 30, 31.——BENNETT'S (Gus S. Greening, mgr.): Week 23: Aerial Smiths, Mlle. Cecile Darnelle, Stinson and Merton, George Homans and co. (headliner), Elsie Faye, Bissett and Miller, Griff, and Wormwood's monkeys; good business; pleased.——GRAND (R. J. Birdwhistle, mgr.): The Lost Trail 19-21; good houses and performances. The Phantom Detective 23-25; capacity; pleased. Gay New York 26-28.

WINNIPEG, MAN.—THEATRE (W. B. Lawrence, mgr.): Stock co. in An Arabian Night, with David Hartford lead, March 15-21; pleased good business. By Right of Sword 23-28. Diplomacy 30.——DOMINION (G. A. and V. G. Kobold, mgrs.): Burnham-White and co., Schaar Trio, Jack Golden and co., headliners; Spaulding and Dupee, the Holdsworths, and Little Garry Owen and co. 16-21; capacity.

HALIFAX, N. S.—ACADEMY (J. D. Fred Metcalfe, mgr.): Jere McAuliffe commenced ninth annual engagement March 23 for three weeks in A Daughter of the People; McAuliffe got enthusiastic reception from packed house; specialties McAuliffe in parodies; Bohee and Hyers, colored queens of song; Al. W. Wilson, ventriloquist; Rowley and Gay, Scotch dancers; Three Floribbs, Amherst, contortionists; Eddie Gonyer, baton manipulator, and Fred Martelle.

KINGSTON, ONT.—GRAND (A. J. Small, prop.; D. R. Branigan, mgr.): Jane Corcoran in A Doll's House March 18 pleased large audience. The Girl Who Looks Like Me 19 to fair business. The Mayor of Tokio 24 to large and appreciative audience. The Phantom Detective 26. Coming Thro' the Rye 28. The Vanderbilt Cup 2. Ma's New Husband 4. Human Hearts 11.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): Myrtle-Harder co. March 23-28 in A Southern Vendetta, The Queen of the Bowery, and Yankee Boss; opened to a capacity house and pleased. Several good vaudeville acts, including Babette Burg, Joseph Kelly, Claro Evans, the Musical Toys, Bruce Morgan, Frank Holland, Emma Myrkle, and Will Harder.

ST. CATHARINES, ONT.—GRAND (C. H. Williams, mgr.): Tom Marley Stock co. March 16-21; big business; pleased good specialties. Amelia Bingham in The Climbers 23. Kathryn Osterman in The Girl Who Looks Like Me 28. J. Miller Kent in Rollos 30. Ma's New Husband 2. Hurd, magician, 4. Al. H. Wilson in Mets of the Alps 10.

PETERBOROUGH, ONT.—GRAND (J. J. Turner and Sons, props.: J. J. Turner, Sr., mgr.): Amelia Bingham March 21; two good performances to fair houses pleased. Kathryn Osterman in The Girl That Looks Like Me 22; fair business pleased.

SYDNEY, N. S.—LYCEUM (R. J. Macadam, mgr.): Continuous vaudeville March 16-20; good business. Sydney Amateur Theatrical Class in A Gilded Fool 21; excellent, to good business.

GLACE BAY, N. S.—KING'S (R. J. Macadam, mgr.): A Gilded Fool March 16; played to a big house; good performance. Continuous vaudeville 17-21; good business.

ORILLIA, ONT.—OPERA HOUSE (T. W. Robbins, mgr.): The Girl Who Looks Like Me March 26. Harris Brothers 6-8. Ma's New Husband 14.

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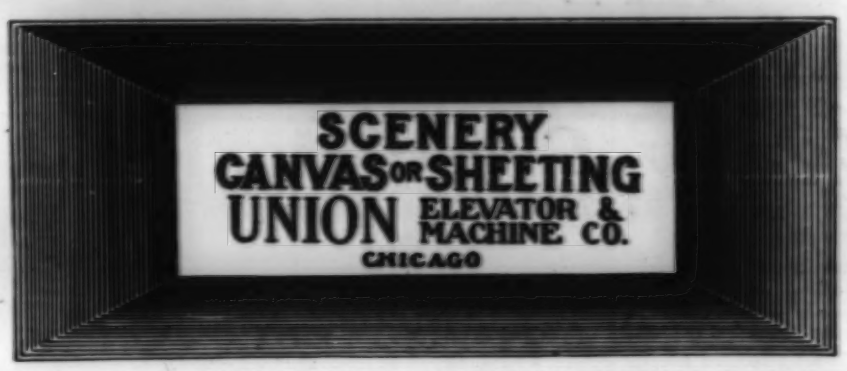
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Eugenie Fougere	6	Impersonations	1	10	Good	Good	3	3
Guyer & Crispi	3	Watch the Finish	2	2	Good	Good	3	4
Camille Trio	7	Comedy Acrobats	3	0	Ring	Ring	1	5
Horace Goldin & Co	9	Illusionists	5	0	?	?	1	6
Frank McCree	1	Rifle Shots	2	0	Shot	Shell	1	7
Hawthorne & Burt	2	And I Laughed	2	1	Good	Good	1	8
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